

THE COMPLETE WORKS
OF
Guy de Maupassant
◆
Madame Tellier's Establishment
AND SHORT STORIES
◆

Translations and Critical and Interpretative
Essays by

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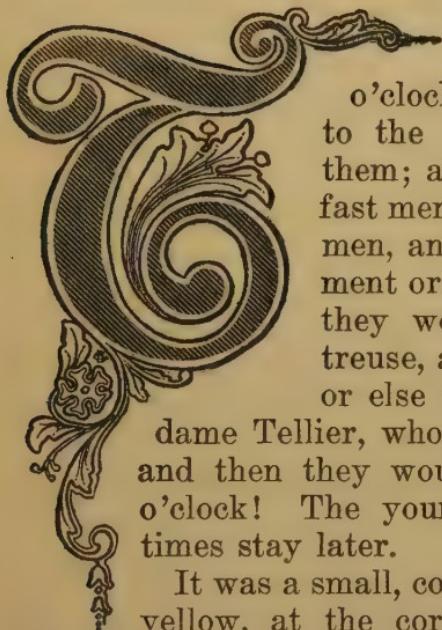
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Madame Tellier's Establishment

PART I



HEY went there every evening about eleven o'clock, just as they would go to the club. Six or eight of them; always the same set, not fast men, but respectable tradesmen, and young men in government or some other employ, and they would drink their Chartreuse, and laugh with the girls, or else talk seriously with Madame Tellier, whom everybody respected, and then they would go home at twelve o'clock! The younger men would sometimes stay later.

It was a small, comfortable house painted yellow, at the corner of a street behind Saint Etienne's church, and from the windows one could see the docks full of ships being unloaded, the big salt marsh, and, rising beyond it, the Virgin's Hill with its old gray chapel.

Madame Tellier, who came of a respectable fam-

ily of peasant proprietors in the Department of the Eure, had taken up her profession just as she would have become a milliner or dressmaker. The prejudice which is so violent and deeply rooted in large towns does not exist in the country places in Normandy. The peasant says:

“It is a paying business,” and he sends his daughter to keep an establishment of this character just as he would send her to keep a girls’ school.

She had inherited the house from an old uncle, to whom it had belonged. Monsieur and Madame Tellier, who had formerly been innkeepers near Yvetot, had immediately sold their house, as they thought that the business at Fécamp was more profitable, and they arrived one fine morning to assume the direction of the enterprise, which was declining on account of the absence of the proprietors, who were good people enough in their way, and who soon made themselves liked by their staff and their neighbors.

Monsieur died of apoplexy two years later, for as the new place kept him in idleness and without any exercise, he had grown excessively stout, and his health had suffered. Since she had been a widow, all the frequenters of the establishment made much of her; but people said that personally she was quite virtuous, and even the girls in the house could not discover anything against her. She was tall, stout and affable, and her complexion, which had become pale in the dimness of her house, the shutters of which were scarcely ever opened, shone as if it had been varnished. She had a fringe of curly false hair, which gave her a juvenile look, that contrasted strongly with the ripeness of her figure. She was always smiling and cheerful, and was fond of

a joke, but there was a shade of reserve about her, which her occupation had not quite made her lose. Coarse words always shocked her, and when any young fellow who had been badly brought up called her establishment a hard name, she was angry and disgusted.

In a word, she had a refined mind, and although she treated her women as friends, yet she very frequently used to say that “she and they were not made of the same stuff.”

Sometimes during the week, she would hire a carriage and take some of her girls into the country, where they used to enjoy themselves on the grass by the side of the little river. They were like a lot of girls let out from school, and would run races and play childish games. They had a cold dinner on the grass, and drank cider, and went home at night with a delicious feeling of fatigue, and in the carriage they kissed Madame Tellier as their kind mother, who was full of goodness and complaisance.

The house had two entrances. At the corner there was a sort of tap-room, which sailors and the lower orders frequented at night, and she had two girls whose special duty it was to wait on them with the assistance of Frederic, a short, light-haired, beardless fellow, as strong as a horse. They set the half bottles of wine and the jugs of beer on the shaky marble tables before the customers, and then urged the men to drink.

The three other girls—there were only five of them—formed a kind of aristocracy, and they remained with the company on the first floor, unless they were wanted downstairs and there was nobody on the first floor. The salon of Jupiter, where the tradesmen used to meet, was papered in blue, and

embellished with a large drawing representing Leda and the swan. The room was reached by a winding staircase, through a narrow door opening on the street, and above this door a lantern inclosed in wire, such as one still sees in some towns, at the foot of the shrine of some saint, burned all night long.

The house, which was old and damp, smelt slightly of mildew. At times there was an odor of eau de Cologne in the passages, or sometimes from a half-open door downstairs the noisy mirth of the common men sitting and drinking rose to the first floor, much to the disgust of the gentlemen who were there. Madame Tellier, who was on friendly terms with her customers, did not leave the room, and took much interest in what was going on in the town, and they regularly told her all the news. Her serious conversation was a change from the ceaseless chatter of the three women; it was a rest from the obscene jokes of those stout individuals who every evening indulged in the commonplace debauchery of drinking a glass of liqueur in company with common women.

The names of the girls on the first floor were Fernande, Raphaele, and Rosa, the Jade. As the staff was limited, Madame had endeavored that each member of it should be a pattern, an epitome of the feminine type, so that every customer might find as nearly as possible the realization of his ideal. Fernande represented the handsome blonde; she was very tall, rather fat, and lazy; a country girl, who could not get rid of her freckles, and whose short, light, almost colorless, tow-like hair, like combed-out hemp, barely covered her head.

Raphaele, who came from Marseilles, played the

indispensable part of the handsome Jewess, and was thin, with high cheekbones, which were covered with rouge, and black hair, covered with pomatum, which curled on her forehead. Her eyes would have been handsome, if the right one had not had a speck in it. Her Roman nose came down over a square jaw, where two false upper teeth contrasted strangely with the bad color of the rest.

Rosa was a little roll of fat, nearly all body, with very short legs, and from morning till night she sang songs, which were alternately *risque* or sentimental, in a harsh voice; told silly, interminable tales, and only stopped talking in order to eat, and left off eating in order to talk; she was never still, and was active as a squirrel, in spite of her *embonpoint* and her short legs; her laugh, which was a torrent of shrill cries, resounded here and there, ceaselessly, in a bedroom, in the loft, in the café, everywhere, and all about nothing.

The two women on the ground floor, Louise, who was nicknamed La Cocotte, and Flora, whom they called Balarçoise, because she limped a little, the former always dressed as the Goddess of Liberty, with a tri-colored sash, and the other as a Spanish woman, with a string of copper coins in her caroty hair, which jingled at every uneven step, looked like cooks dressed up for the carnival. They were like all other women of the lower orders, neither uglier nor better looking than they usually are.

They looked just like servants at an inn, and were generally called "the two pumps."

A jealous peace, which was, however, very rarely disturbed, reigned among these five women, thanks to Madame Tellier's conciliatory wisdom, and to her constant good humor, and the establishment, which

was the only one of the kind in the little town, was very much frequented. Madame Tellier had succeeded in giving it such a respectable appearance, she was so amiable and obliging to everybody, her good heart was so well known, that she was treated with a certain amount of consideration. The regular customers spent money on her, and were delighted when she was especially friendly toward them, and when they met during the day, they would say: "Until this evening, you know where," just as men say: "At the club, after dinner." In a word Madame Tellier's house was somewhere to go and they very rarely missed their daily meetings there.

One evening toward the end of May, the first arrival, Monsieur Poulin, who was a timber merchant, and had been mayor, found the door shut. The lantern behind the grating was not alight; there was not a sound in the house; everything seemed dead. He knocked, gently at first, then more loudly, but nobody answered the door. Then he went slowly up the street, and when he got to the marketplace, he met Monsieur Dupert, the gun-maker, who was going to the same place, so they went back together, but did not meet with any better success. But suddenly they heard a loud noise, close to them, and on going round the house, they saw a number of English and French sailors, who were hammering at the closed shutters of the tap-room with their fists.

The two tradesmen immediately made their escape, but a low "Pst!" stopped them; it was Monsieur Tourneau, the fish-curer, who had recognized them, and was trying to attract their attention. They told him what had happened, and he was all the more annoyed, as he was a married man and father

of a family, and only went on Saturdays. That was his regular evening, and now he should be deprived of this dissipation for the whole week.

The three men went as far as the quay together, and on the way they met young Monsieur Philippe, the banker's son, who frequented the place regularly, and Monsieur Pinipesse, the collector; and they all returned to the Rue aux Juifs together, to make a last attempt. But the exasperated sailors were besieging the house, throwing stones at the shutters, and shouting, and the five first-floor customers went away as quickly as possible, and walked aimlessly about the streets.

Presently they met Monsieur Dupuis, the insurance agent, and then Monsieur Vasse, the Judge of the Tribunal of Commerce, and they took a long walk, going to the pier first of all, where they sat down in a row on the granite parapet and watched the rising tide, and when the promenaders had sat there for some time, Monsieur Tourneau said:

“ This is not very amusing! ”

“ Decidedly not,” Monsieur Pinipesse replied, and they started off to walk again.

After going through the street alongside the hill, they returned over the wooden bridge which crosses the Retenue, passed close to the railway, and came out again into the marketplace, when, suddenly, a quarrel arose between Monsieur Pinipesse, the collector, and Monsieur Tourneau about an edible mushroom which one of them declared he had found in the neighborhood.

As they were out of temper already from having nothing to do, they would very probably have come to blows, if the others had not interfered. Monsieur

Pinipesse went off furious, and soon another altercation arose between the ex-major, Monsieur Poulin, and Monsieur Dupuis, the insurance agent, on the subject of the tax collector's salary and the profits which he might make. Insulting remarks were freely passing between them, when a torrent of formidable cries was heard, and the body of sailors, who were tired of waiting so long outside a closed house, came into the square. They were walking arm in arm, two and two, and formed a long procession, and were shouting furiously. The townsmen hid themselves in a doorway, and the yelling crew disappeared in the direction of the abbey. For a long time they still heard the noise, which diminished like a storm in the distance, and then silence was restored. Monsieur Poulin and Monsieur Dupuis, who were angry with each other, went in different directions, without wishing each other good-by.

The other four set off again, and instinctively went in the direction of Madame Tellier's establishment, which was still closed, silent, impenetrable. A quiet but obstinate drunken man was knocking at the door of the lower room, and then stopped and called Frederic, in a low voice, but finding that he got no answer, he sat down on the doorstep, and waited the course of events.

The others were just going to retire, when the noisy band of sailors reappeared at the end of the street. The French sailors were shouting the "Marseillaise," and the Englishmen "Rule Britannia." There was a general lurching against the wall, and then the drunken fellows went on their way toward the quay, where a fight broke out between the two nations, in the course of which an Englishman

had his arm broken, and a Frenchman his nose split.

The drunken man who had waited outside the door was crying by that time, as drunken men and chilren cry when they are vexed, and the others went away. By degrees, calm was restored in the noisy town; here and there, at moments, the distant sound of voices could be heard, and then died away in the distance.

One man only was still wandering about, Monsieur Tournevau, the fish-curer, who was annoyed at having to wait until the following Saturday, and he hoped something would turn up, he did not know what; but he was exasperated at the police for thus allowing an establishment of such public utility, which they had under their control, to be closed.

He went back to it and examined the walls, trying to find out some reason, and on the shutter he saw a notice stuck up. He struck a wax match and read the following, in a large, uneven hand: "Closed on account of the Confirmation."

Then he went away, as he saw it was useless to remain, and left the drunken man lying on the pavement fast asleep, outside that inhospitable door.

The next day, all the regular customers, one after the other, found some reason for going through the street, with a bundle of papers under their arm to keep them in countenance, and with a furtive glance they all read that mysterious notice:

"Closed on account of the Confirmation."

PART II

Madame Tellier had a brother, who was a carpenter in their native place, Virville, in the Department of Eure. When she still kept the inn at Yvetot, she had stood godmother to that brother's daughter, who had received the name of Constance, Constance Rivet; she herself being a Rivet on her father's side. The carpenter, who knew that his sister was in a good position, did not lose sight of her, although they did not meet often, for they were both kept at home by their occupations, and lived a long way from each other. But as the girl was twelve years old, and going to be confirmed, he seized that opportunity to write to his sister, asking her to come and be present at the ceremony. Their old parents were dead, and as she could not well refuse her goddaughter she accepted the invitation. Her brother, whose name was Joseph, hoped that by dint of showing his sister attention, she might be induced to make her will in the girl's favor, as she had no children of her own.

His sister's occupation did not trouble his scruples in the least, and, besides, nobody knew anything about it at Virville. When they spoke of her, they only said: "Madame Tellier is living at Fécamp," which might mean that she was living on her own private income. It was quite twenty leagues from Fécamp to Virville, and for a peasant, twenty leagues on land is as long a journey as crossing the ocean would be to city people. The people at Virville had never been further than Rouen, and nothing attracted the people from Fécamp to a village of five hundred houses in the middle of a plain, and

situated in another department; at any rate, nothing was known about her business.

But the Confirmation was coming on, and Madame Tellier was in great embarrassment. She had no substitute, and did not at all care to leave her house, even for a day; for all the rivalries between the girls upstairs and those downstairs would infallibly break out. No doubt Frederic would get drunk, and when he was in that state, he would knock anybody down for a mere word. At last, however, she made up her mind to take them all with her, with the exception of the man, to whom she gave a holiday until the next day but one.

When she asked her brother, he made no objection, but undertook to put them all up for a night, and so on Saturday morning the eight-o'clock express carried off Madame Tellier and her companions in a second-class carriage. As far as Beuzeille they were alone, and chattered like magpies, but at that station a couple got in. The man, an old peasant, dressed in a blue blouse with a turned-down collar, wide sleeves tight at the wrist, ornamented with white embroidery, wearing an old high hat with long nap, held an enormous green umbrella in one hand, and a large basket in the other, from which the heads of three frightened ducks protruded. The woman, who sat up stiffly in her rustic finery, had a face like a fowl, with a nose that was as pointed as a bill. She sat down opposite her husband and did not stir, as she was startled at finding herself in such smart company.

There was certainly an array of striking colors in the carriage. Madame Tellier was dressed in blue silk from head to foot, and had on a dazzling red imitation French cashmere shawl. Fernande was

puffing in a Scotch plaid dress, of which her companions had laced the bodice as tight as they could, forcing up her full bust, that was continually heaving up and down. Raphaele, with a bonnet covered with feathers, so that it looked like a bird's nest, had on a lilac dress with gold spots on it, and there was something Oriental about it that suited her Jewish face. Rosa had on a pink petticoat with large flounces, and looked like a very fat child, an obese dwarf; whilst the two Pumps looked as if they had cut their dresses out of old flowered curtains dating from the Restoration.

As soon as they were no longer alone in the compartment, the ladies put on staid looks, and began to talk of subjects which might give others a high opinion of them. But at Bolbeck a gentleman with light whiskers, a gold chain, and wearing two or three rings, got in, and put several parcels wrapped in oil-cloth on the rack over his head. He looked inclined for a joke, and seemed a good-hearted fellow.

"Are you ladies changing your quarters?" he said, and that question embarrassed them all considerably. Madame Tellier, however, quickly regained her composure, and said sharply, to avenge the honor of her corps:

"I think you might try to be polite!"

He excused himself, and said: "I beg your pardon, I ought to have said your nunnery."

She could not think of a retort, or perhaps thinking she had said enough, Madame gave him a dignified bow, and compressed her lips.

Then the gentleman, who was sitting between Rose and the old peasant, began to wink knowingly at the ducks whose heads were sticking out of the basket, and when he felt that he had fixed the atten-

tion of his public, he began to tickle them under the bills, and spoke funnily to them, to make the company smile.

" We have left our little pond, quack! quack! to make the acquaintance of the little spit, qu-ack! qu-ack! "

The unfortunate creatures turned their necks away, to avoid his caresses, and made desperate efforts to get out of their wicker prison, and then, suddenly, all at once, uttered the most lamentable quacks of distress. The women exploded with laughter. They leant forward and pushed each other, so as to see better; they were very much interested in the ducks, and the gentleman redoubled his airs, his wit, and his teasing.

Rosa joined in, and leaning over her neighbor's legs, she kissed the three animals on the head, and immediately all the girls wanted to kiss them in turn, and as they did so the gentleman took them on his knee, jumped them up and down and pinched their arms. The two peasants, who were even in greater consternation than their poultry, rolled their eyes as if they were possessed, without venturing to move, and their old wrinkled faces had not a smile, not a twitch.

Then the gentleman, who was a commercial traveler, offered the ladies suspenders by way of a joke, and taking up one of his packages, he opened it. It was a joke, for the parcel contained garters. There were blue silk, pink silk, red silk, violet silk, mauve silk garters, and the buckles were made of two gilt metal Cupids, embracing each other. The girls uttered exclamations of delight and looked at them with that gravity natural to all women when they are considering an article of dress. They consulted

one another by their looks or in a whisper, and replied in the same manner, and Madame Tellier was longingly handling a pair of orange garters that were broader and more imposing looking than the rest; really fit for the mistress of such an establishment.

The gentleman waited, for he had an idea.

"Come, my kittens," he said, "you must try them on."

There was a torrent of exclamations, and they squeezed their petticoats between their legs, but he quietly waited his time, and said: "Well, if you will not try them on I shall pack them up again."

And he added cunningly: "I offer any pair they like to those who will try them on."

But they would not, and sat up very straight, and looked dignified.

But the two Pumps looked so distressed that he renewed his offer to them, and Flora especially visibly hesitated, and he insisted: "Come, my dear, a little courage! Just look at that lilac pair; it will suit your dress, admirably——"

That decided her, and pulling up her dress she showed a thick leg fit for a milkmaid, in a badly fitting, coarse stocking. The commercial traveler stooped down and fastened the garter. When he had done this, he gave her the lilac pair, and asked: "Who next?"

"I! I!" they all shouted at once, and he began on Rosa, who uncovered a shapeless, round thing without any ankle, a regular "sausage of a leg," as Raphaele used to say.

Lastly, Madame Tellier herself put out her leg, a handsome, muscular, Norman leg, and in his surprise and pleasure, the commercial traveler gallantly took

off his hat to salute that master calf, like a true French cavalier.

The two peasants, who were speechless from surprise, glanced sideways out of the corner of one eye, and they looked so exactly like fowls that the man with the light whiskers, when he sat up, said "Co-co-ri-co," under their very noses, and that gave rise to another storm of amusement.

The old people got out at Motteville, with their basket, their ducks, and their umbrella, and they heard the woman say to her husband, as they went away:

"They are no good, and are off to that cursed place, Paris."

The funny commercial traveler himself got out at Rouen, after behaving so coarsely that Madame Tellier was obliged sharply to put him in his right place, and she added, as a moral: "This will teach us not to talk to the first comer."

At Oissel they changed trains, and at a little station further on, Monsieur Joseph Rivet was waiting for them with a large cart with a number of chairs in it, drawn by a white horse.

The carpenter politely kissed all the ladies, and then helped them into his conveyance.

Three of them sat on three chairs at the back, Raphaele, Madame Tellier and her brother on the three chairs in front, while Rosa, who had no seat, settled herself as comfortably as she could on tall Fernande's knees, and then they set off.

But the horse's jerky trot shook the cart so terribly that the chairs began to dance, and threw the travelers about, to the right and to the left, as if they were dancing puppets, which made them scream and make horrible grimaces.

They clung on to the sides of the vehicle, their bonnets fell on their backs, over their faces and on their shoulders, and the white horse went on stretching out his head, and holding out his little hairless tail, like a rat's, with which he whisked his buttocks from time to time.

Joseph Rivet, with one leg on the shaft and the other doubled under him, held the reins with his elbows very high, and kept uttering a kind of clucking sound, which made the horse prick up its ears and go faster.

The green country extended on either side of the road, and here and there the colza in flower presented a waving expanse of yellow, from which arose a strong, wholesome, sweet and penetrating odor, which the wind carried to some distance.

The cornflowers showed their little blue heads amid the rye, and the women wanted to pick them, but Monsieur Rivet refused to stop.

Then, sometimes, a whole field appeared to be covered with blood, so thick were the poppies, and the cart, which looked as if it were filled with flowers of more brilliant hue, jogged on through fields colored with wild flowers, and disappeared behind the trees of a farm, only to reappear and to go on again through the yellow or green standing crops, which were studded with red or blue.

One o'clock struck as they drove up to the carpenter's door. They were tired out, and pale with hunger, as they had eaten nothing since they left home. Madame Rivet ran out, and made them alight, one after another, and kissed them as soon as they were on the ground, and she seemed as if she would never tire of kissing her sister-in-law, whom she apparently wanted to monopolize. They had

lunch in the workshop, which had been cleared out for the next day's dinner.

The capital omelette, followed by boiled chitterlings and washed down with good hard cider, made them all feel comfortable.

Rivet had taken a glass so that he might drink with them, and his wife cooked, waited on them, brought in the dishes, took them out, and asked each of them in a whisper whether they had everything they wanted. A number of boards standing against the walls and heaps of shavings that had been swept into the corners gave out a smell of planed wood, a smell of a carpenter's shop, that resinous odor which penetrates to the lungs.

They wanted to see the little girl, but she had gone to church, and would not be back again until evening, so they all went out for a stroll in the country.

It was a small village, through which the high-road passed. Ten or a dozen houses on either side of the single street were inhabited by the butcher, the grocer, the carpenter, the innkeeper, the shoemaker and the baker.

The church was at the end of the street, and was surrounded by a small churchyard; and four immense lime-trees, which stood just outside the porch, shaded it completely. It was built of flint, in no particular style, and had a slate-roofed steeple. When you got past it, you were again in the open country, which was varied here and there by clumps of trees which hid the homestead.

Rivet had given his arm to his sister, out of politeness, although he was in his working clothes, and was walking with her in a dignified manner. His wife, who was overwhelmed by Raphaele's gold-

striped dress, walked between her and Fernande, and roly-poly Rosa was trotting behind with Louise and Flora, the Seesaw, who was limping along, quite tired out.

The inhabitants came to their doors, the children left off playing, and a window curtain would be raised, so as to show a muslin cap, while an old woman with a crutch, who was almost blind, crossed herself as if it were a religious procession, and they all gazed for a long time at those handsome ladies from town, who had come so far to be present at the confirmation of Joseph Rivet's little girl, and the carpenter rose very much in the public estimation.

As they passed the church, they heard some children singing; little shrill voices were singing a hymn, but Madame Tellier would not let them go in, for fear of disturbing the little cherubs.

After a walk, during which Joseph Rivet enumerated the principal landed proprietors, spoke about the yield of the land and the productiveness of the cows and sheep, he took his tribe of women home and installed them in his house, and as it was very small, they had to put them into the rooms, two and two.

Just for once, Rivet would sleep in the workshop on the shavings; his wife was to share her bed with her sister-in-law, and Fernande and Raphaele were to sleep together in the next room. Louise and Flora were put into the kitchen, where they had a mattress on the floor, and Rosa had a little dark cupboard to herself at the top of the stairs, close to the loft, where the candidate for confirmation was to sleep.

When the little girl came in, she was overwhelmed with kisses; all the women wished to caress

her, with that need of tender expansion, that habit of professional affection, which had made them kiss the ducks in the railway carriage.

They each of them took her on their knees, stroked her soft, light hair, and pressed her in their arms with vehement and spontaneous outbursts of affection, and the child, who was very good and religious, bore it all patiently.

As the day had been a fatiguing one for everybody, they all went to bed soon after dinner. The whole village was wrapped in that perfect stillness of the country, which is almost like a religious silence, and the girls, who were accustomed to the noisy evenings of their establishment, felt rather impressed by the perfect repose of the sleeping village, and they shivered, not with cold, but with those little shivers of loneliness which come over uneasy and troubled hearts.

As soon as they were in bed, two and two together, they clasped each other in their arms, as if to protect themselves against this feeling of the calm and profound slumber of the earth. But Rosa, who was alone in her little dark cupboard, felt a vague and painful emotion come over her.

She was tossing about in bed, unable to get to sleep, when she heard the faint sobs of a crying child close to her head, through the partition. She was frightened, and called out, and was answered by a weak voice, broken by sobs. It was the little girl, who was always used to sleeping in her mother's room, and who was afraid in her small attic.

Rosa was delighted, got up softly so as not to awaken any one, and went and fetched the child. She took her into her warm bed, kissed her and pressed her to her bosom, lavished exaggerated manifesta-

tions of tenderness on her, and at last grew calmer herself and went to sleep. And till morning, the candidate for confirmation slept with her head on Rosa's bosom.

At five o'clock the little church bell, ringing the Angelus, woke the women, who usually slept the whole morning long.

The villagers were up already, and the women went busily from house to house, carefully bringing short, starched muslin dresses or very long wax tapers, tied in the middle with a bow of silk fringed with gold, and with dents in the wax for the fingers.

The sun was already high in the blue sky, which still had a rosy tint toward the horizon, like a faint remaining trace of dawn. Families of fowls were walking about outside the houses, and here and there a black cock, with a glistening breast, raised his head, which was crowned by his red comb, flapped his wings, and uttered his shrill crow, which the other cocks repeated.

Vehicles of all sorts came from neighboring parishes, stopping at the different houses, and tall Norman women dismounted, wearing dark dresses, with neck-handkerchiefs crossed over the bosom, fastened with silver brooches, a hundred years old.

The men had put on their blue smocks over their new frock-coats, or over their old dress-coats of green cloth, the two tails of which hung down below their blouses. When the horses were in the stable, there was a double line of rustic conveyances along the road; carts, cabriolets, tilburies, wagonettes, traps of every shape and age, tipping forward on their shafts, or else tipping backward with the shafts up in the air.

The carpenter's house was as busy as a bee-hive.

The women, in dressing-jackets and petticoats, with their thin, short hair, which looked faded and worn, hanging down their backs, were busy dressing the child, who was standing quietly on a table, while Madame Tellier was directing the movements of her battalion. They washed her, did her hair, dressed her, and with the help of a number of pins, they arranged the folds of her dress, and took in the waist, which was too large.

Then, when she was ready, she was told to sit down and not to move, and the women hurried off to get ready themselves.

The church bell began to ring again, and its tinkle was lost in the air, like a feeble voice which is soon drowned in space. The candidates came out of the houses, and went toward the parochial building, which contained the two schools and the mansion house, and which stood quite at one end of the village, while the church was situated at the other.

The parents, in their very best clothes, followed their children, with embarrassed looks, and those clumsy movements of a body bent by toil.

The little girls disappeared in a cloud of muslin, which looked like whipped cream, while the lads, who looked like embryo waiters in a café, and whose heads shone with pomatum, walked with their legs apart, so as not to get any dust or dirt on their black trousers.

It was something for a family to be proud of, when a large number of relatives, who had come from a distance, surrounded the child, and the carpenter's triumph was complete.

Madame Tellier's regiment, with its leader at its head, followed Constance; her father gave his arm to his sister, her mother walked by the side of Ra-

phaele, Fernande with Rosa, and Louise and Flora together, and thus they proceeded majestically through the village, like a general's staff in full uniform, while the effect on the village was startling.

At the school, the girls ranged themselves under the Sister of Mercy, and the boys under the schoolmaster, and they started off, singing a hymn as they went. The boys led the way, in two files, between the two rows of vehicles, from which the horses had been taken out, and the girls followed in the same order; and as all the people in the village had given the town ladies the precedence out of politeness, they came immediately behind the girls, and lengthened the double line of the procession still more, three on the right and three on the left, while their dresses were as striking as a display of fireworks.

When they went into the church, the congregation grew quite excited. They pressed against each other, turned round, and jostled one another in order to see, and some of the devout ones spoke almost aloud, for they were so astonished at the sight of those ladies whose dresses were more elaborate than the priest's vestments.

The mayor offered them his pew, the first one on the right, close to the choir, and Madame Tellier sat there with her sister-in-law, Fernande and Raphaele. Rosa, Louise and Flora occupied the second seat, in company with the carpenter.

The choir was full of kneeling children, the girls on one side and the boys on the other, and the long wax tapers which they held looked like lances pointing in all directions, and three men were standing in front of the lectern, singing as loud as they could.

They prolonged the syllables of the sonorous Latin indefinitely, holding on to "Amen" with in-

terminable “a—a’s,” which the reed stop of the organ sustained in a monotonous, long-drawn-out tone.

A child’s shrill voice took up the reply, and from time to time a priest sitting in a stall and wearing a biretta got up, muttered something, and sat down again, while the three singers continued, their eyes fixed on the big book of plain chants lying open before them on the outstretched wings of a wooden eagle.

Then silence ensued, and the service went on. Toward the close, Rosa, with her head in both hands, suddenly thought of her mother, her village church, and her first communion. She almost fancied that that day had returned, when she was so small and was almost hidden in her white dress, and she began to cry.

First of all she wept silently, and the tears dropped slowly from her eyes, but her emotion increased with her recollections, and she began to sob. She took out her pocket-handkerchief, wiped her eyes, and held it to her mouth, so as not to scream, but it was in vain. A sort of rattle escaped her throat, and she was answered by two other profound, heart-breaking sobs; for her two neighbors, Louise and Flora, who were kneeling near her, overcome by similar recollections, were sobbing by her side, amid a flood of tears; and as tears are contagious, Madame Tellier soon in turn found that her eyes were wet, and on turning to her sister-in-law, she saw that all the occupants of her seat were also crying.

Soon, throughout the church, here and there, a wife, a mother, a sister, seized by the strange sympathy of poignant emotion, and affected at the sight

of those handsome ladies on their knees, shaken with sobs, was moistening her cambric pocket-handkerchief, and pressing her beating heart with her left hand.

Just as the sparks from an engine will set fire to dry grass, so the tears of Rosa and of her companions infected the whole congregation in a moment. Men, women, old men, and lads in new smocks were soon all sobbing, and something super-human seemed to be hovering over their heads—a spirit, the powerful breath of an invisible and all-powerful being.

Suddenly a species of madness seemed to pervade the church, the noise of a crowd in a state of frenzy, a tempest of sobs and stifled cries. It came like gusts of wind which blow the trees in a forest, and the priest, paralyzed by emotion, stammered out incoherent prayers, without finding words, ardent prayers of the soul soaring to heaven.

The people behind him gradually grew calmer. The cantors, in all the dignity of their white surplices, went on in somewhat uncertain voices, and the reed stop itself seemed hoarse, as if the instrument had been weeping; the priest, however, raised his hand to command silence, and went and stood on the chancel steps, when everybody was silent.

After a few remarks on what had just taken place, and which he attributed to a miracle, he continued, turning to the seats where the carpenter's guests were sitting:

“ I especially thank you, my dear sisters, who have come from such a distance, and whose presence among us, whose evident faith and ardent piety have set such a salutary example to all. You have edified my parish; your emotion has warmed all

hearts; without you, this great day would not, perhaps, have had this really divine character. It is sufficient, at times, that there should be one chosen lamb, for the Lord to descend on his flock."

His voice failed him again, from emotion, and he said no more, but concluded the service.

They now all left the church as quickly as possible; the children themselves were restless and tired with such a prolonged tension of the mind. The parents left the church by degrees, to see about dinner.

There was a crowd outside, a noisy crowd, a babel of loud voices, where the shrill Norman accent was discernible. The villagers formed two ranks, and when the children appeared, each family took possession of their own.

The whole houseful of women caught hold of Constance, surrounded her and kissed her, and Rosa was especially demonstrative. At last she took hold of one hand, while Madame Tellier took the other, and Raphaele and Fernande held up her long muslin skirt, so that it might not drag in the dust; Louise and Flora brought up the rear with Madame Rivet; and the child, who was very silent and thoughtful, set off for home, in the midst of this guard of honor.

Dinner was served in the workshop, on long boards supported by trestles, and through the open door they could see all the enjoyment that was going on in the village. Everywhere they were feasting, and through every window were to be seen tables surrounded by people in their Sunday best, and a cheerful noise was heard in every house, while the men sat in their shirt-sleeves, drinking glass after glass of cider.

In the carpenter's house the gaiety maintained somewhat of an air of reserve, the consequence of the emotion of the girls in the morning, and Rivet was the only one who was in a jolly mood, and he was drinking to excess. Madame Tellier looked at the clock every moment, for, in order not to lose two days running, they must take the 3:55 train, which would bring them to Fécamp by dark.

The carpenter tried very hard to distract her attention, so as to keep his guests until the next day, but he did not succeed, for she never joked when there was business on hand, and as soon as they had had their coffee she ordered her girls to make haste and get ready, and then, turning to her brother, she said:

" You must put in the horse immediately," and she herself went to finish her last preparations.

When she came down again, her sister-in-law was waiting to speak to her about the child, and a long conversation took place, in which, however, nothing was settled. The carpenter's wife was artful, and pretended to be very much affected, and Madame Tellier, who was holding the girl on her knee, would not pledge herself to anything definite, but merely gave vague promises—she would not forget her, there was plenty of time, and besides, they would meet again.

But the conveyance did not come to the door, and the women did not come downstairs. Upstairs, they even heard loud laughter, romping, little screams, and much clapping of hands, and so, while the carpenter's wife went to the stable to see whether the cart was ready, Madame went upstairs."

Rivet, who was very drunk, was plaguing Rosa,

who was half choking with laughter. Louise and Flora were holding him by the arms and trying to calm him, as they were shocked at his levity after that morning's ceremony; but Raphaele and Fernande were urging him on, writhing and holding their sides with laughter, and they uttered shrill cries at every rebuff the drunken fellow received.

The man was furious, his face was red, and he was trying to shake off the two women who were clinging to him, while he was pulling Rosa's skirt with all his might, and stammering incoherently.

But Madame Tellier, who was very indignant, went up to her brother, seized him by the shoulders, and threw him out of the room with such violence that he fell against the wall in the passage, and a minute afterward, they heard him pumping water on his head in the yard, and when he reappeared with the cart, he was quite calm.

They started off in the same way as they had come the day before, and the little white horse went along with his quick, dancing trot. Under the hot sun, their fun, which had been checked during dinner, broke out again. The girls now were amused at the jolting of the cart, pushed their neighbors' chairs, and burst out laughing every moment.

There was a glare of light over the country, which dazzled their eyes, and the wheels raised two trails of dust along the highroad. Presently, Fernande, who was fond of music, asked Rosa to sing something, and she boldly struck up the *Gros Curé de Meudon*, but Madame Tellier made her stop immediately, as she thought it a very unsuitable song for such a day, and she added:

"Sing us something of Béranger's." And so, after a moment's hesitation, Rosa began Béranger's song *The Grandmother* in her worn-out voice, and all the girls, and even Madame Tellier herself, joined in the chorus:

"How I regret
My dimpled arms,
My nimble legs,
And vanished charms."

"That is first-rate," Rivet declared, carried away by the rhythm, and they shouted the refrain to every verse, while Rivet beat time on the shaft with his foot, and with the reins on the back of the horse, who, as if he himself were carried away by the rhythm, broke into a wild gallop, and threw all the women in a heap, one on top of the other, on the bottom of the conveyance.

They got up, laughing as if they were mad, and the song went on, shouted at the top of their voices, beneath the burning sky, among the ripening grain, to the rapid gallop of the little horse, who set off every time the refrain was sung, and galloped a hundred yards, to their great delight, while occasionally a stone-breaker by the roadside sat up and looked at the load of shouting females through his wire spectacles.

When they got out at the station, the carpenter said:

"I am sorry you are going; we might have had some good times together." But Madame Tellier replied very sensibly: "Everything has its right time, and we cannot always be enjoying ourselves." And then he had a sudden inspiration:

"Look here, I will come and see you at Fécamp next month." And he gave Rosa a roguish and knowing look.

"Come," his sister replied, "you must be sensible; you may come if you like, but you are not to be up to any of your tricks."

He did not reply, and as they heard the whistle of the train, he immediately began to kiss them all. When it came to Rosa's turn, he tried to get to her mouth, which she, however, smiling with her lips closed, turned away from him each time by a rapid movement of her head to one side. He held her in his arms, but he could not attain his object, as his large whip, which he was holding in his hand and waving behind the girl's back in desperation, interfered with his efforts.

"Passengers for Rouen, take your seats!" a guard cried, and they got in. There was a slight whistle, followed by a loud whistle from the engine, which noisily puffed out its first jet of steam, while the wheels began to turn a little with a visible effort, and Rivet left the station and ran along by the track to get another look at Rosa, and as the carriage passed him, he began to crack his whip and to jump, while he sang at the top of his voice:

"How I regret
My dimpled arms,
My nimble legs,
And vanished charms!"

And then he watched a white pocket-handkerchief, which somebody was waving, as it disappeared in the distance.

PART III

They slept the peaceful sleep of a quiet conscience, until they got to Rouen, and when they returned to the house, refreshed and rested, Madame Tellier could not help saying:

“ It was all very well, but I was longing to get home.”

They hurried over their supper, and then, when they had put on their usual evening costume, waited for their regular customers, and the little colored lamp outside the door told the passers-by that Madame Tellier had returned, and in a moment the news spread, nobody knew how or through whom.

Monsieur Philippe, the banker’s son, even carried his forgetfulness so far as to send a special messenger to Monsieur Tournevau, who was in the bosom of his family.

The fish-curer had several cousins to dinner every Sunday, and they were having coffee, when a man came in with a letter in his hand. Monsieur Tournevau was much excited; he opened the envelope and grew pale; it contained only these words in pencil:

“ The cargo of cod has been found; the ship has come into port; good business for you. Come immediately.”

He felt in his pockets, gave the messenger two-pence, and suddenly blushing to his ears, he said: “ I must go out.” He handed his wife the laconic and mysterious note, rang the bell, and when the servant came in, he asked her to bring him his hat and overcoat immediately. As soon as he was in the street, he began to hurry, and the way seemed

to him to be twice as long as usual, in consequence of his impatience.

Madame Tellier's establishment had put on quite a holiday look. On the ground floor, a number of sailors were making a deafening noise, and Louise and Flora drank with one and the other, and were being called for in every direction at once.

The upstairs room was full by nine o'clock. Monsieur Vasse, the Judge of the Tribunal of Commerce, Madame Tellier's regular but Platonic wooer, was talking to her in a corner in a low voice, and they were both smiling, as if they were about to come to an understanding.

Monsieur Poulin, the ex-mayor, was talking to Rosa, and she was running her hands through the old gentleman's white whiskers.

Tall Fernande was on the sofa, her feet on Monsieur Pinipesse the tax collector's coat, and her back against young Monsieur Philippe; her right arm was around his neck, while she held a cigarette in her left.

Raphaele appeared to be talking seriously with Monsieur Dupuis, the insurance agent, and she finished by saying: "Yes, I will, yes."

Just then, the door opened suddenly, and Monsieur Tournevau came in, and was greeted with enthusiastic cries of: "Long live Tournevau!" And Raphaele, who was dancing alone up and down the room, went and threw herself into his arms. He seized her in a vigorous embrace and, without saying a word, lifted her up as if she had been a feather.

Rosa was chatting to the ex-mayor, kissing him and pulling both his whiskers at the same time in order to keep his head straight.

Fernande and Madame Tellier remained with the

four men, and Monsieur Philippe exclaimed: "I will pay for some champagne; get three bottles, Madame Tellier." And Fernande gave him a hug, and whispered to him: "Play us a waltz, will you?" So he rose and sat down at the old piano in the corner, and managed to get a hoarse waltz out of the depths of the instrument.

The tall girl put her arms around the tax collector, Madame Tellier let Monsieur Vasse take her round the waist, and the two couples turned round, kissing as they danced. Monsieur Vasse, who had formerly danced in good society, waltzed with such elegance that Madame Tellier was quite captivated.

Frederic brought the champagne; the first cork popped, and Monsieur Philippe played the introduction to a quadrille, through which the four dancers walked in society fashion, decorously, with propriety, deportment, bows and curtsies, and then they began to drink.

Monsieur Philippe next struck up a lively polka, and Monsieur Tournevau started off with the handsome Jewess, whom he held without letting her feet touch the ground. Monsieur Pinipesse and Monsieur Vasse had started off with renewed vigor, and from time to time one or other couple would stop to toss off a long draught of sparkling wine, and that dance was threatening to become never-ending, when Rosa opened the door.

"I want to dance," she exclaimed. And she caught hold of Monsieur Dupuis, who was sitting idle on the couch, and the dance began again.

But the bottles were empty. "I will pay for one," Monsieur Tournevau said. "So will I," Monsieur Vasse declared. "And I will do the same," Monsieur Dupuis remarked.

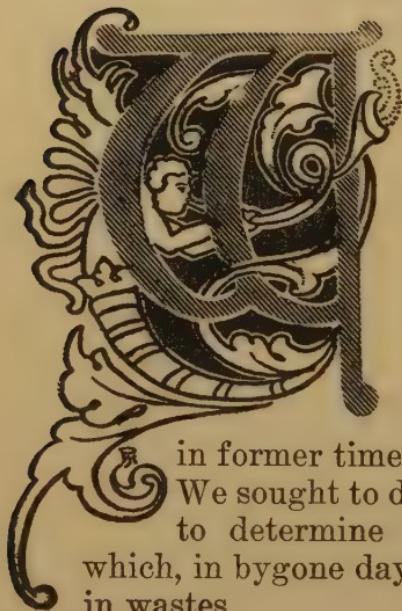
They all began to clap their hands, and it soon became a regular ball, and from time to time Louise and Flora ran upstairs quickly and had a few turns, while their customers downstairs grew impatient, and then they returned regretfully to the tap-room. At midnight they were still dancing.

Madame Tellier let them amuse themselves while she had long private talks in corners with Monsieur Vasse, as if to settle the last details of something that had already been settled.

At last, at one o'clock, the two married men, Monsieur Tournevau and Monsieur Pinipesse, declared that they were going home, and wanted to pay. Nothing was charged for except the champagne, and that only cost six francs a bottle, instead of ten, which was the usual price, and when they expressed their surprise at such generosity, Madame Tellier, who was beaming, said to them:

“ We don't have a holiday every day.”

The Hermit



E had gone with some friends to see the old hermit who dwelt in the midst of tall trees on an ancient mound in the vast plain that extends from Cannes to La Napoule.

in former times, but now a vanished race. We sought to divine the moral causes, and to determine the nature of the griefs, which, in bygone days, had driven men to dwell in wastes.

All of a sudden, one of our companions said:

"I have known two hermits—a man and a woman. The woman must be living still. She dwelt, five years ago, in some deserted ruins on a mountain top on the coast of Corsica, fifteen or twenty kilometres away from any habitation. She lived there with a maid-servant. I went to see her. She had

certainly be a distinguished woman of the world. She received me with politeness and even in a gracious manner, but I knew nothing about her, and could find out nothing.

“ As for the man, I am going to relate to you his ill-omened adventure:

“ Look round! You see over there that peaked woody mountain which stands by itself behind La Napoule in front of the summits of the Esterel; it is called in the district Snake Mountain. There is where my hermit lived, within the walls of a little ancient temple, about a dozen years ago.

“ Having heard about him, I resolved to make his acquaintance, and set out for Cannes on horseback one March morning. Leaving my mount at the inn at La Napoule, I commenced to climb that singular mountain, about one hundred and fifty or two hundred metres in height, and covered with aromatic plants, especially cysti, whose odor is so sharp and penetrating that it irritates you and causes you discomfort. The soil is stony, and one sees gliding over the pebbles long adders which disappear in the grass. Hence the well-deserved appellation of Snake Mountain. On certain days the reptiles seem to spring into existence under your feet as you climb the declivity beneath the rays of the sun. They are so numerous that you no longer venture to go forward, and experience a strange sense of uneasiness, not fear, for these creatures are harmless, but a sort of mysterious terror. I had several times the peculiar sensation of climbing a sacred mountain of antiquity, a fragrant hill full of mystery, covered with cysti and inhabited by serpents, its summit crowned with a temple.

“ This temple still exists. They told me, at least,

that it was a temple; for I did not seek to know more about it so as not to destroy the illusion.

" So, one March morning, I climbed up there under pretext of admiring the country. On reaching the top, I perceived walls, and a man sitting on a stone. He was scarcely more than forty years of age, though his hair was quite white; but his beard was almost black. He was fondling a cat which had cuddled itself up on his knees, and did not seem to mind me. I took a walk round the ruins, one portion of which, covered over and inclosed by branches, straw, grass and stones, was inhabited by him, and I made my way toward that spot.

" The view here is splendid. On the right is the Esterel with its peaked summit strangely sculptured by nature, then the boundless sea stretching as far as the distant coast of Italy with its numerous capes. It faces Cannes, with the Lerins Islands, green and flat, which look as if they were floating, the last of which, in the direction of the open sea, is an old castellated fortress, with battlemented towers, rising out of the very waves.

" Then, above the green mountain side where you can see what, at a distance, look like innumerable eggs laid on the edge of the shore, the long chaplet of villas and white villages built among the trees, rise the Alps, their summits still shrouded in a hood of snow.

" I murmured:

" 'Great heaven, this is beautiful! '

" The man raised his head, and said:

" 'Yes, but when you see it every day, it is monotonous.'

" Then he talked, chatted, wearied himself with talking—my hermit. I detained him.

" I did not tarry long that day; I was only endeavoring to ascertain the color of his misanthropy. The particular impression he gave out was that of being bored with other people, weary of everything, hopelessly disillusioned and disgusted with himself as well as the rest of the world.

" I left him after a half-hour's conversation, but returned eight days later, and once again the following week, then every week, so that in two months we were friends.

" Well, one evening at the close of May, I decided that the favorable moment had arrived, and I took some provisions in order to dine with him on Snake Mountain.

" It was one of those fragrant evenings of the South where flowers are cultivated just as wheat is in the North, in that country where every essence that perfumes the flesh and the garments of women is manufactured, one of those evenings when the breath of the innumerable orange-trees with which the gardens and all the valleys are planted overpowers one with a languor that might make old men dream of love.

" My hermit received me with manifest pleasure. He willingly consented to share my dinner.

" I made him drink a little wine, which he had not tasted for a long time. He brightened up and began to talk about his past life. He had always resided in Paris, and had, it seemed to me, lived a gay bachelor's life.

" I asked him abruptly:

" ' What put into your head this funny notion of going to live on the top of a mountain? '

" He answered immediately:

" ' Ah! it was because I received the most ter-

rible shock that a man can experience. But why hide from you this, my misfortune? It will make you pity me perhaps! And then—I have never told any one—never—and I would like to know for once what another thinks of it, and how he would judge me.

“ ‘ Born and brought up in Paris, I grew to manhood and spent my life in that city. My parents had left me an income of several thousand francs a year, and through influence, I obtained a quiet, easy position which made me rich, for a bachelor.

“ ‘ I had, since my youth, led a bachelor’s life. You know what that is. Free and without family, resolved not to take a legitimate wife, I passed at one time three months with one, at another time six months with another, then a year without a companion, taking as my prey the mass of women who are either to be bought or had for the asking.

“ ‘ This humdrum, frivolous existence agreed with me, satisfied my natural taste for change and irregularity. I lived on the boulevard, in theaters and cafés, always out of doors, always without a regular home, though I was comfortably housed. I was one of those thousands of beings who let themselves float through life like corks, for whom the walls of Paris are the walls of the world, and who have no care about anything, having no passion for anything. I was what is called a good fellow, without accomplishments and without faults. That is all. And I judge myself correctly.

“ ‘ Then, from twenty to forty years, my existence flowed along smoothly or rapidly without any remarkable event. How quickly they pass, the monotonous years of Paris, which impress on the soul no red-letter memories, long, hurried years,

frivolous and gay, when one eats, drinks, and laughs without knowing why, one's lips reaching out for all they can taste and all they can kiss, without caring for anything. One is young, one grows old without doing any of the things that others do, without any one, any roots, any bond, almost without friends, without family, without wife, without children.

“‘ So, from the time I was twenty my existence passed uneventfully until I reached my fortieth year. In order to celebrate this anniversary, I invited myself to take a good dinner all alone in one of the principal cafés.

“‘ After dinner, I debated what I should do. I felt disposed to go to a theater; and then I took a notion to make a pilgrimage to the Latin Quarter, where I had lived when a law student. So I made my way across Paris, and without premeditation went into one of those beer houses where they have women waiters.

“‘ The one who waited on my table was quite young, pretty, and merry-looking. I asked her to take a drink, and she at once consented. She sat down opposite me, and gazed at me with a practised eye, without knowing with what kind of a man she had to do. She was a fair-haired woman, or rather a fair-haired girl, a fresh young creature, whom you guessed to be rosy and plump under her swelling bodice. I talked to her in that flattering, idiotic manner we always adopt with girls of this sort; and as she was truly charming, the idea suddenly occurred to me to take her with me—always with a view to celebrating my fortieth year. It was neither a long nor difficult task. She was free, she told me, for the past fortnight, and she forthwith accepted

my invitation to take supper with me in the Halles when her work should be finished.

“ ‘ As I was afraid she might give me the slip—you can never tell what may happen, or who may come into those beer shops, or what wind may blow into a woman’s head—I remained there all the evening waiting for her.

“ ‘ I, too, had been free for the past month or two, and watching this pretty débutante of love going from table to table, I asked myself the question whether it would not be worth my while to take her to live with me for some time. I am here relating to you one of those ordinary adventures which occur every day in the lives of men in Paris.

“ ‘ Pardon these gross details. Those who have not loved in a poetic fashion take and choose women, as you choose a chop in a butcher’s shop, without caring about anything save the quality of their flesh.

“ ‘ Accordingly, I took her to her own house—for I had respect for my own sheets. It was a little working girl’s lodging on the fifth floor, clean and poor, and I spent two delightful hours there. This little girl had a certain grace and a rare attractiveness.

“ ‘ When I was about to leave the room, I advanced toward the mantelpiece in order to place there the stipulated present, after having appointed a second meeting with the girl, who remained in bed. I got a vague glimpse of a clock without a globe, two flower vases and two photographs, one of them very old, one of those proofs on glass called daguerreotypes. I carelessly bent forward toward this portrait, and remained speechless at the sight, too amazed to comprehend. . . . It was my own likeness, the first portrait of myself, which had been

taken in the days when I was a student in the Latin Quarter.

“ ‘ I abruptly snatched it up to examine it more closely. I was not mistaken; I felt a desire to burst out laughing, so unexpected and queer did the thing appear to me.

“ ‘ I asked:

“ ‘ ‘ Who is this gentleman? ”

“ ‘ She replied:

“ ‘ ‘ ‘ Tis my father, whom I did not know. Mamma left it to me, telling me to keep it, as it might be useful to me perhaps, one day——”

“ ‘ She hesitated, began to laugh, and went on:

“ ‘ ‘ ‘ I don’t know in what way; I don’t think he’ll care to acknowledge me.”

“ ‘ My heart began beating wildly, like the mad gallop of a runaway horse. I replaced the portrait, laying it down flat on the mantelpiece. On top of it I placed, without even knowing what I was doing, two notes for a hundred francs which I had in my pocket, and I rushed away exclaiming:

“ ‘ ‘ ‘ We’ll meet again soon—by-bye, darling—by-bye.”

“ ‘ I heard her answering:

“ ‘ ‘ ‘ Till Tuesday.”

“ ‘ I was on the dark staircase, which I descended, groping my way down.

“ ‘ When I got outside, I saw that it was raining, and started at a great pace down some street or other.

“ ‘ I walked straight on, stupefied, distracted, trying to jog my memory! Was this possible? Yes. I remembered all of a sudden a girl who had written to me, about a month after our rupture, that she was *enceinte*. I had torn or burnt the letter, and had

forgotten all about the matter. I should have looked at the woman's photograph over the girl's mantelpiece. But would I have recognized it? It was the photograph of an old woman, it seemed to me.

“ ‘ I reached the quay. I saw a bench, and sat down on it. It continued raining. People passed from time to time under umbrellas. Life appeared to me odious and revolting, full of miseries, of shames, of infamies, deliberate or unconscious. My daughter! . . . And Paris, this vast Paris, somber, mournful, dirty, sad, black, with all those houses shut up, was full of such things, adulteries, incests, violated children. I recalled to mind what I had been told about bridges haunted by the infamous votaries of vice.

“ ‘ I had acted, without wishing it, without being aware of it, in a worse fashion than these ignoble beings. I had entered my own daughter's bed!

“ ‘ I was on the point of throwing myself into the water. I was mad! I wandered about till dawn, then I came back to my own house to think.

“ ‘ Then I did what appeared to me the wisest thing. I desired a notary to send for this little girl, and to ask her under what conditions her mother had given her the portrait of him whom she supposed to be her father, stating that he was intrusted with this duty by a friend.

“ ‘ The notary executed my commands. It was on her death-bed that this woman had designated the father of her daughter, and in the presence of a priest, whose name was given to me.

“ ‘ Then, still in the name of this unknown friend, I made over half of my fortune to this child, about one hundred and forty thousand francs, of which

she could only touch the interest. Then I resigned my position—and here I am.

“ ‘ While wandering along this shore, I found this mountain, and I stopped here—how long it will be, I do not know.

“ ‘ What do you think of me, and of what I did?’

“ I replied as I extended my hand to him:

“ ‘ You have done what you ought to do. Many others would have attached less importance to this odious fatality.’

“ He went on:

“ ‘ I know that, but I nearly went mad on account of it. It seems I had a sensitive soul without ever suspecting it. And now I am afraid of Paris, as believers are bound to be afraid of Hell. I received a blow on the head—that is all—a blow resembling the fall of a tile when one is passing through the street. I have been getting better for some time past.’

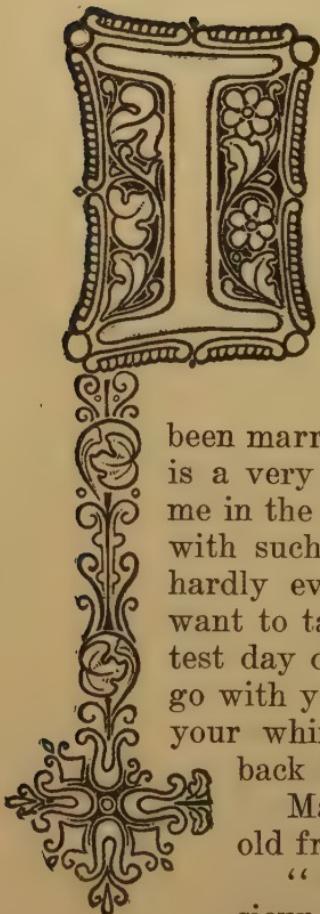
“ I left my hermit. I was much disturbed by his narrative.

“ I saw him again twice, and then went away, for I never remain in the South after the month of May.

“ When I came back the following year, the man was no longer on Snake Mountain; and I have never since heard anything about him.

“ This is the history of my hermit.”

Abandoned



REALLY think you must be mad, my dear, to go for a country walk in such weather as this. You have had some very strange notions for the last two months. You drag me to the seaside in spite of myself, when you have never once had such a whim during all the forty-four years that we have been married. You chose Fécamp, which is a very dull town, without consulting me in the matter, and now you are seized with such a rage for walking, you who hardly ever stir out on foot, that you want to take a country walk on the hottest day of the year. Ask d'Apreval to go with you, as he is ready to gratify all your whims. As for me, I am going back to have a nap."

Madame de Cadour turned to her old friend and said:

"Will you come with me, Monsieur d'Apreval?"

He bowed with a smile, and with all the gallantry of former years:

"I will go wherever you go," he replied.

"Very well, then, go and get a sunstroke," Monsieur de Cadour said; and he went back to the Hôtel des Bains, to lie down for an hour or two.

As soon as they were alone, the old lady and her old companion set off, and she said to him in a low voice, squeezing his hand:

"At last! At last!"

"You are mad," he said in a whisper. "I assure you that you are mad. Think of the risk you are running. If that man——"

She started.

"Oh! Henri, do not say *that man*, when you are speaking of him."

"Very well," he said abruptly, "if our son guesses anything, if he has any suspicions, he will have you, he will have us both in his power. You have got on without seeing him for the last forty years; what is the matter with you today?"

They had been going up the long street that leads from the sea to the town, and now they turned to the right, to go to Etretat. The white road stretched in front of him, then under a blaze of brilliant sunshine, so they went on slowly in the burning heat. She had taken her old friend's arm, and was looking straight in front of her, with a fixed and haunted gaze, and at last she said:

"And so you have not seen him again, either?"

"No, never."

"Is it possible?"

"My dear friend, do not let us begin that discussion again. I have a wife and children and you

have a husband, so we both of us have much to fear from other people's opinion."

She did not reply; she was thinking of her long past youth, and of many sad things that had occurred. How well she recalled all the details of their early friendship, his smiles, the way he used to linger, in order to watch her until she was indoors. What happy days they were, the only really delicious days she had ever enjoyed, and how quickly they were over!

And then—her discovery—of the penalty she paid! What anguish!

Of that journey to the South, that long journey, her sufferings, her constant terror, that secluded life in the small, solitary house on the shore of the Mediterranean, at the bottom of a garden, which she did not venture to leave. How well she remembered those long days which she spent lying under an orange tree, looking up at the round, red fruit, amid the green leaves. How she used to long to go out, as far as the sea, whose fresh breezes came to her over the wall, and whose small waves she could hear lapping on the beach. She dreamed of its immense blue expanse sparkling under the sun, with the white sails of the small vessels, and a mountain on the horizon. But she did not dare to go outside the gate; suppose anybody had recognized her!

And those days of waiting, those last days of misery and expectation! The impending suffering, and, then, that terrible night! What misery she had endured, and what a night it was! How she had groaned and screamed! She could still see the pale face of her lover, who kissed her hand every moment, and the clean-shaven face of the doctor, and the nurse's white cap.

And what she felt when she heard the child's feeble cries, that wail, that first effort of a human's voice!

And the next day! the next day! the only day of her life on which she had seen and kissed her son; for, from that time, she had never even caught a glimpse of him.

And what a long, void existence hers had been since then, with the thought of that child always, always floating before her. She had never seen her son, that little creature that had been part of herself, even once since then; they had taken him from her, carried him away, and hidden him. All she knew was that he had been brought up by some peasants in Normandy, that he had become a peasant himself, had married well, and that his father, whose name he did not know, had settled a handsome sum of money on him.

How often during the last forty years had she wished to go and see him, and to embrace him. She could not imagine to herself that he had grown! She always thought of that small human atom which she had held in her arms and pressed to her side for a day.

How often she had said to M. d'Apreval: "I cannot bear it any longer; I must go and see him."

But he had always stopped her, and kept her from going. She would be unable to restrain and to master herself; their son would guess it and take advantage of her, blackmail her; she would be lost.

* * * * *

"What is he like?" she said.

"I do not know; I have not seen him again, either."

" Is it possible? To have a son, and not to know him; to be afraid of him and to reject him as if he were a disgrace! It is horrible."

They went along the dusty road, overcome by the scorching sun, and continually ascending that interminable hill.

" One might take it for a punishment," she continued; " I have never had another child, and I could no longer resist the longing to see him, which has possessed me for forty years. You men cannot understand that. You must remember that I shall not live much longer, and suppose I should never see him; never have seen him! . . . Is it possible? How could I wait so long? I have thought about him every day since, and what a terrible existence mine has been! I have never awakened, never, do you understand, without my first thoughts being of him, of my child. How is he? Oh! How guilty I feel toward him! Ought one to fear what the world may say, in a case like this? I ought to have left everything to go after him, to bring him up and to show my love for him. I should certainly have been much happier, but I did not dare, I was a coward. How I have suffered! Oh! How those poor, abandoned children must hate their mothers!"

She stopped suddenly, for she was choked by her sobs. The whole valley was deserted and silent in the dazzling light and the overwhelming heat, and only the grasshoppers uttered their shrill, continuous chirp among the sparse yellow grass on both sides of the road.

" Sit down a little," he said.

She allowed herself to be led to the side of the ditch, and sank down with her face in her hands. Her white hair, which hung in curls on both sides

of her face, had become tangled. She wept, overcome by profound grief, while he stood facing her, uneasy and not knowing what to say, and he merely murmured: "Come, take courage."

She got up.

"I will," she said, and wiping her eyes, she began to walk again with the uncertain steps of an elderly woman.

A little farther on, the road passed beneath a clump of trees, which hid a few houses, and they could distinguish the vibrating and regular blows of a blacksmith's hammer on the anvil; and presently they saw a wagon standing on the right side of the road in front of a low cottage, and two men shoeing a horse under a shed.

Monsieur d'Apreval went up to them.

"Where is Pierre Benedict's farm?" he asked.

"Take the road to the left, close to the inn, and then go straight on; it is the third house past Poret's. There is a small spruce fir close to the gate; you cannot make a mistake."

They turned to the left; she was walking very slowly now; her legs threatened to give way, and her heart was beating so violently that she felt as if she should be suffocated, while at every step she murmured, as if in prayer:

"Ch! Heaven! Heaven!"

Monsieur d'Apreval, who was also nervous and rather pale, said to her somewhat gruffly:

"If you cannot manage to control your feelings, you will betray yourself at once. Do try and restrain yourself."

"How can I?" she replied. "My child! When I think that I am going to see my child."

They were going along one of those narrow coun-

try lanes between farmyards, that are concealed beneath a double row of beech trees, at either side of the ditches, and suddenly they found themselves in front of a gate, beside which there was a young spruce fir.

"This is it," he said.

She stopped suddenly and looked about her. The courtyard, which was planted with apple trees, was large and extended as far as the small thatched dwelling house. On the opposite side were the stable, the barn, the cow-house, and the poultry house, while the gig, the wagon, and the manure cart were under a slated outhouse. Four calves were grazing under the shade of the trees, and black hens were wandering all about the inclosure.

All was perfectly still; the house door was open, but nobody was to be seen, and so they went in, when immediately a large black dog came out of a barrel that was standing under a pear tree, and began to bark furiously.

There were four bee-hives on boards against the wall of the house.

Monsieur d'Apreval stood outside and called out:

"Is anybody at home?"

Then a child appeared, a little girl of about ten, dressed in a chemise and a linen petticoat, with dirty, bare legs, and a timid and cunning look. She remained standing in the doorway, as if to prevent any one going in.

"What do you want?" she asked.

"Is your father in?"

"No."

"Where is he?"

"I don't know."

" And your mother? "

" Gone after the cows."

" Will she be back soon? "

" I don't know."

But suddenly, the lady, as if she feared that he might force her to return, said quickly:

" I will not go without having seen him."

" We will wait for him, my dear friend."

As they turned away, they saw a peasant woman coming toward the house, carrying two tin pails, which appeared to be heavy, and which glistened brightly in the sunlight.

She limped with her right leg, and in her brown knitted jacket, that was faded by the sun and washed out by the rain, she looked like a poor, wretched, dirty servant.

" Here is mamma," the child said.

When she got close to the house, she looked at the strangers angrily and suspiciously, and then she went in, as if she had not seen them. She looked old, and had a hard, yellow, wrinkled face, one of those wooden faces that country people so often have.

Monsieur d'Apreval called her back.

" I beg your pardon, Madame, but we came in to know whether you could sell us two glasses of milk."

She was grumbling when she reappeared in the door, after putting down her pails.

" I don't sell milk," she replied.

" We are very thirsty," he said, " and Madame is very tired. Can we not get something to drink? "

The peasant woman gave them an uneasy and cunning glance, and then she made up her mind.

" As you are here, I will give you some," she

said, going into the house, and almost immediately the child came out and brought two chairs, which she placed under an apple tree, and then the mother in turn brought out two bowls of foaming milk, which she gave to the visitors. She did not return to the house, however, but remained standing near them, as if to watch them and to find out for what purpose they had come there.

" You have come from Fécamp? " she said.

" Yes, " Monsieur d'Apreval replied, " we are staying at Fécamp for the summer."

And then after a short silence he continued:

" Have you any fowls you could sell us, every week? "

The woman hesitated for a moment, and then replied:

" Yes, I think I have. I suppose you want young ones? "

" Yes, of course."

" What do you pay for them in the market? "

D'Apreval, who had not the least idea, turned to his companion:

" What are you paying for poultry in Fécamp, my dear lady? "

" Four francs, and four francs fifty centimes, " she said, her eyes full of tears, while the farmer's wife, who was looking at her askance, asked in much surprise:

" Is the lady ill, as she is crying? "

He did not know what to say, and replied with some hesitation:

" No . . . no . . . but she lost her watch as we came, a very handsome watch, and that troubles her. If anybody should find it, please let us know."

Mother Benedict did not reply, as she thought it a very equivocal sort of answer, but suddenly she exclaimed:

“ Oh! here is my husband! ”

She was the only one who had seen him, as she was facing the gate. D’Apreval started, and Madame de Cadour nearly fell, as she turned round suddenly on her chair.

A man bent nearly double and out of breath stood there, ten yards from them, dragging a cow at the end of a rope. Without taking any notice of the visitors, he said:

“ Confound it! What a brute! ”

And he went past them, and disappeared in the cow-house.

Her tears had dried quickly, as she sat there startled, without a word, and with the one thought in her mind, that this was her son, and D’Apreval, whom the same thought had struck very unpleasantly, said in an agitated voice:

“ Is this Monsieur Benedict? ”

“ Who told you his name? ” the wife asked, still rather suspiciously.

“ The blacksmith at the corner of the high-road,” he replied, and then they were all silent, with their eyes fixed on the door of the cow-house, which formed a sort of black hole in the wall of the building. Nothing could be seen inside, but they heard a vague noise, movements, and footsteps and the sound of hoofs, which were deadened by the straw on the floor, and soon the man reappeared in the door, wiping his forehead, and went toward the house with long, slow strides. He passed the strangers without seeming to notice them, and said to his wife:

" Go and draw me a jug of cider; I am very thirsty."

Then he went back into the house, while his wife went into the cellar, and left the two Parisians alone.

" Let us go, let us go, Henri," Madame de Cadour said, nearly distracted with grief, and so d'Apreval took her by the arm, helped her to rise, and sustaining her with all his strength, for he felt that she was nearly fainting, he led her out, after throwing five francs on one of the chairs.

As soon as they were outside the gate, she began to sob, and said, shaking with grief:

" Oh! oh! is that what you have made of him? "

He was very pale, and replied coldly:

" I did what I could. His farm is worth eighty thousand francs, and that is more than most of the sons of the middle classes have."

They returned slowly, without speaking a word. She was still crying; the tears ran down her cheeks continually for a time, but by degrees they stopped, and they went back to Fécamp, where they found Monsieur de Cadour waiting dinner for them, and as soon as he saw them, he began to laugh, and exclaimed:

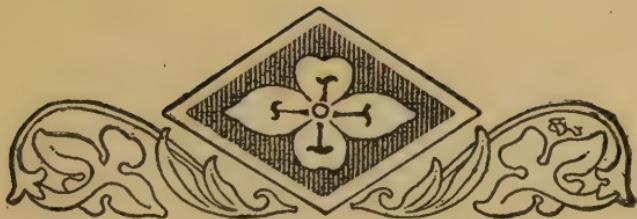
" So my wife has had a sunstroke, and I am very glad of it. I really think she has lost her head for some time past!"

Neither of them replied, and when the husband asked them, rubbing his hands:

" Well, I hope that at least you have had a pleasant walk? "

Monsieur d'Apreval replied:

" A delightful walk, I assure you; perfectly delightful."



The Umbrella



ADAME OREILLE was an economical woman; she knew the value of a centime, and possessed a whole storehouse of strict principles with regard to the multiplication of money, so that her cook found the greatest difficulty in making what the servants call their market-penny, and her husband was hardly allowed any pocket-money at all.

They were, however, very comfortably off, and had no children; but it really pained Madame Oreille to see money spent; it was like tearing at her heartstrings when she had to take any of those nice crown-pieces out of her pocket; and whenever she had to spend anything, no matter how necessary it might be, she slept badly the next night.

Oreille was continually saying to his wife:

“ You really might be more liberal, as we have no children, and never spend our income.”

“ You don’t know what may happen,” she used

to reply. "It is better to have too much than too little."

She was a little woman of about forty, very active, rather hasty, wrinkled, very neat and tidy, and with a very short temper.

Her husband frequently complained of all the privations she made him endure; some of them were particularly painful to him, as they touched his vanity.

He was one of the head clerks in the War Office, and only stayed on there in obedience to his wife's wish, to increase their income, which they did not nearly spend.

For two years he had always come to the office with the same old patched umbrella, to the great amusement of his fellow clerks. At last he got tired of their jokes, and insisted upon his wife buying him a new one. She bought one for eight francs and a half, one of those cheap articles which large houses sell as an advertisement. When the men in the office saw the article, which was being sold in Paris by the thousand, they began their jokes again, and Oreille had a dreadful time of it. They even made a song about it, which he heard from morning till night all over the immense building.

Oreille was very angry, and peremptorily told his wife to get him a new one, a good silk one, for twenty francs, and to bring him the bill, so that he might see that it was all right.

She bought him one for eighteen francs, and said, getting red with anger as she gave it to her husband:

"This will last you for five years at least."

Oreille felt quite triumphant, and received a small ovation at the office with his new acquisition.

When he went home in the evening his wife said to him, looking at the umbrella uneasily:

" You should not leave it fastened up with the elastic; it will very likely cut the silk. You must take care of it, for I shall not buy you a new one in a hurry."

She took it, unfastened it, and remained dumfounded with astonishment and rage; in the middle of the silk there was a hole as big as a sixpenny-piece; it had been made with the end of a cigar.

" What is that? " she screamed.

Her husband replied quietly, without looking at it:

" What is it? What do you mean? "

She was choking with rage, and could hardly get out a word.

" You—you — have — burned — your umbrella! Why—you must be—mad! Do you wish to ruin us outright? "

He turned round, and felt that he was growing pale.

" What are you talking about? "

" I say that you have burned your umbrella. Just look here——"

And rushing at him, as if she were going to beat him, she violently thrust the little circular burned hole under his nose.

He was so utterly struck dumb at the sight of it that he could only stammer out:

" What—what is it? How should I know? I have done nothing, I will swear. I don't know what is the matter with the umbrella."

" You have been playing tricks with it at the office; you have been playing the fool and opening it, to show it off! " she screamed.

" I only opened it once, to let them see what a nice one it was, that is all, I swear."

But she shook with rage, and got up one of those conjugal scenes which make a peaceable man dread the domestic hearth more than a battlefield where bullets are raining.

She mended it with a piece of silk cut out of the old umbrella, which was of a different color, and the next day Oreille went off very humbly with the mended article in his hand. He put it into a cupboard, and thought no more of it than of some unpleasant recollection.

But he had scarcely got home that evening when his wife took the umbrella from him, opened it, and nearly had a fit when she saw what had befallen it, for the disaster was irreparable. It was covered with small holes which evidently proceeded from burns, just as if some one had emptied the ashes from a lighted pipe on to it. It was done for utterly, irreparably.

She looked at it without a word, in too great a passion to be able to say anything. He also, when he saw the damage, remained almost dumfounded, in a state of frightened consternation.

They looked at each other, then he looked at the floor; and the next moment she threw the useless article at his head, screaming out in a transport of the most violent rage, for she had recovered her voice by that time:

" Oh! you brute! you brute! You did it on purpose, but I will pay you out for it. You shall not have another."

And then the scene began again, and after the storm had raged for an hour, he at last was enabled to explain himself. He declared that he could

not understand it at all, and that it could only proceed from malice or from vengeance.

A ring at the bell saved him; it was a friend whom they were expecting to dinner.

Madame Oreille stated the case to him. As for buying a new umbrella, that was out of the question; her husband should not have another.

The friend very sensibly said that in that case his clothes would be spoiled, and they were certainly worth more than the umbrella. But the little woman, who was still in a rage, replied:

"Very well, then, when it rains he may have the kitchen umbrella, for I will not give him a new silk one."

Oreille utterly rebelled at such an idea.

"All right," he said; "then I shall resign my post. I am not going to the office with the kitchen umbrella."

The friend interposed:

"Have this one recovered; it will not cost much."

But Madame Oreille, being in the rage that she was, said:

"It will cost at least eight francs to recover it. Eight and eighteen are twenty-six. Just fancy, twenty-six francs for an umbrella! It is madness!"

The friend, who was only a poor man of the middle classes, had an inspiration:

"Make your fire insurance pay for it. The companies pay for all articles that are burned, as long as the damage has been done in your own house."

On hearing this advice the little woman calmed down immediately, and then, after a moment's reflection, she said to her husband:

"To-morrow, before going to your office, you will go to the Maternelle Insurance Company, show them the state your umbrella is in, and make them pay for the damage."

Monsieur Oreille fairly jumped, he was so startled at the proposal.

"I would not do it for my life! It is eighteen francs lost, that is all. It will not ruin us."

The next morning he took a walking-stick when he went out, and, luckily, it was a fine day.

Left at home, Madame Oreille could not get over the loss of her eighteen francs by any means. She had put the umbrella on the dining-room table, and she looked at it without being able to come to any determination.

Every moment she thought of the insurance company, but she did not dare to encounter the quizzical looks of the gentlemen who might receive her, for she was very timid before people, and blushed at a mere nothing, and was embarrassed when she had to speak to strangers.

But the regret at the loss of the eighteen francs pained her as if she had been wounded. She tried not to think of it any more, and yet every moment the recollection of the loss struck her painfully. What was she to do, however? Time went on, and she could not decide; but suddenly, like all cowards, on making a resolve she became determined.

"I will go, and we will see what will happen."

But first of all she was obliged to prepare the umbrella so that the disaster might be complete, and the reason of it quite evident. She took a match from the mantelpiece, and between the ribs she burned a hole as big as the palm of her hand; then

she delicately rolled it up, fastened it with the elastic band, put on her bonnet and shawl, and went quickly toward the Rue de Rivoli, where the insurance office was.

But the nearer she got, the slower she walked. What was she going to say, and what reply would she get?

She looked at the numbers of the houses; there were still twenty-eight. That was all right, so she had time to consider, and she walked slower and slower. Suddenly she saw a door on which was a large brass plate with "La Maternelle Fire Insurance Office" engraved on it. Already! She waited a moment, for she felt nervous and almost ashamed; then she walked past, came back, walked past again, and came back again.

At last she said to herself:

"I must go in, however, so I may as well do it sooner as later."

She could not help noticing, however, how her heart beat as she entered.

She went into an enormous room with grated wicket openings all round, and a man behind each of them, and as a gentleman, carrying a number of papers, passed her, she stopped him and said timidly:

"I beg your pardon, Monsieur, but can you tell me where I must apply for payment for anything that has been accidentally burned?"

He replied in a sonorous voice:

"The first door on the left; that is the department you want."

This frightened her still more, and she felt inclined to run away, to put in no claim, to sacrifice her eighteen francs. But the idea of that sum re-

vived her courage, and she went upstairs, out of breath, stopping at almost every other step.

She knocked at a door which she saw on the first landing, and a clear voice said, in answer:

“Come in!”

She obeyed mechanically, and found herself in a large room where three solemn gentlemen, all with a decoration in their buttonholes, were standing talking.

One of them asked her: “What do you want, Madame?”

She could hardly get out her words, but stammered: “I have come—I have come on account of an accident, something——”

He very politely pointed out a seat to her.

“If you will kindly sit down I will attend to you in a moment.”

And, returning to the other two, he went on with the conversation.

“The company, gentlemen, does not consider that it is under any obligation to you for more than four hundred thousand francs, and we can pay no attention to your claim to the further sum of a hundred thousand, which you wish to make us pay. Besides that, the surveyor’s valuation——”

One of the others interrupted him:

“That is quite enough, Monsieur; the law course will decide between us, and we have nothing further to do than to take our leave.” And they went out after mutual ceremonious bows.

Oh! if she could only have gone away with them, how gladly she would have done it; she would have run away and given up everything. But it was too late, for the gentleman came back, and said, bowing:

“What can I do for you, Madame?”

She could scarcely speak, but at last she managed to say:

“ I have come—for this.”

The manager looked at the object which she held out to him in mute astonishment.

With trembling fingers she tried to undo the elastic, and succeeding, after several attempts, she hastily opened the damaged remains of the umbrella.

“ It looks to me to be in a very bad state of health,” he said compassionately.

“ It cost me twenty francs,” she said, with some hesitation.

He seemed astonished. “ Really! As much as that?”

“ Yes, it was a capital article, and I wanted you to see the condition it is in.”

“ Yes, yes, I see; very well. But I really do not understand what it can have to do with me.”

She began to feel uncomfortable; perhaps this company did not pay for such small articles, and she said:

“ But—it is burned.”

He could not deny it.

“ I see that very well,” he replied.

She remained open-mouthed, not knowing what to say next; then, suddenly recollecting that she had left out the main thing, she said hastily:

“ I am Madame Oreille; we are insured in La Maternelle, and I have come to claim the value of this damage.

“ I only want you to have it recovered,” she added quickly, fearing a positive refusal.

The manager was rather embarrassed, and said:

"But, really, Madame, we do not sell umbrellas; we cannot undertake such kinds of repairs."

The little woman felt her courage reviving; she was not going to give up without a struggle; she was not even afraid any more, and said:

"I only want you to pay me the cost of repairing it; I can quite well get it done myself."

The gentleman seemed rather confused.

"Really, Madame, it is such a very small matter! We are never asked to give compensation for such trivial losses. You must allow that we cannot make good pocket-handkerchiefs, gloves, brooms, slippers, all the small articles which are every day exposed to the chances of being burned."

She got red in the face, and felt inclined to fly into a rage.

"But, Monsieur, last December one of our chimneys caught fire, and caused at least five hundred francs damage; my husband made no claim on the company, and so it is only just that it should pay for my umbrella now."

The manager, guessing that she was telling a lie, said, with a smile:

"You must acknowledge, Madame, that it is surprising that Monsieur Oreille should have asked no compensation for damages amounting to five hundred francs, and should now claim five or six francs for mending an umbrella."

She was not the least put out, and replied:

"I beg your pardon, Monsieur, the five hundred francs affected Monsieur Oreille's pocket; this damage, amounting to eighteen francs, concerns Madame Oreille's pocket, which is a totally different matter."

As he saw that he had no chance of getting rid

of her, and that he would only be wasting his time, he said resignedly:

"Will you kindly tell me how the damage was done?"

She felt that she had won the victory, and said:

"This is how it happened, Monsieur: In our hall there is a bronze stick and umbrella stand, and the other day, when I came in, I put my umbrella into it. I must tell you that just above there is a shelf for the candlesticks and matches. I put out my hand, took three or four matches, and struck one, but it missed fire, so I struck another, which ignited, but went out immediately, and a third did the same."

The manager interrupted her to make a joke.

"I suppose they were government matches, then?"

She did not understand him, and went on:

"Very likely. At any rate, the fourth caught fire, and I lit my candle, and went into my room to go to bed; but in a quarter of an hour I fancied that I smelt something burning, and I have always been terribly afraid of fire. If ever we have an accident it will not be my fault, I assure you. I am terribly nervous since our chimney was on fire, as I told you; so I got up, and hunted about everywhere, sniffing like a dog after game, and at last I noticed that my umbrella was burning. Most likely a match had fallen between the folds and burned it. You can see how it has damaged it."

The manager had taken his cue, and asked her:

"What do you estimate the damage at?"

She did not know what to say, as she was not certain what amount to put on it, but at last she replied:

"Perhaps you had better get it done yourself.
I will leave it to you."

He, however, naturally refused.

"No, Madame, I cannot do that. Tell me the amount of your claim, that is all I want to know."

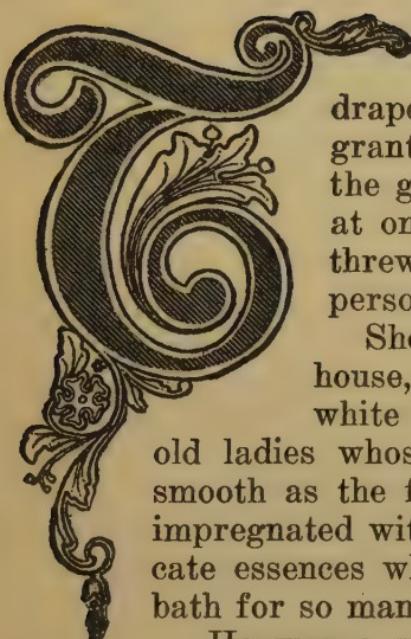
"Well!—I think that—— Look here, Monsieur, I do not want to make any money out of you, so I will tell you what we will do. I will take my umbrella to the maker, who will recover it in good, durable silk, and I will bring the bill to you. Will that suit you, Monsieur?"

"Perfectly, Madame; we will settle it so. Here is a note for the cashier, who will repay you whatever it costs you."

He gave a paper to Madame Oreille, who took it, got up and went out, thanking him, for she was in a hurry to escape lest he should change his mind.

She went briskly through the streets, looking out for a really good umbrella-maker, and when she found a shop which appeared to be a first-class one, she went in, and said, confidently:

"I want this umbrella recovered in silk, good silk. Use the very best and strongest you have; I don't mind what it costs."



The Log

HE drawing-room was small, full of heavy drapery, and discreetly fragrant. A large fire burned in the grate, and a solitary lamp at one end of the mantelpiece threw a soft light on the two persons who were talking.

She, the mistress of the house, was an old lady with white hair, but one of those old ladies whose unwrinkled skin is as smooth as the finest paper, and scented, impregnated with perfume, with the delicate essences which she had used in her bath for so many years.

He was a very old friend, who had never married, a constant friend, a companion in the journey of life, but nothing else.

They had not spoken for about a minute, and were both looking at the fire, dreaming no matter of what, in one of those moments of friendly silence between people who have no need to be con-

stantly talking in order to be happy together, when suddenly a large log, a stump covered with burning roots, fell out. It fell over the firedogs into the drawing-room, and rolled upon the carpet, scattering great sparks all round. The old lady, with a little scream, sprang to her feet to run away, while he kicked the log back on to the hearth, and stamped out all the burning sparks with his boots.

When the disaster was repaired, there was a strong smell of burning, and, sitting down opposite to his friend, the man looked at her with a smile, and said, as he pointed to the log :

“ That is the reason why I never married.”

She looked at him in astonishment, with the inquisitive gaze of women who wish to know everything, that eye which women have who are no longer very young, in which a complex, and often roguish, curiosity is reflected, and she asked :

“ How so ? ”

“ Oh ! it is a long story,” he replied ; “ a rather sad and unpleasant story.

“ My old friends were often surprised at the coldness which suddenly sprang up between one of my best friends, whose Christian name was Julien, and myself. They could not understand how two such intimate and inseparable friends as we had been could suddenly become almost strangers to one another, and I will tell you the reason of it.

“ He and I used to live together at one time. We were never apart, and the friendship that united us seemed so strong that nothing could break it.

“ One evening when he came home, he told me that he was going to get married, and it gave me a shock as if he had robbed me or betrayed me.

When a man's friend marries, it is all over between them. The jealous affection of a woman, that suspicious, uneasy, and carnal affection, will not tolerate the sturdy and frank attachment, that attachment of the mind, of the heart, and that mutual confidence which exists between two men.

" You see, however great the love may be that unites them, a man and a woman are always strangers in mind and intellect; they remain belligerents, they belong to different races. There must always be a conqueror and a conquered, a master and a slave; now the one, now the other—they are never two equals. They press each other's hands, those hands trembling with amorous passion; but they never press them with a long, strong, loyal pressure, with that pressure which seems to open hearts and to lay them bare in a burst of sincere, strong, manly affection. Philosophers of old, instead of marrying and procreating, as a consolation for their old age, children who would abandon them, sought for a good, reliable friend, and grew old with him in that communion of thought which can only exist between men.

" Well, my friend Julien married. His wife was pretty, charming, a little, curly-haired blonde, plump and lively, who seemed to worship him. At first, I went but rarely to their house, feeling myself *de trop*. But, somehow, they attracted me to their house; they were constantly inviting me, and seemed very fond of me. Consequently, by degrees, I allowed myself to be allured by the charm of their life. I often dined with them, and frequently, when I returned home at night, thought that I would do as he had done, and get married, as my empty house now seemed very dull.

"They appeared to be very much in love, and were never apart.

"Well, one evening, Julien wrote and asked me to go to dinner, and I naturally went.

"'My dear fellow,' he said, 'I must go out directly afterward on business, and I shall not be back until eleven o'clock; but I shall be back at eleven precisely, and I reckon on you to keep Bertha company.'

"The young woman smiled.

"'It was my idea,' she said, 'to send for you.'

"I held out my hand to her.

"'You are as nice as ever,' I said, and I felt a long, friendly pressure of my fingers, but I paid no attention to it; so we sat down to dinner, and at eight o'clock Julien went out.

"As soon as he had gone, a kind of strange embarrassment immediately seemed to arise between his wife and me. We had never been alone together yet, and in spite of our daily increasing intimacy, this *tête-à-tête* placed us in a new position. At first I spoke vaguely of those indifferent matters with which one fills up an embarrassing silence, but she did not reply, and remained opposite to me with her head down in an undecided manner, as if she were thinking over some difficult subject, and as I was at a loss for small talk, I held my tongue. It is surprising how hard it is at times to find anything to say.

"And then, also, I felt something in the air, something I could not express, one of those mysterious premonitions that warn one of another person's secret intentions in regard to yourself, whether they be good or evil.

" That painful silence lasted some time, and then Bertha said to me:

" Will you kindly put a log on the fire, for it is going out.'

" So I opened the box where the wood was kept, which was placed just where yours is, took out the largest log, and put it on the top of the others, which were three-parts burned, and then silence again reigned in the room.

" In a few minutes, the log was burning so brightly that it scorched our faces, and the young woman raised her eyes to me—eyes that had a strange look to me.

" ' It is too hot, now,' she said; ' let us go and sit on the sofa over there.'

" So we went and sat on the sofa, and then she said suddenly, looking me full in the face:

" ' What should you do if a woman were to tell you that she was in love with you? '

" ' Upon my word,' I replied, very much at a loss for an answer, ' I cannot foresee such a case; but it would very much depend upon the woman.'

" She gave a hard, nervous, vibrating laugh; one of those false laughs which seem as if they must break thin glass, and then she added: ' Men are never either venturesome nor spiteful.' And, after a moment's silence, she continued: ' Have you ever been in love, Monsieur Paul? ' I was obliged to acknowledge that I certainly had been, and she asked me to tell her all about it; whereupon, I made up some story or other. She listened to me attentively, with frequent signs of approbation and contempt, and then suddenly she said:

" ' No, you understand nothing about the subject. It seems to me that real love must unsettle

the mind, upset the nerves, and distract the head; that it must—how shall I express it?—be dangerous, even terrible, almost criminal and sacrilegious; that it must be a kind of treason; I mean to say that it is bound to break laws, fraternal bonds, sacred obligations; when love is tranquil, easy, lawful, and without dangers, is it really love?’

“I did not know what answer to give her, and I made this philosophical reflection to myself: ‘Oh! female brain, here, indeed, you show yourself!’

“While speaking, she had assumed a demure, saintly air; and, resting on the cushions, she stretched herself out at full length, with her head on my shoulder, and her dress pulled up a little, so as to show her red silk stockings, which the fire-light made look still brighter. In a minute or two, she continued:

“‘I suppose I have frightened you?’ I protested against such a notion, and she leaned against my breast altogether; and, without looking at me, she said: ‘If I were to tell you that I love you, what would you do?’

“And before I could think of an answer, she had thrown her arms round my neck, had quickly drawn my head down, and put her lips to mine.

“Oh! My dear friend, I can tell you that I did not feel at all happy! What! deceive Julien? become the lover of this little, silly, wrong-headed, deceitful woman, who was, no doubt, terribly sensual, and whom her husband no longer satisfied! To betray him continually, to deceive him, to play at being in love merely because I was attracted by forbidden fruit, by the danger incurred and the friendship betrayed! No, that did not suit me, but what was I to do? To imitate Joseph would be acting a very

stupid and, moreover, difficult part, for this woman was maddening in her perfidy, inflamed by audacity, palpitating, and excited. Let the man who has never felt on his lips the warm kiss of a woman who is ready to give herself to him throw the first stone at me—

“ Well, a minute more—you understand what I mean? A minute more, and—I should have been—no, she would have been!—I beg your pardon, he would have been—when a loud noise made us both jump up. The log had fallen into the room, knocking over the fire-irons and the fender, and on to the carpet, which it had scorched, and had rolled under an armchair, which it would certainly set alight.

“ I jumped up like a madman, and, as I was replacing on the fire that log which had saved me, the door opened hastily, and Julien came in.

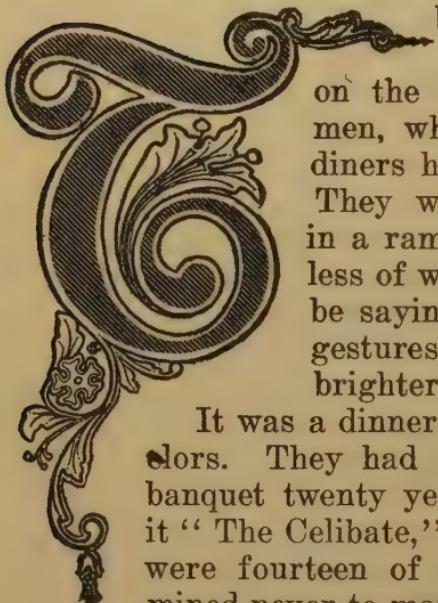
“ ‘ I am free,’ he said, with evident pleasure. ‘ The business was over two hours sooner than I expected! ’

“ Yes, my dear friend, without that log, I should have been caught in the very act, and you know what the consequences would have been!

“ You may be sure that I took good care never to be found in a similar situation again; never, never. Soon afterward, I saw that Julien was giving me the ‘ cold shoulder,’ as they say. His wife was evidently undermining our friendship; by degrees, he got rid of me, and we have altogether ceased to meet.

“ I never married, which ought not to surprise you, I think.”

Always Lock the Door



HERE were four half-empty wine-glasses on the table, where sat four men, which indicated that the diners had reached their limit. They were beginning to talk in a rambling manner, regardless of what any one else might be saying; voices grew louder, gestures more animated, eyes brighter.

It was a dinner of confirmed old bachelors. They had instituted this regular banquet twenty years before, christening it "The Celibate," and, at the time, there were fourteen of them, all fully determined never to marry. Now only four of them were left; three were dead, and the other seven were married.

These four stuck firmly to it, and, as far as lay in their power, they scrupulously observed the rules which had been laid down at the beginning of their curious association. Their aims, as regarded women, were not noble, and they were unscrupulous in flirtation. For this reason, as soon as any of them

left the society, in order to set up in domestic life for himself, he took care to quarrel definitely with all his former companions.

Besides this, they were pledged at every dinner to relate most minutely their last adventures, which had given rise to this familiar phrase among them:

“To lie like an old bachelor.”

They professed, moreover, the most profound contempt for woman, whom they talked of as a being made solely for their pleasure. They continually quoted Schopenhauer, who was their god, and his well-known essay “*On Women*”; they wished that harems and towers might be reintroduced, and had the ancient maxim: “*Mulier, perpetuus infans,*” woven into their table linen, and below it, the line of Alfred de Vigny’s:

La femme, enfant malade et douze fois impure.

So that, while despising women, they lived only for them; all their efforts and all their desires were directed toward them.

Those of them who had married called them old fops, made fun of them, and—feared them.

As soon as they began to feel the exhilarating effects of the champagne, they commenced to relate their old bachelor experiences.

On the day in question, these old fellows, for they were old by this time—and the older they grew the more remarkable love affairs they had to relate. For the last month, to hear them tell it, each of them had played the gallant; and the woman was always the youngest, the noblest, the richest, and the most beautiful!

After they had finished their tales, the one who, having spoken first, had been obliged to listen to all the others, rose, and said:

" Now that we have finished drawing the long bow, I should like to tell you, not my last, but my first adventure—I mean the first real adventure of my life. Not my first love affair, for that was very different, though it left me with a feeling of disappointment and sadness, as from a kind of moral shock.

" But one gets used to that; there is no doubt about it. For my part, however, I am very sorry it was not in my power to give the Creator the benefit of my advice when he was arranging these little matters. I wonder what I should have done? I am not quite sure, but I think with the English savant, John Stuart Mill, I should have managed differently; I should have found some more convenient and more poetical combination; yes—more poetical.

" I really think that the Creator showed himself to be too much of a naturalist . . . too . . . what shall I say? His invention lacks poetry.

" However, what I am going to tell you is about my first woman of the world, the first woman in society I ever made love to—I beg your pardon, I ought to say the first woman of the world that ever triumphed over me. For, at first, it is *we* who allow ourselves to be taken, while, later on—well, then it is quite another matter.

" She was a friend of my mother's, a charming woman in every way. When such women are chaste, it is generally from sheer stupidity, and when they are in love they are furiously so. And then—*we* are accused of corrupting *them!* Yes, yes, of course! With them it is always the rabbit that begins, and never the sportsman. I know all about it; they don't seem to be laying any snares, but they do it all the same, and do what they like with us, without

it being noticed; and then they actually accuse us of having ruined them, dishonored them, humiliated them, and all the rest of it.

“ The woman in question certainly was a type. She may have been about thirty-five, while I was scarcely two-and-twenty. I no more thought of dis-honoring her than I did of turning Trappist. Well, one day, when I was calling on her, and while I was looking at her dress with considerable astonishment, for she was in *déshabillé*, she took my hand and squeezed it—squeezed it, you know, as they will do at such moments—and said, with a deep sigh, one of those sighs, you know, which come from right down the bottom of the chest: ‘ Oh! don’t look at me like that, child! ’ I got as red as a beet, and felt more nervous than usual, naturally. I was very much inclined to bolt, but she held my hand tightly, and, placing it on her well-developed bust, she said: ‘ Just feel how my heart beats! ’ Of course, it was beating, and I began to understand what was the matter, but did not know what to do. I have changed considerably since then.

“ As I remained standing there, with one hand on the soft covering of her heart, while I held my hat in the other, and continuing to look at her with a confused, silly smile—a timid, frightened smile—she suddenly drew back, and said in an irritated voice:

“ ‘ Young man, what are you doing? You are indecent, and badly brought up.’

“ You may be sure I took my hand away quickly, stopped smiling, and, stammering out some excuse, I got up and took my leave as if I had lost my head.

“ But I was caught, and dreamt of her. I

thought her charming, adorable; I fancied that I loved her, that I had always loved her, and I determined to see her again.

"When I saw her again, she gave me a little smile, as an actress might behind the scenes. Oh, how that little smile upset me! And she shook hands with a long, significant pressure.

"From that day, it seems that I made love to her; at least, she declared afterward that I had ruined her, captured her, dishonored her, with rare Machiavelism, with consummate cleverness, with the perseverance of a mathematician, and the cunning of an Apache Indian.

"But one thing troubled me strangely. I was not bold enough to venture to go to a hotel in broad daylight with a woman on my arm, and I did not know whom to ask for advice.

"Now, my fair friend had often said, in joke, that every young man ought to have a room for himself somewhere or other from home. We lived in Paris, and this was a sort of inspiration. I took a room, and she came. She came one day in November; I should have liked to put off her visit, because I had no fire, and I had no fire because the chimney smoked. The very evening before, I had spoken to my landlord, a retired shopkeeper, about it, and he had promised that he would send for the chimney sweep in a day or two to get it all put to rights.

"As soon as she came in, I said:

"'There is no fire, because my chimney smokes.'

"She did not even appear to hear me, but stammered: 'That does not matter, I have . . .'; and when I looked surprised, she stopped short in confusion, and then went on: 'I don't know what I am

saying; I am mad—I have lost my head—oh! what am I doing? Why did I come? How unhappy I am! What a disgrace, what a disgrace!' And she threw herself, sobbing, into my arms.

"I thought that she really felt remorse, and swore that I would respect her. Then, moreover, she sank down at my knees, sighing: 'But don't you see that I love you, that you have overcome me, that it seems as though you had thrown a charm over me?'

"Then I thought it was about time to show myself a man. But she trembled, got up, ran and hid behind a wardrobe, crying out: 'Oh! don't look at me; no! no! If only you did not see me, if we were only in the dark! I am ashamed in the light. Cannot you imagine it? What a dreadful dream! Oh! this light, this light!'

"I rushed to the window; I closed the outside shutters, drew the curtains, and hung a coat over a ray of light that peeped in; and then, stretching out my hands, so as not to fall over the chairs, with my heart beating, I felt for her, and found her.

"It was a fresh journey for the two of us, then, groping our way, with our hands clasped. I don't suppose we went straight; for, first of all, I knocked against the mantelpiece, and then against a chest of drawers, before finding the lounge. As we sat down beside each other, I forgot everything, and we almost went to sleep in each other's arms.

"I was half dreaming; but, in my dream, I fancied that some one was calling me and crying for help; then I received a violent blow, and opened my eyes.

"'O——h!' The setting sun, magnificent and red, shone full into the room through the door,

which was wide open, and seemed to look at us from the verge of the horizon, illuminating us both, especially my companion, who was screaming, struggling, and twisting, and trying with hands and feet to get under the lounge, while, in the middle of the room, stood my landlord by the side of the concierge and a chimney-sweep, as black as the devil, who were looking at us with stupid eyes.

"I stood up in a rage, ready to jump at his throat, and shouted:

"'What the deuce are you doing in my room?'

"The chimney-sweep laughed so that he let his brush fall to the floor. The porter looked as if he were going out of his mind, and the landlord stammered:

"'But, Monsieur, it was—it was—about the chimney—the chimney, the chimney, which—'

"'Go to the devil!' I roared. So he took off his hat, which he had kept on in his confusion, and said, in a confused but very civil manner:

"'I beg your pardon, Monsieur; if I had known, I should not have disturbed you; I should not have come. The concierge told me you had gone out. Pray excuse me.' And they all went out.

"Ever since that time, I never draw the curtains, but am always very careful to lock the door."

The Father

I



E was a clerk in the Bureau of Public Education, and lived at Batignolles. He took the omnibus to Paris every morning, and always sat opposite a girl, with whom he fell in love.

She was employed in a shop, and went in at the same time every day. She was a little brunette, one of

those girls whose eyes are so dark that they look like black spots on a complexion like ivory. He always saw her coming at the corner of the same street, and she generally had to run to catch the heavy vehicle, and sprang upon the steps before the horses had quite stopped. Then she got inside, out of breath, and, sitting down, looked round her.

The first time that he saw her, François Tessier

liked the face. One sometimes meets a woman whom one longs to clasp in one's arms without even knowing her. That girl seemed to respond to some chord in his being, to that sort of ideal of love which one cherishes in the depths of the heart, without knowing it.

He looked at her intently, not meaning to be rude, and she became embarrassed, and blushed. He noticed it, and tried to turn away his eyes; but he involuntarily fixed them upon her again every moment, although he tried to look in another direction; and, in a few days, they seemed to know each other without having spoken. He gave up his place to her when the omnibus was full, and got outside, though he was very sorry to do it. By this time, she had got so far as to greet him with a little smile; and, although she always dropped her eyes under his looks, which she felt were too ardent, yet she did not appear offended at being looked at in such a manner.

They ended by speaking. A kind of rapid friendship had become established between them, a daily freemasonry of half an hour, and that was certainly one of the most charming half hours in his life, to him. He thought of her all the rest of the day, saw her image continually during the long office hours. He was haunted and bewitched by that floating and yet tenacious recollection which the form of a beloved woman leaves in us, and it seemed to him that if he could win that little person it would be maddening happiness to him, almost above human realization.

Every morning she now shook hands with him, and he preserved the sense of that touch, and the recollection of the gentle pressure of her little fingers

until the next day, and he almost fancied that he preserved the imprint on his palm. He anxiously waited for this short omnibus ride, while Sundays seemed to him heartbreaking days. However, there was no doubt that she loved him, for one Saturday, in spring, she promised to go and lunch with him at Maison-Laffitte the next day.

II

She was at the railway station first, which surprised him, but she said: "Before going, I want to speak to you. We have twenty minutes, and that is more than I shall take for what I have to say."

She trembled as she hung on his arm, and looked down, her cheeks pale, as she continued: "I do not want you to be deceived in me, and I shall not go there with you, unless you promise, unless you swear—not to do—not to do anything—that is at all improper."

She had suddenly become as red as a poppy, and said no more. He did not know what to reply, for he was happy and disappointed at the same time. He should love her less, certainly, if he knew that her conduct was light, but then it would be so charming, so delicious to have a little flirtation.

As he did not say anything, she began to speak again in an agitated voice, and with tears in her eyes. "If you do not promise to respect me altogether, I shall return home." And so he squeezed her arm tenderly and replied: "I promise, you shall only do what you like." She appeared relieved in mind, and asked, with a smile: "Do you really mean it?" And he looked into her eyes, and

replied: "I swear it." "Now you may take the tickets," she said.

During the journey, they could hardly speak, as the carriage was full, and when they reached Maison-Laffitte they went toward the Seine. The sun, which shone full on the river, on the leaves and the grass, seemed to be reflected in their hearts, and they went, hand in hand, along the bank, looking at the shoals of little fish swimming near the bank, and they walked on, brimming over with happiness, as if they were walking on air.

At last she said: "How foolish you must think me!"

"Why?" he asked. "To come out like this, all alone with you?" "Certainly not; it is quite natural." "No, no; it is not natural for me—because I do not wish to commit a fault, and yet this is how girls fall. But if you only knew how wretched it is, every day the same thing, every day in the month, and every month in the year. I live quite alone with mamma, and as she has had a great deal of trouble, she is not very cheerful. I do the best I can, and try to laugh in spite of everything, but I do not always succeed. But, all the same, it was wrong in me to come, though you, at any rate, will not be sorry."

By way of an answer, he kissed her ardently on the ear that was nearest him, but she moved from him with an abrupt movement, and, getting suddenly angry, exclaimed: "Oh! Monsieur François, after what you swore to me!" And they went back to Maison-Laffitte.

They had lunch at the Petit-Havre, a low house, buried under four enormous poplar trees, by the side of the river. The air, the heat, the weak white

wine, and the sensation of being so close together, made them silent; their faces were flushed, and they had a feeling of oppression; but, after the coffee, they regained their high spirits, and, having crossed the Seine, started off along the bank, to ward the village of La Frette. Suddenly he asked: "What is your name?" "Louise." "Louise," he repeated, and said nothing more.

The girl picked daisies, and made them into a great bunch, while he sang vigorously, as unrestrained as a colt that has been turned into a meadow. On their left, a vine-covered slope followed the river. François stopped motionless with astonishment: "Oh, look there!" he said.

The vines had come to an end, and the whole slope was covered with lilac bushes in flower. It was a purple wood! A kind of great carpet of flowers stretched over the earth, reaching as far as the village, more than two miles off. She also stood, surprised and delighted, and murmured: "Oh! how pretty!" And, crossing a meadow, they ran toward that curious low hill, which, every year, furnishes all the lilac that is drawn through Paris on the carts of the flower venders.

There was a narrow path beneath the trees, so they took it, and when they came to a small clearing, sat down.

Swarms of flies were buzzing around them and making a continuous, gentle sound, and the sun, the bright sun of a perfectly still day, shone over the green slopes, and from that forest of blossoms a powerful fragrance was borne toward them, a breath of perfume, the breath of the flowers.

A church clock struck in the distance, and they embraced gently, then, without the knowledge of

anything but that kiss, lay down on the grass. But she soon came to herself with the feeling of a great misfortune, and began to cry and sob with grief, with her face buried in her hands.

He tried to console her, but she wanted to start to return and to go home immediately; and she kept saying, as she walked along quickly: "Good heavens! good heavens!" He said to her: "Louise! Louise! Please let us stop here." But now her cheeks were red, and her eyes hollow, and, as soon as they got to the railway station in Paris, she left him, without even saying good-by.

III

When he met her in the omnibus, next day, she appeared to him to be changed and thinner, and she said to him: "I want to speak to you; we will get down at the Boulevard."

As soon as they were on the pavement, she said: "We must bid each other good-by; I cannot meet you again." "But why?" he asked. "Because I cannot; I have been culpable, and I will not be so again."

Then he implored her, tortured by his love; but she replied firmly: "No, I cannot, I cannot." He, however, only grew all the more excited, and promised to marry her, but she said again: "No," and left him.

For a week he did not see her. He could not manage to meet her, and, as he did not know her address, he thought that he had lost her altogether. On the ninth day, however, there was a ring at his bell, and when he opened the door, she was there.

She threw herself into his arms, and did not resist any longer, and for three months they were close friends. He was beginning to grow tired of her, when she whispered to him; and then he had one idea and wish: to break with her at any price. As, however, he could not do that, not knowing how to begin, or what to say, full of anxiety through fear of the consequences of his rash indiscretion, he took a decisive step: one night he changed his lodgings, and disappeared.

The blow was so heavy that she did not look for the man who had abandoned her, but threw herself at her mother's knees, and confessed her misfortune; and, some months after, gave birth to a boy.

IV

Years passed, and François Tessier grew old, without there having been any alteration in his life. He led the dull, monotonous life of an office clerk, without hope and without expectation. Every day he got up at the same time, went through the same streets, went through the same door, past the same porter, went into the same office, sat in the same chair, and did the same work. He was alone in the world, alone during the day in the midst of his different colleagues, and alone at night in his bachelor's lodgings; and he laid by a hundred francs a month, against old age.

Every Sunday he went to the Champs-Elysées, to watch the elegant people, the carriages, and the pretty women; and the next day he used to say to one of his colleagues: "The return of the carriages from the Bois du Boulogne was very brilliant yes-

terday." One fine Sunday morning, however, he went into the Parc Monceau, where the mothers and nurses, sitting on the sides of the walks, watched the children playing, and suddenly François Tessier started. A woman passed by, holding two children by the hand, a little boy of about ten and a little girl of four. It was she.

He walked another hundred yards, and then fell into a chair, choking with emotion. She had not recognized him, and so he came back, wishing to see her again. She was sitting down now, and the boy was standing by her side very quietly, while the little girl was making sand castles. It was she, it was certainly she, but she had the reserved appearance of a lady, was dressed simply, and looked self-possessed and dignified. He looked at her from a distance, for he did not venture to go near; but the little boy raised his head, and François Tessier felt himself tremble. It was his own son, there could be no doubt of that. And, as he looked at him, he thought he could recognize himself as he appeared in an old photograph taken years ago. He remained hidden behind a tree, waiting for her to go, that he might follow her.

He did not sleep that night. The idea of the child especially harassed him. His son! Oh! If he could only have known, have been sure! But what could he have done? However, he went to the house where she had lived, and asked about her. He was told that a neighbor, an honorable man of strict morals, had been touched by her distress, and had married her; he knew the fault she had committed and had married her, and had even recognized the child, his, François Tessier's child, as his own.

He returned to the Parc Monceau every Sunday, for then he always saw her, and each time he was seized with a mad, an irresistible longing to take his son into his arms, cover him with kisses, and to steal him, to carry him off.

He suffered horribly in his wretched isolation as an old bachelor, with nobody to care for him, and he also suffered atrocious mental torture, torn by paternal tenderness springing from remorse, longing, and jealousy, and from that need of loving one's own children which nature has implanted in all. At last, he determined to make a despairing attempt, and, going up to her, as she entered the park, he said, standing in the middle of the path, pale and with trembling lips: " You do not recognize me." She raised her eyes, looked at him, uttered an exclamation of horror, of terror, and, taking the two children by the hand, she rushed away, dragging them after her, while he went home and wept inconsolably.

Months passed without his seeing her again, but he suffered, day and night, for he was a prey to his paternal love. He would gladly have died, if he could only have kissed his son; he would have committed murder, performed any task, braved any danger, ventured anything. He wrote to her, but she did not reply, and, after writing her some twenty letters, he saw that there was no hope of altering her determination, and then he formed the desperate resolution of writing to her husband, being quite prepared to receive a bullet from a revolver, if need be. His letter only consisted of a few lines, as follows:

" MONSIEUR: You must have a perfect horror of my name, but I am so wretched, so overcome by misery, that my

only hope is in you, and, therefore, I venture to request you to grant me an interview of only five minutes.

"I have the honor, etc."

The next day he received the reply:

"MONSIEUR: I shall expect you to-morrow, Tuesday, at five o'clock."

V

As he went up the staircase, François Tessier's heart beat so violently that he had to stop several times. There was a dull and violent thumping noise in his breast, as of some animal galloping; and he could breathe only with difficulty, and had to hold on to the banisters, in order not to fall.

He rang the bell on the third floor, and when a maid-servant had opened the door, he asked: "Does Monsieur Flamel live here?" "Yes, Monsieur. Kindly come in."

He was shown into the drawing-room; he was alone, and waited, feeling bewildered, as in the midst of a catastrophe, until a door opened, and a man came in. He was tall, serious, and rather stout, and wore a black frock coat, and pointed to a chair with his hand. François Tessier sat down, and then said, with choking breath: "Monsieur—Monsieur—I do not know whether you know my name—whether you know—"

Monsieur Flamel interrupted him. "You need not tell it me, Monsieur, I know it. My wife has spoken to me about you." He spoke in the dignified tone of voice of a good man who wishes to be severe, and with the commonplace stateliness of an honorable man, and François Tessier continued:

"Well, Monsieur, I want to say that: I am dying of grief, of remorse, of shame, and I would like once, only once to kiss—the child."

Monsieur Flamel got up and rang the bell, and, when the servant came in, he said: "Will you bring Louis here?" When she had gone out, they remained face to face, without speaking, as they had nothing more to say to one another, and waited. Then, suddenly, a little boy of ten rushed into the room, and ran up to the man whom he believed to be his father; but he stopped when he saw the stranger, and Monsieur Flamel kissed him, and said: "Now, go and kiss that gentleman, my dear." And the child went up to the stranger and looked at him.

François Tessier had risen. He let his hat fall, and was ready to fall himself as he looked at his son, while Monsieur Flamel had turned away, from a feeling of delicacy, and was looking out of the window.

The child waited in surprise, but he picked up the hat and gave it to the stranger. Then François, taking the child up in his arms, began to kiss him wildly all over his face; on his eyes, his cheeks, his mouth, his hair; and the youngster, frightened at the shower of kisses, tried to avoid them, turned away his head, and pushed away the man's face with his little hands. But suddenly François Tessier put him down, and cried: "Good-by! Good-by!" And he rushed out of the room as if he had been a thief.

The False Gems



MONSIEUR LANTIN had met the young girl at a reception at the house of the second head of his department, and had fallen head over heels in love with her.

She was the daughter of a provincial tax collector, who had been dead several years. She and her mother came to live in

Paris, where the latter, who made the acquaintance of some of the families in her neighborhood, hoped to find a husband for her daughter.

They had very moderate means, and were honorable, gentle, and quiet.

The young girl was a perfect type of the virtuous woman into whose hands every sensible young man dreams of one day intrusting his happiness. Her simple beauty had the charm of angelic modesty, and the imperceptible smile which constantly hovered about her lips seemed to be the reflection of a pure and lovely soul. Her praises resounded

on every side. People never tired of repeating: "Happy the man who wins her love! He could not find a better wife."

Monsieur Lantin, then chief clerk in the Department of the Interior, enjoyed a snug little salary of three thousand five hundred francs, and he proposed to this model young girl, and was accepted.

He was unspeakably happy with her. She governed his household with such clever economy that they seemed to live in luxury. She lavished the most delicate attentions on her husband, coaxed and fondled him; and so great was her charm that six years after their marriage, Monsieur Lantin discovered that he loved his wife even more than during the first days of their honeymoon.

He found fault with only two of her tastes: Her love for the theater, and her taste for imitation jewelry. Her friends (the wives of some petty officials) frequently procured for her a box at the theater, often for the first representations of the new plays; and her husband was obliged to accompany her, whether he wished it or not, to these entertainments, which bored him excessively after his day's work at the office.

After a time, Monsieur Lantin begged his wife to request some lady of her acquaintance to accompany her, and to bring her home after the theater. She opposed this arrangement, at first; but, after much persuasion, finally consented, to the infinite delight of her husband.

Now, with her love for the theater, came also the desire for ornaments. Her costumes remained as before, simple, in good taste, and always modest; but she soon began to adorn her ears with huge rhinestones, which glittered and sparkled like real

diamonds. Around her neck she wore strings of false pearls, on her arms bracelets of imitation gold, and combs set with glass jewels.

Her husband frequently remonstrated with her, saying:

"My dear, as you cannot afford to buy real jewelry, you ought to appear adorned with your beauty and modesty alone, which are the rarest ornaments of your sex."

But she would smile sweetly, and say:

"What can I do? I am so fond of jewelry. It is my only weakness. We cannot change our natures."

Then she would roll around her fingers the pearl necklace, make the facets of the crystal gems sparkle, and say:

"Look! are they not lovely? One would swear they were real."

Monsieur Lantin would then answer, smilingly:

"You have bohemian tastes, my dear."

Sometimes, of an evening, when they were enjoying a *tête-à-tête* by the fireside, she would place on the tea-table the morocco leather box containing the "trash," as Monsieur Lantin called it. She would examine the false gems with a passionate attention, as though they imparted some deep and secret joy; and she often persisted in passing a necklace around her husband's neck, and, laughing heartily, would exclaim: "How droll you look!" Then she would throw herself into his arms, and kiss him affectionately.

One evening, in winter, she had been to the opera, and returned home chilled through and through. The next morning she coughed, and eight days later she died of inflammation of the lungs.

Monsieur Lantin's despair was so great that his hair became white in one month. He wept unceasingly; his heart was broken as he remembered her smile, her voice, every charm of his dead wife.

Time did not assuage his grief. Often, during office hours, while his colleagues were discussing the topics of the day, his eyes would suddenly fill with tears, and he would give vent to his grief in heart-rending sobs. Everything in his wife's room remained as it was during her lifetime; all her furniture, even her clothing, being left as it was on the day of her death. Here he was wont to seclude himself daily and think of her who had been his treasure —the joy of his existence.

But life soon became a struggle. His income, which, in the hands of his wife, covered all household expenses, was now no longer sufficient for his own immediate wants; and he wondered how she could have managed to buy such excellent wine and rare delicacies, which he could no longer procure with his modest resources.

He incurred some debts, and was soon reduced to absolute poverty. One morning, finding himself without a cent in his pocket, he resolved to sell something, and immediately the thought occurred to him of disposing of his wife's paste jewels, for he cherished in his heart a sort of rancor against these "deceptions," which had always irritated him in the past. The very sight of them spoiled, somewhat, the memory of his lost darling.

To the last days of her life she had continued to make purchases, bringing home new gems almost every evening, and he turned them over some time before finally deciding to sell the heavy necklace, which she seemed to prefer, and which, he thought,

ought to be worth about six or seven francs; for it was of very fine workmanship, though only imitation.

He put it in his pocket, and started out in search of what seemed a reliable jeweler's shop. At length he found one, and went in, feeling a little ashamed to expose his misery, and also to offer such a worthless article for sale.

"Sir," said he to the merchant, "I would like to know what this is worth."

The man took the necklace, examined it, called his clerk, and made some remarks in an undertone; he then put the ornament back on the counter, and looked at it from a distance to judge of the effect.

Monsieur Lantin, annoyed at all these ceremonies, was on the point of saying: "Oh! I know well enough it is not worth anything," when the jeweler said: "Sir, that necklace is worth from twelve to fifteen thousand francs; but I could not buy it unless you can tell me exactly where it came from."

The widower opened his eyes wide and remained gaping, not comprehending the merchant's meaning. Finally he stammered: "You say—are you sure?" The other replied, dryly: "You can search elsewhere, and see if any one will offer you more. I consider it worth fifteen thousand at the most. Come back here, if you cannot do better."

Monsieur Lantin, beside himself with astonishment, took up the necklace and left the store. He wished time for reflection.

Once outside, he felt inclined to laugh, and said to himself: "The fool! Oh, the fool! Had I only taken him at his word! That jeweler cannot distinguish real diamonds from the imitation article."

A few minutes after, he entered another store, in the Rue de la Paix. As soon as the proprietor glanced at the necklace, he cried out:

"Ah, *parbleu!* I know it well; it was bought here."

Monsieur Lantin, greatly disturbed, asked:

"How much is it worth?"

"Well, I sold it for twenty thousand francs. I am willing to take it back for eighteen thousand, when you inform me, according to our legal formality, how it came to be in your possession."

This time, Monsieur Lantin was dumfounded. He replied:

"But—but—examine it well. Until this moment I was under the impression that it was imitation."

The jeweler asked:

"What is your name, sir?"

"Lantin—I am in the employ of the Minister of the Interior. I live at number sixteen Rue des Martyrs."

The merchant looked through his books, found the entry, and said: "That necklace was sent to Madame Lantin's address, sixteen Rue des Martyrs, July 20, 1876."

The two men looked into each other's eyes—the widower speechless with astonishment; the jeweler scenting a thief. The latter broke the silence.

"Will you leave this necklace here for twenty-four hours?" said he; "I will give you a receipt."

Monsieur Lantin answered hastily: "Yes, certainly." Then, putting the ticket in his pocket, he left the store.

He wandered aimlessly through the streets, his mind in a state of dreadful confusion. He tried to

reason, to understand. His wife could not afford to purchase such a costly ornament. Certainly not. But, then, it must have been a present!—a present! —a present, from whom? Why was it given to her?

He stopped, and remained standing in the middle of the street. A horrible doubt entered his mind—She? Then, all the other jewels must have been presents, too! The earth seemed to tremble beneath him—the tree before him to be falling; he threw up his arms, and fell to the ground, unconscious. He recovered his senses in a pharmacy, into which the passers-by had borne him. He asked to be taken home, and, when he reached the house, he shut himself up in his room, and wept until night-fall. Finally, overcome with fatigue, he went to bed, and fell into a heavy sleep.

The sun awoke him next morning, and he began to dress slowly to go to the office. It was hard to work after such shocks. He sent a letter to his employer, requesting to be excused. Then he remembered that he had to return to the jeweler's. He did not like the idea; but he could not leave the necklace with that man. He dressed and went out.

It was a lovely day; a clear, blue sky smiled on the busy city below. Men of leisure were strolling about with their hands in their pockets.

Monsieur Lantin, observing them, said to himself: “The rich, indeed, are happy. With money it is possible to forget even the deepest sorrow. One can go where one pleases, and in travel find that distraction which is the surest cure for grief. Oh! if I were only rich! ”

He perceived that he was hungry, but his pocket

was empty. He again remembered the necklace. Eighteen thousand francs! Eighteen thousand francs! What a sum!

He soon arrived in the Rue de la Paix, opposite the jeweler's. Eighteen thousand francs! Twenty times he resolved to go in, but shame kept him back. He was hungry, however—very hungry—and not a cent in his pocket. He decided quickly, ran across the street, in order not to have time for reflection, and rushed into the store.

The proprietor immediately came forward, and politely offered him a chair; the clerks glanced at him knowingly.

"I have made inquiries, Monsieur Lantin," said the jeweler, "and if you are still resolved to dispose of the gems, I am ready to pay you the price I offered."

"Certainly, sir," stammered Monsieur Lantin.

Whereupon the proprietor took from a drawer eighteen large bills, counted, and handed them to Monsieur Lantin, who signed a receipt; and, with trembling hand, put the money into his pocket.

As he was about to leave the store, he turned toward the merchant, who still wore the same knowing smile, and, lowering his eyes, said:

"I have—I have other gems, which came from the same source. Will you buy them, also?"

The merchant bowed: "Certainly, sir."

Monsieur Lantin said gravely: "I will bring them to you." An hour later, he returned with the gems.

The large diamond earrings were worth twenty thousand francs; the bracelets, thirty-five thousand; the rings, sixteen thousand; a set of emeralds and sapphires, fourteen thousand; a gold chain with soli-

taire pendant, forty thousand—making the sum of one hundred and forty-three thousand francs.

The jeweler remarked, jokingly:

“ There was a person who invested all her savings in precious stones.”

Monsieur Lantin replied, seriously:

“ It is only another way of investing one’s money.”

That day he lunched at Voisin’s, and drank wine worth twenty francs a bottle. Then he hired a carriage and made a tour of the Bois. He gazed at the various turnouts with a kind of disdain, and could hardly refrain from crying out to the occupants:

“ I, too, am rich!—I am worth two hundred thousand francs.”

Suddenly he thought of his employer. He drove up to the bureau, and entered gayly, saying:

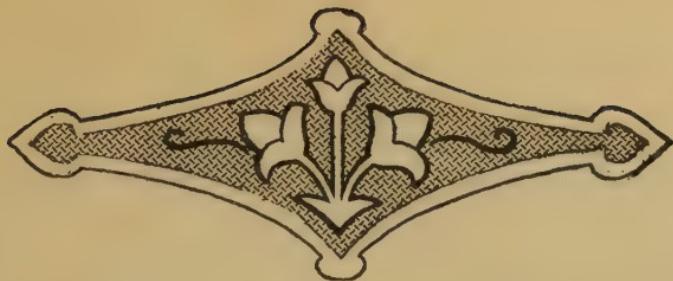
“ Sir, I have come to resign my position. I have just inherited three hundred thousand francs.”

He shook hands with his former colleagues, and confided to them some of his projects for the future; he then went off to dine at the Café Anglais.

He seated himself beside a gentleman of aristocratic bearing; and, during the meal, informed the latter confidentially that he had just inherited a fortune of four hundred thousand francs.

For the first time in his life, he was not bored at the theater, and spent the remainder of the night in a gay frolic.

Six months afterward, he married again. His second wife was a very virtuous woman; but had a violent temper. She caused him much sorrow.



The Story of a Farm Girl

I



S the weather was very fine, the people on the farm had hurried through their dinner and had returned to the fields.

The servant, Rose, remained alone in the large kitchen, where the fire was dying out on the hearth beneath the large boiler of hot water. From time to time, she dipped out some water, and slowly washed her dishes, stopping occasionally to look at the two streaks of light which the sun threw across the long table through the window, and which showed the defects in the glass.

Three venturesome hens were picking up the crumbs under the chairs, while the smell of the poultry-yard and the warmth from the cow-stall came in through the half-open door, and a cock was heard crowing in the distance.

When she had finished her work, wiped down the

table, dusted the mantelpiece, and put the plates on the high dresser close to the wooden clock with its loud tick-tack, she drew a long breath, as she felt rather oppressed, without exactly knowing why. She looked at the black clay walls, the rafters that were blackened with smoke, and from which hung spiders' webs, smoked herrings, and strings of onions; and then she sat down, rather overcome by the stale odor from the earthen floor, on which so many things had been continually spilt, and which the heat brought out. With this, there was mingled the sour smell of the pans of milk which were set out to raise the cream in the adjoining dairy.

She wanted to sew, as usual, but she did not feel strong enough, and so she went to the door to get a mouthful of fresh air, which seemed to do her good.

The fowls were lying on the steaming dunghill; some of them were scratching with one claw in search of worms, while the cock stood up proudly in their midst. When he crowed, the cocks in all the neighboring farmyards replied to him, as if they were uttering challenges from farm to farm.

The girl looked at them without thinking, and then she raised her eyes, and was almost dazzled at the sight of the apple trees in blossom. Just then, a colt, full of life and friskiness, jumped over the ditches, and then stopped suddenly, as if surprised at being alone.

She, also, felt inclined to run; she felt inclined to move and to stretch her limbs, and to repose in the warm, breathless air. She took a few undecided steps, and closed her eyes, for she was seized with a feeling of animal comfort; and then she went to look for eggs in the hen-loft. There were thirteen of them, which she took in and put into the store-

room; but the smell from the kitchen annoyed her again, and she went out to sit on the grass.

The farmyard, which was surrounded by trees, seemed to be asleep. The tall grass, amid which the tall, yellow dandelions rose up like streaks of yellow light, was of a vivid, fresh spring green. The apple trees cast their shade all round them, and the thatched roofs, on which grew blue and yellow irises, with their swordlike leaves, steamed as if the moisture of the stables and barns were coming through the straw.

The girl went to the shed, where the carts and buggies were kept. Close to it, in a ditch, there was a large patch of violets, whose fragrance was spread abroad, while, beyond the slope, the open country could be seen, where grain was growing, with clumps of trees in places, and groups of laborers here and there, who looked as small as dolls, and white horses like toys, who were drawing a child's cart, driven by a man as tall as one's finger.

She took up a bundle of straw, threw it into the ditch, and sat down upon it; then, not feeling comfortable, she undid it, spread it out, and lay down upon it at full length, on her back, with both arms under her head, and her legs stretched out.

Gradually her eyes closed, and she was falling into a state of delightful languor. She was, in fact, almost asleep, when she felt two hands on her bosom, and she sprang up at a bound. It was Jacques, one of the farm laborers, a tall fellow from Picardy, who had been making love to her for a long time. He had been herding the sheep, and, seeing her lying down in the shade, had come up stealthily and holding his breath, with glistening eyes, and bits of straw in his hair.

He tried to kiss her, but she gave him a smack in the face, for she was as strong as he, and he was shrewd enough to beg her pardon; so they sat down side by side, and talked amicably. They spoke about the favorable weather, of their master, who was a good fellow, then of their neighbors, of all the people in the country round, of themselves, of their village, of their youthful days, of their recollections, of their relations, who had left them for a long time, and it might be forever. She grew sad, as she thought of it, while he, with one fixed idea in his head, drew closer to her.

"I have not seen my mother for a long time," she said. "It is very hard to be separated like that"—and she directed her looks into the distance, toward the village in the north which she had left.

Suddenly, however, he seized her by the neck and kissed her again; but she struck him so violently in the face with her clinched fist that his nose began to bleed, and he got up and laid his head against the trunk of a tree. When she saw that, she was sorry, and, going up to him, she said: "Have I hurt you?" He, however, only laughed. "No, it was a mere nothing; only you struck me right on the middle of the nose. What a devil!" he said, and he looked at her with admiration, for she had inspired him with a feeling of respect, and of a very different kind of admiration, which was the beginning of a real love for that tall, strong wench.

When the bleeding had stopped, he proposed a walk, as he was afraid of his neighbor's heavy hand, if they remained side by side like that much longer; but she took his arm of her own accord, in the avenue, as if they had been out for an evening walk, and said: "It is not nice of you to despise me like

that, Jacques." He protested, however. No, he did not despise her. He was in love with her, that was all. "So you really want to marry me?" she asked.

He hesitated, and then looked at her sideways, while she looked straight ahead of her. She had fat, red cheeks, a full bust beneath her cotton jacket;



thick, red lips; and her neck, which was almost bare, was covered with small beads of perspiration. He felt a fresh access of desire, and, putting his lips to her ear, he murmured: "Yes, of course, I do."

Then she threw her arms round his neck, and kissed him till they were both out of breath. From that moment the eternal story of love began between them. They plagued one another in corners;

they met in the moonlight beside the haystack, and gave each other bruises on the legs, under the table, with their heavy nailed boots. By degrees, however, Jacques seemed to grow tired of her; he avoided her, scarcely spoke to her, and did not try any longer to meet her alone, which made her sad and anxious; and soon she found that she was *enceinte*.

At first, she was in a state of consternation, but then she got angry, and her rage increased every day because she could not meet him, as he avoided her most carefully. At last, one night, when every one in the farmhouse was asleep, she went out noiselessly in her petticoat, with bare feet, crossed the yard, and opened the door of the stable where Jacques was lying in a large box of straw above his horses. He pretended to snore when he heard her coming, but she knelt down by his side, and shook him until he sat up.

"What do you want?" he then asked her. And with clinched teeth, and trembling with anger, she replied: "I want—I want you to marry me, as you promised." But he only laughed, and replied: "Oh! if a man were to marry all the girls with whom he has made a slip, he would have more than enough to do."

Then she seized him by the throat, threw him on his back, so that he could not get away from her, and, half strangling him, she shouted into his face: "I am *enceinte*, do you hear? I am *enceinte*!"

He gasped for breath, as he was almost choked, and so they remained, both of them, motionless and without speaking, in the dark silence, which was only broken by the noise made by a horse as he pulled the hay out of the manger and then slowly chewed it.

When Jacques found that she was the stronger, he stammered out: "Very well, I will marry you, as that is the case." But she did not believe his promises. "It must be at once," she said. "You must have the banns put up." "At once," he replied. "Swear solemnly that you will." He hesitated for a few moments, and then said: "I swear it, by Heaven."

Then she released her grasp, and went away without another word.

She had no chance of speaking to him for several days; and, as the stable was now always locked at night, she was afraid to make any noise, for fear of creating a scandal. One morning, however, she saw another man come in at dinner time, and she said: "Has Jacques left?" "Yes," the man replied; "I have got his place."

This made her tremble so violently that she could not take the saucepan off the fire; and, later, when they were all at work, she went up into her room and cried, burying her head in her bolster, so that she might not be heard. During the day, however, she tried to obtain some information without exciting any suspicion, but she was so overwhelmed by the thoughts of her misfortune that she fancied that all the people whom she asked laughed maliciously. All she learned, however, was that he had left the neighborhood altogether.

II

Then a cloud of constant misery began for her. She worked mechanically, without thinking of what

she was doing, with one fixed idea in her head: "Suppose people were to know."

This continual feeling made her so incapable of reasoning that she did not even try to think of any means of avoiding the disgrace that she knew must ensue, which was irreparable and drawing nearer every day, and which was as sure as death itself. She got up every morning long before the others, and persistently tried to look at her figure in a piece of broken looking-glass, before which she did her hair, as she was very anxious to know whether anybody would notice a change in her, and, during the day, she stopped working every few minutes to look at herself from top to toe, to see whether her apron did not look too short.

The months went on, and she scarcely spoke now, and when she was asked a question, did not appear to understand; but she had a frightened look, haggard eyes, and trembling hands, which made her master say to her occasionally: "My poor girl, how stupid you have grown lately."

In church she hid behind a pillar, and no longer ventured to go to confession, as she feared to face the priest, to whom she attributed superhuman powers, which enabled him to read people's consciences; and, at meal times, the looks of her fellow servants almost made her faint with mental agony; and she was always fancying that she had been found out by the cowherd, a precocious and cunning little lad, whose bright eyes seemed always to be watching her.

One morning the postman brought her a letter; and, as she had never received one in her life before, she was so upset by it that she was obliged to sit down. Perhaps it was from him? But, as she

could not read, she sat anxious and trembling with that piece of paper, covered with ink, in her hand; after a time, however, she put it into her pocket, as she did not venture to confide her secret to any one. She often stopped in her work to look at those lines written at regular intervals, and which terminated in a signature, imagining vaguely that she would suddenly discover their meaning, until, at last, as she felt half mad with impatience and anxiety, she went to the schoolmaster, who told her to sit down, and read to her, as follows:

“MY DEAR DAUGHTER: I write to tell you that I am very ill. Our neighbor, Monsieur Dentu, begs you to come, if you can.

“From your affectionate mother,
“CÉSAIRE DENTU, Deputy Mayor.”

She did not say a word, and went away; but, as soon as she was alone, her legs gave way under her, and she fell down by the roadside, and remained there till night.

When she got back, she told the farmer her bad news, and he allowed her to go home for as long as she liked, and promised to have her work done by a charwoman, and to take her back when she returned.

Her mother died soon after she got there, and the next day Rose gave birth to a seven-months child, a miserable little skeleton, thin enough to make anybody shudder, and which seemed to be suffering continually, to judge from the painful manner in which it moved its poor little hands, which were as thin as a crab's legs; but it lived, for all that. She said she was married, but could not be burdened with the child, so she left it with some

neighbors, who promised to take great care of it, and she went back to the farm.

But now in her heart, which had been wounded so long, there arose something like brightness, an unknown love for that frail little creature which she had left behind her, though there was fresh suffering in that very love, suffering which she felt every hour and every minute, because she was parted from her child. What pained her most, however, was the mad longing to kiss it, to press it in her arms, to feel the warmth of its little body against her breast. She could not sleep at night; she thought of it the whole day long, and in the evening, when her work was done, she would sit in front of the fire and gaze at it intently, as people do whose thoughts are far away.

They began to talk about her, and to tease her about her lover. They asked her whether he was tall, handsome, and rich. When was the wedding to be, and the christening? And often she ran away, to cry by herself, for these questions seemed to hurt her, like the prick of a pin; and, in order to forget their jokes, she began to work still more energetically, and, ill thinking of her child, she sought some way of saving up money for it, and determined to work so that her master would be obliged to raise her wages.

By degrees, she almost monopolized the work, and persuaded him to get rid of one servant girl, who had become useless since she had taken to working like two; she economized in the bread, oil, and candles; in the corn, which they gave to the chickens too extravagantly, and in the fodder for the horses and cattle, which was rather wasted. She was as miserly about her master's money as if it

had been her own; and, by dint of making good bargains, of getting high prices for all their produce, and by baffling the peasants' tricks when they offered anything for sale, he, at last, intrusted her with buying and selling everything, with the direction of all the laborers, and with the purchase of provisions necessary for the household; so that, in a short time, she became indispensable to him. She kept such a strict eye on everything about her that, under her direction, the farm prospered wonderfully, and for five miles round people talked of "Master Vallin's servant," and the farmer himself said everywhere: "That girl is worth more than her weight in gold."

But time passed by, and her wages remained the same. Her hard work was accepted as something that was due from every good servant, and as a mere token of good will; and she began to think rather bitterly that if the farmer could put fifty or a hundred crowns extra into the bank every month, thanks to her, she was still only earning her two hundred francs a year, neither more nor less; and so she made up her mind to ask for an increase of wages. She went to see the schoolmaster three times about it, but when she got there, she spoke about something else. She felt a kind of modesty in asking for money, as if it were something disgraceful; but, at last, one day, when the farmer was having breakfast by himself in the kitchen, she said to him, with some embarrassment, that she wished to speak to him particularly. He raised his head in surprise, with both his hands on the table, holding his knife, with its point in the air, in one, and a piece of bread in the other, and he looked fixedly at the girl, who felt uncomfortable under his gaze,

but asked for a week's holiday, so that she might get away; as she was not very well. He acceded to her request immediately, and then added, in some embarrassment himself:

“ When you come back, I shall have something to say to you myself.”

III

The child was nearly eight months old, and she did not recognize it. It had grown rosy and chubby all over, like a little roll of fat. She threw herself on it, as if it had been some prey, and kissed it so violently that it began to scream with terror; and then she began to cry herself, because it did not know her, and stretched out its arms to its nurse as soon as it saw her. But the next day, it began to know her, and laughed when it saw her, and she took it into the fields, and ran about excitedly with it, and sat down under the shade of the trees; and then, for the first time in her life, she opened her heart to somebody, and told him her troubles; how hard her work was, her anxieties, and her hopes; and she quite tired the child with the violence of her caresses.

She took the greatest pleasure in handling it, in washing and dressing it, for it seemed to her that all this was the confirmation of her maternity, and she would look at it, almost feeling surprised that it was hers, and she would say to herself in a low voice, as she danced it in her arms: “ It's my baby, it's my baby.”

She cried all the way home, as she returned to the farm, and had scarcely got in before her master

called her into his room; and she went, feeling astonished and nervous, without knowing why.

"Sit down there," he said. She sat down, and for some moments they remained side by side, in some embarrassment, with their arms hanging at their sides, as if they did not know what to do with them, and looking each other in the face, after the manner of peasants.

The farmer, a stout, jovial, obstinate man of forty-five, who had lost two wives, evidently felt embarrassed, which was very unusual with him; but, at last, he made up his mind, and began to speak vaguely, hesitating a little, and looking out of the window as he talked. "How is it, Rose," he said, "that you have never thought of settling in life?" She grew as pale as death, and, seeing that she gave him no answer, he went on: "You are a good, steady, active, and economical girl; and a wife like you would make a man's fortune."

She did not move, but looked frightened; she did not even try to comprehend his meaning, for her thoughts were in a whirl, as if at the approach of some great danger; so, after waiting for a few seconds, he went on: "You see, a farm without a mistress can never succeed, even with a servant like you." Then he stopped, for he did not know what else to say, and Rose looked at him with the air of a person who thinks that he is face to face with a murderer, and ready to flee at the slightest movement he may make; but, after waiting for about five minutes, he asked her: "Well, will it suit you?" "Will what suit me, master?" And he said, quickly: "Why, to marry me, by Heaven!"

She jumped up, but fell back on her chair, as if she had been struck, and there she remained motion-

less, like a person who is overwhelmed by some great misfortune. At last, the farmer grew impatient, and said: "Come, what more do you want?" She looked at him, almost in terror; then, suddenly, the tears came into her eyes, and she said twice, in a choking voice: "I cannot, I cannot!" "Why not?" he asked. "Come, don't be silly; I will give you until to-morrow to think it over."

And he hurried out of the room, very glad to have got through with the matter, which had troubled him a good deal; for he had no doubt that she would the next morning accept a proposal which she could never have expected, and which would be a capital bargain for him, as he thus bound a woman to his interests who would certainly bring him more than if she had the best dowry in the district.

Neither could there be any scruples about an unequal match between them, for in the country every one is very nearly equal; the farmer works just as his laborers do, who frequently become masters in their turn, and the female servants constantly become the mistresses of the establishments without its making any change in their life or habits.

Rose did not go to bed that night. She threw herself, dressed as she was, on her bed, and she had not even the strength to cry left in her, she was so thoroughly dumfounded. She remained quite inert, scarcely knowing that she had a body, and without being at all able to collect her thoughts, though, at moments, she remembered something of what had happened, and then she was frightened at the idea of what might happen. Her terror increased, and every time the great kitchen clock struck the hour she broke out in a perspiration from grief. She became bewildered, and had the nightmare; her candle went

out, and then she began to imagine that some one had cast a spell over her, as country people so often imagine, and she felt a mad inclination to run away, to escape and to flee before her misfortune, like a ship scudding before the wind.

An owl hooted; she shivered, sat up, passed her hands over her face, her hair, and all over her body, and then she went downstairs, as if she were walking in her sleep. When she got into the yard she stooped down, so as not to be seen by any prowling scamp, for the moon, which was setting, shed a bright light over the fields. Instead of opening the gate she scrambled over the fence, and as soon as she was outside she started off. She went on straight before her, with a quick, springy trot, and from time to time she unconsciously uttered a piercing cry. Her long shadow accompanied her, and now and then some night bird flew over her head, while the dogs in the farmyards barked as they heard her pass; one even jumped over the ditch and followed her and tried to bite her, but she turned round at it and gave such a terrible yell that the frightened animal ran back and cowered in silence in its kennel.

The stars grew dim, and the birds began to twitter; day was breaking. The girl was worn out and panting; and when the sun rose in the purple sky she stopped, for her swollen feet refused to go any farther; but she saw a pond in the distance, a large pond whose stagnant water looked like blood under the reflection of this new day, and she limped on with short steps and her hand on her heart, in order to dip both her feet in it. She sat down on a tuft of grass, took off her heavy shoes, which were full of dust, pulled off her stockings and plunged her

legs into the still water, from which bubbles were rising here and there.

A feeling of delicious coolness pervaded her from head to foot, and suddenly, while she was looking fixedly at the deep pool, she was seized with dizziness, and with a mad longing to throw herself into it. All her sufferings would be over in there, over for ever. She no longer thought of her child; she only wanted peace, complete rest, and to sleep for ever, and she got up with raised arms and took two steps forward. She was in the water up to her thighs, and she was just about to throw herself in when sharp, pricking pains in her ankles made her jump back, and she uttered a cry of despair, for, from her knees to the tips of her feet, long black leeches were sucking her lifeblood, and were swelling as they adhered to her flesh. She did not dare to touch them, and screamed with horror, so that her cries of despair attracted a peasant, who was driving along at some distance, to the spot. He pulled off the leeches one by one, applied herbs to the wounds, and drove the girl to her master's farm in his gig.

She was in bed for a fortnight, and as she was sitting outside the door on the first morning that she got up, the farmer suddenly came and planted himself before her. "Well," he said, "I suppose the affair is settled, isn't it?" She did not reply at first, and then, as he remained standing and looking at her intently with his piercing eyes, she said with difficulty: "No, master, I cannot." He immediately flew into a rage.

"You cannot, girl; you cannot? I should just like to know the reason why?" She began to cry, and repeated: "I cannot." He looked at her, and

then exclaimed angrily: "Then I suppose you have a lover?" "Perhaps that is it," she replied, trembling with shame.

The man got as red as a poppy, and stammered out in a rage: "Ah! So you confess it, you slut! And pray who is the fellow? Some penniless, half-starved ragamuffin, without a roof to his head, I suppose? Who is it, I say?" And as she gave him no answer, he continued: "Ah! So you will not tell me. . . . Then I will tell you; it is Jean Bauda?" "No, not he," she exclaimed. "Then it is Pierre Martin?" "Oh! no, master."

And he angrily mentioned all the young fellows in the neighborhood, while she denied that he had hit upon the right one, and every moment wiped her eyes with the corner of her blue apron. But he still tried to find it out, with his brutish obstinacy, and, as it were, scratching at her heart to discover her secret, just as a terrier scratches at a hole to try and get at the animal which he scents inside it. Suddenly, however, the man shouted: "By George! It is Jacques, the man who was here last year. They used to say that you were always talking together, and that you thought about getting married."

Rose was choking, and she grew scarlet, while her tears suddenly stopped and dried up on her cheeks, like drops of water on hot iron, and she exclaimed: "No, it is not he, it is not he!" "Is that really a fact?" asked the cunning peasant, who partly guessed the truth; and she replied, hastily: "I will swear it; I will swear it to you. . . ." She tried to think of something by which to swear, as she did not venture to invoke sacred things, but he interrupted her: "At any rate, he used to fol-

low you into every corner and devoured you with his eyes at meal times. Did you ever give him your promise, eh? ”

This time she looked her master straight in the face. “ No, never, never; I will solemnly swear to you that if he were to come to-day and ask me to marry him I would have nothing to do with him.” She spoke with such an air of sincerity that the farmer hesitated, and then he continued, as if speaking to himself: “ What, then? You have not had a *misfortune*, as they call it, or it would have been known, and as it has no consequences, no girl would refuse her master on that account. There must be something at the bottom of it, however.”

She could say nothing; she had not the strength to speak, and he asked her again: “ You will not? ” “ I cannot, master,” she said, with a sigh, and he turned on his heel.

She thought she had got rid of him altogether and spent the rest of the day almost tranquilly, but was as exhausted as if she had been turning the thrashing-machine all day in the place of the old white horse, and she went to bed as soon as she could and fell asleep immediately. In the middle of the night, however, two hands touching the bed woke her. She trembled with fear, but immediately recognized the farmer’s voice, when he said to her: “ Don’t be frightened, Rose; I have come to speak to you.” She was surprised at first, but when he tried to take liberties with her she understood and began to tremble violently, as she felt quite alone in the darkness, still heavy from sleep, and quite unprotected with that man standing near her. She certainly did not consent, but she resisted carelessly, struggling against that instinct which is

always strong in simple natures and very imperfectly protected by the undecided will of inert and gentle races. She turned her head to the wall, and now toward the room, in order to avoid the attentions which the farmer tried to press on her, but she was weakened by fatigue, while he became brutal, intoxicated by desire.

They lived together as man and wife, and one morning he said to her: "I have put up our banns, and we will get married next month."

She did not reply, for what could she say? She did not resist, for what could she do?

IV

She married him. She felt as if she were in a pit with inaccessible sides from which she could never get out, and all kinds of misfortunes were hanging over her head, like huge rocks, which would fall on the first occasion. Her husband gave her the impression of a man whom she had robbed, and who would find it out some day or other. And then she thought of her child, who was the cause of her misfortunes, but who was also the cause of all her happiness on earth, and whom she went to see twice a year, though she came back more unhappy each time.

But she gradually grew accustomed to her life, her fears were allayed, her heart was at rest, and she lived with an easier mind, though still with some vague fear floating in it. And so years went on, until the child was six. She was almost happy now, when suddenly the farmer's temper grew very bad.

For two or three years he seemed to have been nursing some secret anxiety, to be troubled by some care, some mental disturbance, which was gradually increasing. He remained sitting at table after dinner, with his head in his hands, sad and devoured by sorrow. He always spoke hastily, sometimes even brutally, and it even seemed as if he had a grudge against his wife, for at times he answered her roughly, almost angrily.

One day, when a neighbor's boy came for some eggs, and she spoke rather crossly to him, as she was very busy, her husband suddenly came in and said to her in his unpleasant voice: "If that were your own child you would not treat him so." She was hurt and did not reply, and then she went back into the house, with all her grief awakened afresh; and at dinner the farmer neither spoke to her nor looked at her, and he seemed to hate her, to despise her, to know something about the affair at last. In consequence she lost her composure, and did not venture to remain alone with him after the meal was over, but left the room and hastened to the church.

It was getting dusk; the narrow nave was in total darkness, but she heard footsteps in the choir, for the sacristan was preparing the tabernacle lamp for the night. That spot of trembling light, which was lost in the darkness of the arches, looked to Rose like her last hope, and with her eyes fixed on it, she fell on her knees. The chain rattled as the little lamp swung up into the air, and almost immediately the small bell rang out the Angelus through the increasing mist. She went up to him, as he was going out.

"Is Monsieur le curé at home?" she asked.

"Of course he is; this is his dinner-time." She trembled as she rang the bell of the parsonage. The priest was just sitting down to dinner, and he made her sit down also. "Yes, yes, I know all about it; your husband has mentioned the matter to me that brings you here." The poor woman nearly fainted, and the priest continued: "What do you want, my child?" And he hastily swallowed several spoonfuls of soup, some of which dropped onto his greasy cassock. But Rose did not venture to say anything more, and she got up to go, but the priest said: "Courage. . . ."

And she went out and returned to the farm without knowing what she was doing. The farmer was waiting for her, as the laborers had gone away during her absence, and she fell heavily at his feet, and, shedding a flood of tears, she said to him: "What have you got against me?"

He began to shout and to swear: "What have I got against you? That I have no children, by ——. When a man takes a wife it is not that they may live alone together to the end of their days. That is what I have against you. When a cow has no calves she is not worth anything, and when a woman has no children she is also not worth anything."

She began to cry, and said: "It is not my fault! It is not my fault!" He grew rather more gentle when he heard that, and added: "I do not say that it is, but it is very provoking, all the same."

V

From that day forward she had only one thought; to have a child, another child; she confided her wish to everybody, and, in consequence of this, a neighbor told her of an infallible method. This was, to make her husband drink a glass of water with a pinch of ashes in it every evening. The farmer consented to try it, bot without success; so they said to each other: "Perhaps there are some secret ways?" And they tried to find out. They were told of a shepherd who lived ten leagues off, and so Vallin one day drove off to consult him. The shepherd gave him a loaf on which he had made some marks; it was kneaded up with herbs, and each of them was to eat a piece of it, but they ate the whole loaf without obtaining any results from it.

Next, a schoolmaster unveiled mysteries and processes of love which were unknown in the country, but infallible, so he declared; but none of them had the desired effect. Then the priest advised them to make a pilgrimage to the shrine at Fécamp. Rose went with the crowd and prostrated herself in the abbey, and, mingling her prayers with the coarse desires of the peasants around her, she prayed that she might be fruitful a second time; but it was in vain, and then she thought that she was being punished for her first fault, and she was seized by terrible grief. She was wasting away with sorrow; her husband was also aging prematurely, and was wearing himself out in useless hopes.

Then war broke out between them; he called her names and beat her. They quarreled all day long,

and when they were in their room together at night he flung insults and obscenities at her, choking with rage, until one night, not being able to think of any means of making her suffer more, he ordered her to get up and go and stand out of doors in the rain until daylight. As she did not obey him, he seized her by the neck and began to strike her in the face with his fists, but she said nothing and did not move. In his exasperation he knelt on her stomach, and with clinched teeth, and mad with rage, he began to beat her. Then in her despair she rebelled, and flinging him against the wall with a furious gesture, she sat up, and in an altered voice she hissed: "I have had a child, I have had one! I had it by Jacques; you know Jacques. He promised to marry me, but he left this neighborhood without keeping his word."

The man was thunderstruck and could hardly speak, but at last he stammered out: "What are you saying? What are you saying?" Then she began to sob, and amid her tears she continued: "That was the reason why I did not want to marry you. I could not tell you, for you would have left me without any bread for my child. You have never had any children, so you cannot understand, you cannot understand!"

He said again, mechanically, with increasing surprise: "You have a child? You have a child?"

"You took me by force, as I suppose you know? I did not want to marry you," she said, still sobbing.

Then he got up, lit the candle, and began to walk up and down, with his arms behind him. She was cowering on the bed and crying, and suddenly he stopped in front of her, and said: "Then it is

my fault that you have no children?" She gave him no answer, and he began to walk up and down again, and then, stopping again, he continued: "How old is your child?" "Just six," she whispered. "Why did you not tell me about it?" he asked. "How could I?" she replied, with a sigh.

He remained standing, motionless. "Come, get up," he said. She got up with some difficulty, and then, when she was standing on the floor, he suddenly began to laugh with the hearty laugh of his good days, and, seeing how surprised she was, he added: "Very well, we will go and fetch the child, as you and I can have none together."

She was so scared that if she had had the strength she would assuredly have run away, but the farmer rubbed his hands and said: "I wanted to adopt one, and now we have found one. I asked the curé about an orphan some time ago."

Then, still laughing, he kissed his weeping and agitated wife on both cheeks, and shouted out, as though she could not hear him: "Come along, mother, we will go and see whether there is any soup left; I should not mind a plateful."

She put on her petticoat and they went downstairs; and while she was kneeling in front of the fireplace and lighting the fire under the saucepan, he continued to walk up and down the kitchen with long strides, repeating:

"Well, I am really glad of this; I am not saying it for form's sake, but I am glad, I am really very glad."

The Conservatory



AND MME. LEREBOUR were about the same age. But Monsieur looked younger, although he was more delicate than his wife. They lived near Mantes on a pretty estate which they had bought after having made a fortune by selling printed cottons.

The house was surrounded by a beautiful garden containing a poultry yard, Chinese kiosks, and a little conservatory at the end of the avenue. M. Lerebour was short, round, and jovial, with the joviality of a shopkeeper of epicurean tastes. His wife lean, self-willed, and always discontented, had not succeeded in conquering her husband's good humor. She dyed her hair, and sometimes read novels, which led her to dream, although she affected to despise such literature. People said she was a woman of strong passions without her having ever done anything to justify that opinion. But her husband sometimes said:

" My wife is a flirt," with a certain knowing air which gave rise to surmises.

For some years past, however, she had shown herself aggressive toward M. Lerebour, always irritated and hard, as if a secret and unavowable grief tormented her. A sort of misunderstanding was the result. They scarcely spoke to each other, and Madame, whose name was Palmyre, was incessantly heaping unkind compliments, wounding allusions, bitter words, without any apparent reason, on Monsieur, whose name was Gustave.

He endured it all, annoyed but cheerful as ever, endowed with such a fund of contentment that he put up with these domestic worries. He asked himself, nevertheless, what unknown cause could have thus embittered his spouse, for he had a strong feeling that her irritation had a secret cause, but so difficult to discover that it was time lost to try to do so.

He often said to her: " Look here, my dear, tell me what you have against me. I feel that you are concealing something."

She invariably replied: " I have nothing against you, positively nothing. Besides, if I had some cause for discontent, it would be for you to discover it. I don't like men who understand nothing, who are so soft and incapable that one must come to their assistance to make them grasp the slightest thing."

He murmured dejectedly: " I see clearly that you don't want to say anything."

And he went away still striving to unravel the mystery.

The nights especially became very painful to him; for they always shared the same bed, as one

does in good and simple households. It was not, therefore, mere ordinary ill-temper that she displayed toward him. She chose the moment when they were lying side by side to annoy him with the liveliest raillery. She reproached him principally with growing fat. " You take up all the room, you are growing so fat. And you perspire as if you were melted lard. Do you think that is agreeable to me? "

And she made him get up on the slightest pretext, sending him downstairs to get a newspaper she had forgotten, or a bottle of orange water, which he failed to find, as she had herself hidden it away. And she would exclaim in a furious and sarcastic tone: " You might, however, know where to find it, you big booby! " When he had been wandering about the quiet house for a whole hour, and returned to the room empty-handed, the only thanks she gave him was to say: " Come, get back to bed; it will make you thin to walk a little; you are becoming as flabby as a sponge. "

She kept waking him every moment by complaining of cramps in her stomach, and insisted on his rubbing her stomach with flannel soaked in eau de Cologne. He did his utmost to cure her, grieved at seeing her ill; and he proposed to go and rouse up Céleste, their maid. Then she would get very angry, crying: " This fellow must be a fool. Well! it is over; I am better now, so go to sleep again, you big lout. "

He asked, " Are you quite sure you are better? "

She replied harshly:

" Yes, hold your tongue! let me sleep! Don't worry me any more about it! You are incapable of doing anything, even of rubbing a woman. "

He became worried: "But, my darling——"

She became exasperated, "I want no 'but.' Enough, isn't it? Give me some rest now."

And she turned her face to the wall.

One night she shook him so abruptly that he started up in terror, and found himself in a sitting posture with a rapidity that was not habitual.

He stammered, "What—what's the matter?"

She caught him by the arm and pinched him till he cried out. She gave him a box on the ear. "I heard some noise in the house."

Accustomed to frequent alarms of Madame Lerebour, he did not disturb himself very much, and quietly asked:

"What sort of noise, my darling?"

She trembled as if she were in a state of terror, and replied: "Noise—why, noise—the noise of footsteps. There is some one there."

He remained incredulous: "Some one? You think so? No; you must be mistaken. Besides, who do you think it can be!"

She shuddered:

"Who? Who? Why, thieves, of course, you imbecile!"

He got down quietly under the sheets:

"Why, no, my darling! No one is there; you probably dreamed it."

Then she flung off the coverlet, and, jumping out of bed in a rage, said:

"Why, then, you are just as cowardly as you are incapable! In any case, I shall not let myself be massacred owing to your pusillanimity."

And, snatching up the tongs from the fireplace, she placed herself in a fighting attitude opposite the bolted door.

Moved by his wife's display of valor, perhaps ashamed, he rose in his turn, sulkily, and without taking off his nightcap, he seized the shovel, and placed himself before his better half.

They waited twenty minutes in perfect silence. No fresh noise disturbed the repose of the house. Then Madame, becoming furious, got back into bed, saying: "Nevertheless I'm sure there is some one in the house."

In order to avoid anything like a quarrel he did not allude to this panic the following day.

But next night Mme. Lerebour woke up her husband even more abruptly than the night before, and gasped out: "Gustave, Gustave, somebody has just opened the garden gate!"

Astonished at this persistence, he fancied that his wife must have an attack of somnambulism, and was about to make an effort to arouse her from this dangerous sleep when he thought he actually heard a slight sound outside, beneath the windows.

He rose up, rushed to the window, and saw—yes, he saw—a white figure passing quickly along one of the garden walks.

He murmured, as if he was on the point of fainting: "There is some one." Then he recovered his self-possession, felt more resolute, and suddenly carried away by the formidable anger of a proprietor whose territory has been encroached upon, he said: "Wait! wait! and you shall see!"

He rushed toward the writing desk, opened it, took out the revolver, and dashed out on the stairs.

His wife, filled with consternation, followed him, exclaiming: "Gustave, Gustave, don't abandon me, don't leave me alone! Gustave! Gustave!"

But he scarcely heard her; he had by this time laid his hand on the garden gate.

Then she went back rapidly and barricaded herself in the bedroom.

* * * * *

She waited five minutes, ten minutes, a quarter of an hour. Wild terror took possession of her. Without doubt they had killed him; they had seized, garroted, strangled him. She would have preferred to hear the report of the six barrels of the revolver, to know that he was fighting, that he was defending himself. But this great silence, this terrifying silence of the country overwhelmed her.

She rang for Céleste. Céleste did not come in answer to the bell. She rang again, on the point of swooning, of losing consciousness. The whole house remained silent.

She pressed her burning forehead to the window, seeking to peer through the darkness without. She distinguished nothing but the blacker shadows of some shrubbery alongside the gray footprints on the road.

It struck half-past twelve. Her husband had been gone forty-five minutes. She would never see him again. No! she would never see him again. And she fell on her knees sobbing.

Two light knocks at the door of the apartment made her spring up with a bound. M. Lerebour called out to her: "Open, Palmyre, 'tis I." She rushed forward, opened the door, and, standing in front of him, with her arms akimbo and her eyes full of tears, exclaimed: "Where have you been, you dirty brute? Ah! you left me here by myself

nearly dead of fright. Ah! you care no more about me than if I never existed."

He closed the bedroom door; and he laughed and laughed like a madman, grinning from ear to ear, with his hands on his stomach, till the tears came into his eyes.

Madame Lerebour, stupefied, remained silent.

He stammered: "It was—it was Céleste who had an appointment in the conservatory. If you knew what—what I have seen . . ."

She had turned pale, choking with indignation.

"Eh? Do you tell me so? Céleste? In my house? in—my—house . . . in my—my—in my conservatory. And you have not killed the man who was her accomplice! You had a revolver and did not kill him? . . . In my house . . . in my house."

She sat down, not feeling able to do anything.

He danced a caper, snapped his fingers, smacked his tongue, and, still laughing, "If you knew, if you knew."

He suddenly gave her a kiss.

She tore herself away from him. And in a voice broken with rage, she said: "I will not let this girl remain one day longer in my house, do you hear? Not one day, not one hour. When she returns to the house we will throw her out."

M. Lerebour had seized his wife by the waist, and he pressed kisses on her neck, loud kisses, as in bygone days. She became silent once more, petrified with astonishment. But he, holding her clasped in his arms, drew her softly toward the bed.

* * * * *

Toward half-past nine in the morning Céleste,

astonished at not yet having seen her master and mistress, who always rose early, came and knocked softly at their door.

They were in bed, and they were gaily chatting side by side. She stood there astonished, and said: "Madame, the coffee is ready."

Madame Lerebour said in a very soft voice: "Bring it here to me, my girl. We are a little tired; we have slept very badly."

Scarcely had the maid gone than M. Lerebour began to laugh again, tickling his wife under the chin, and repeating: "If you knew. Oh! if you knew."

But she caught his hands, "Look here! keep quiet, my darling; if you laugh like this you will make yourself ill."

And she kissed him softly on the eyes.

* * * * * *

Madame Lerebour has no more fits of sourness. Sometimes on bright nights the husband and wife come, with furtive steps, along by the shrubbery and flowerbeds as far as the little conservatory at the end of the garden. And they remain there, standing concealed, with their faces against the glass, as if they were looking at something strange and full of interest going on within.

They have increased Céleste's wages,

M. Lerebour has grown thin.

Beside a Dead Man



E was slowly dying, as consumptives die. I saw him each day, about two o'clock, sitting beneath the hotel windows on a bench in the promenade, looking out on the calm sea. He remained for some time without moving, in the heat of the sun, gazing mournfully at the Mediterranean. Every now

and then, he cast a glance at the lofty mountains with beclouded summits that shut in Mentone: then, with a very slow movement, would he cross his long legs, so thin that they seemed like two bones, around which fluttered the cloth of his trousers, and he would open a book, always the same book. And then he did not stir any more, but read on, read on with his eye and his mind; all his wasting body seemed to read, all his soul plunged, lost itself, disappeared, in this book, up to the hour when the cool air made him cough a little. Then, he got up and reentered the hotel.

He was a tall German, with fair beard, who breakfasted and dined in his own room, and spoke to nobody.

A vague curiosity attracted me to him. One day, I sat down by his side, having taken up a book, too, to keep up appearances, a volume of Musset's poems.

And I began to look through *Rolla*.

Suddenly, my neighbor said to me, in good French:

"Do you know German, Monsieur?"

"Not at all, Monsieur."

"I am sorry for that. Since chance has thrown us side by side, I could have lent you, I could have shown you, an inestimable thing—this book which I hold in my hand."

"What is it, pray?"

"It is a copy of my master, Schopenhauer, annotated with his own hand. All the margins, as you may see, are covered with his handwriting."

I took the book from him reverently, and I gazed at these forms incomprehensible to me, but which revealed the immortal thoughts of the greatest shatterer of dreams who had ever dwelt on earth.

And Musset's verses arose in my memory:

"Hast thou found out, Voltaire, that it is bliss to die,
Or does thy hideous smile over thy bleached bones fly?"

And involuntarily I compared the childish sarcasm, the religious sarcasm, of Voltaire with the irresistible irony of the German philosopher whose influence is henceforth ineffaceable.

Let us protest and let us be angry, let us be indignant, or let us be enthusiastic, Schopenhauer has

marked humanity with the zeal of his disdain and of his disenchantment.

A disabused pleasure-seeker, he overthrew beliefs, hopes, poetic ideals and chimeras, destroyed the aspirations, ravaged the confidence of souls, killed love, dragged down the chivalrous worship of women, crushed the illusions of hearts, and accomplished the most gigantic task ever attempted by skepticism. He spared nothing with his mocking spirit, and exhausted everything. And even to-day even those who execrate him seem to carry in their own souls particles of his thought.

"So, then, you were intimately acquainted with Schopenhauer?" I said to the German.

He smiled sadly.

"Up to the time of his death, Monsieur."

And he spoke to me about the philosopher and told me about the almost supernatural impression which this strange being made on all who came near him.

He gave me an account of the interview of the old iconoclast with a French politician, a doctrinaire Republican, who wanted to get a glimpse of this man, and found him in a noisy tavern, seated in the midst of his disciples, dry, wrinkled, laughing with an unforgettable laugh, attacking and tearing to pieces ideas and beliefs with a single word, as a dog tears with one bite of his teeth the tissues with which he plays.

He repeated for me the comment of this Frenchman as he went away, astonished and terrified: "I thought I had spent an hour with the devil."

Then he added:

"He had, indeed, Monsieur, a frightful smile, which terrified us even after his death. I can tell

you an anecdote about it that is not generally known, if it would interest you."

And he began, in a languid voice, interrupted by frequent fits of coughing.

" Schopenhauer had just died, and it was arranged that we should watch, in turn, two by two, till morning.

" He was lying in a large apartment, very simple, vast and gloomy. Two wax candles were burning on the stand by the bedside.

" It was midnight when I went on watch along with one of our comrades. The two friends whom we replaced had left the apartment, and we came and sat down at the foot of the bed.

" The face was not changed. It was laughing. That pucker which we knew so well lingered still around the corners of the lips, and it seemed to us that he was about to open his eyes, to move and to speak. His thought, or rather his thoughts, enveloped us. We felt ourselves more than ever in the atmosphere of his genius, absorbed, possessed by him. His domination seemed to be even more sovereign now that he was dead. A feeling of mystery was blended with the power of this incomparable spirit.

" The bodies of these men disappear, but they themselves remain; and in the night which follows the cessation of their heart's pulsation I assure you, Monsieur, they are terrifying.

" And in hushed tones we talked about him, recalling to mind certain sayings, certain formulas of his, those startling maxims which are like jets of flame flung, in a few words, into the darkness of the Unknown Life.

" ' It seems to me that he is going to speak,' said

my comrade. And we stared with uneasiness bordering on fear at the motionless face with its eternal laugh. Gradually, we began to feel ill at ease, oppressed, on the point of fainting. I faltered:

“ ‘ I don’t know what is the matter with me, but, I assure you I am not well.’

“ And at that moment we noticed that there was an unpleasant odor from the corpse.

“ Then, my comrades suggested that we should go into the adjoining room, and leave the door open; and I assented to his proposal.

“ I took one of the wax candles which burned on the stand, and I left the second behind. Then we went and sat down at the other end of the adjoining apartment, in such a position that we could see the bed and the corpse, clearly revealed by the light.

“ But he still held possession of us. One would have said that his immaterial essence, liberated, free, all-powerful and dominating, was flitting around us. And sometimes, too, the dreadful smell of the decomposed body came toward us and penetrated us, sickening and indefinable.

“ Suddenly a shiver passed through our bones: a sound, a slight sound, came from the death-chamber. Immediately we fixed our glances on him, and we saw, yes, Monsieur, we saw distinctly, both of us, something white pass across the bed, fall on the carpet, and vanish under an armchair.

“ We were on our feet before we had time to think of anything, distracted by stupefying terror, ready to run away. Then we stared at each other. We were horribly pale. Our hearts throbbed fiercely enough to have raised the clothing on our chests. I was the first to speak:

“ ‘ Did you see? ’

“ ‘ Yes, I saw.’

“ ‘ Can it be that he is not dead?’

“ ‘ Why, when the body is putrefying?’

“ ‘ What are we do do?’

“ My companion said in a hesitating tone:

“ ‘ We must go and look.’

“ I took our wax candle and entered first, glancing into all the dark corners in the large apartment. Nothing was moving now, and I approached the bed. But I stood transfixed with stupor and fright: Schopenhauer was no longer laughing! He was grinning in a horrible fashion, with his lips pressed together and deep hollows in his cheeks. I stammered out:

“ ‘ He is not dead!’

“ But the terrible odor ascended to my nose and stifled me. And I no longer moved, but kept staring fixedly at him, terrified as if in the presence of an apparition.

“ Then my companion, having seized the other wax candle, bent forward. Next, he touched my arm without uttering a word. I followed his glance, and saw on the ground, under the armchair by the side of the bed, standing out white on the dark carpet, and open as if to bite, Schopenhauer’s set of artificial teeth.

“ The work of decomposition, loosening the jaws, had made it jump out of the mouth.

“ I was really frightened that day, Monsieur.”

And as the sun was sinking toward the glittering sea, the consumptive German rose from his seat, gave me a parting bow, and retired into the hotel.

Mother and Son



PARTY of men were chatting in the smoking-room after dinner. We were talking of unexpected legacies, strange inheritances. Then M. le Bruement, who was sometimes called "the illustrious judge" and at other times "the illustrious lawyer," went and stood with his back to the fire.

"I have," said he, "to search for an heir who disappeared under peculiarly terrible circumstances. It is one of those simple and terrible dramas of ordinary life, a thing which possibly happens every day, and which is nevertheless one of the most dreadful things I know. Here are the facts:

"Nearly six months ago I was called to the bedside of a dying woman. She said to me:

"Monsieur, I want to intrust to you the most delicate, the most difficult, and the most wearisome mission that can be conceived. Be good enough to notice my will, which is there on the table. A sum

of five thousand francs is left to you as a fee if you do not succeed, and of a hundred thousand francs if you do succeed. I want you to find my son after my death.'

" She asked me to assist her to sit up in bed, in order that she might talk with greater ease, for her voice, broken and gasping, was whistling in her throat.

" It was a very wealthy establishment. The luxurious apartment, of an elegant simplicity, was upholstered with materials as thick as walls, with a soft inviting surface.

" The dying woman continued:

" You are the first to hear my horrible story. I will try to have strength enough to finish it. You must know all, in order that you, whom I know to be a kind-hearted man as well as a man of the world, may have a sincere desire to aid me with all your power.

" Listen to me:

" Before my marriage, I loved a young man, whose suit was rejected by my family because he was not rich enough. Not long afterward, I married a man of great wealth. I married him through ignorance, through obedience, through indifference, as young girls do marry.

" I had a child, a boy. My husband died in the course of a few years.

" He whom I had loved had married, in his turn. When he saw that I was a widow, he was crushed by grief at knowing he was not free. He came to see me; he wept and sobbed so bitterly that it was enough to break my heart. He came to see me at first as a friend. Perhaps I ought not to have received him. What could I do? I was alone, so sad,

so solitary, so hopeless! And I loved him still. What sufferings we women have sometimes to endure!

“ ‘ I had only him in the world, my parents also being dead. He came frequently; he spent whole evenings with me. I should not have let him come so often, seeing that he was married. But I had not enough will-power to prevent him from coming.

“ ‘ How can I tell it?—he became my lover. How did this come about? Can I explain it? Can any one explain such things? Do you think it could be otherwise when two human beings are drawn to each other by the irresistible force of mutual affection? Do you believe, Monsieur, that it is always in our power to resist, that we can keep up the struggle for ever, and refuse to yield to the prayers, the supplications, the tears, the frenzied words, the appeals on bended knees, the transports of passion, with which we are pursued by the man we adore, whom we want to gratify even in his slightest wishes, whom we desire to crown with every possible happiness, and whom, if we are to be guided by a worldly code of honor, we must drive to despair. What strength would it not require? What a renunciation of happiness? what self-denial? and even what virtuous selfishness?

“ ‘ In short, Monsieur, I was his mistress; and I was happy. I became—and this was my greatest weakness and my greatest piece of cowardice—I became his wife’s friend.

“ ‘ We brought up my son together; we made a man of him, a thorough man, intelligent, full of sense and resolution, of large and generous ideas. The boy reached the age of seventeen.

“ ‘ He, the young man, was fond of my—my lover, almost as fond of him as I was myself, for he

had been equally cherished and cared for by both of us. He used to call him his "dear friend," and respected him immensely, having never received from him anything but wise counsels and an example of integrity, honor, and probity. He looked upon him as an old loyal and devoted comrade of his mother, as a sort of moral father, guardian, protector—how am I to describe it?

"' Perhaps the reason why he never asked any questions was that he had been accustomed from his earliest years to see this man in my house, at my side, and at his side, always concerned about us both.

"' One evening the three of us were to dine together—this was my chief amusement—and I waited for the two men, asking myself which of them would be the first to arrive. The door opened; it was my old friend. I went toward him, with outstretched arms; and he pressed my lips in a long, delicious kiss.

"' All of a sudden, a slight sound, a faint rustling, that mysterious sensation which indicates the presence of another person, made us start and turn round abruptly. Jean, my son, stood there, livid, staring at us.

"' There was a moment of atrocious confusion. I drew back, holding out my hand toward my son as if in supplication; but I could not see him. He had gone.

"' We remained facing each other—my lover and I—crushed, unable to utter a word. I sank into an armchair, and I felt a desire, a vague, powerful desire, to flee, to go out into the night, and to disappear for ever. Then convulsive sobs rose in my throat, and I wept, shaken with spasms, my heart

breaking, all my nerves writhing with the horrible sensation of an irreparable misfortune, and with that dreadful sense of shame which, in such moments as this, fills a mother's heart.

“ ‘ ‘ He looked at me in a terrified manner, not venturing to approach, or to speak to me or touch me, for fear of the boy’s return. At last he said:

“ ‘ ‘ ‘ I am going to follow him—to talk to him—to explain matters to him. In short, I must see him and let him know——”

“ ‘ ‘ And he hurried away.

“ ‘ ‘ I waited—waited in a distracted frame of mind, trembling at the least sound, starting with fear and with some unutterably strange and intolerable emotion at every slight crackling of the fire in the grate.

“ ‘ ‘ I waited an hour, two hours, feeling my heart swell with a dread I had never before experienced, such an anguish that I would not wish the greatest criminal to endure ten minutes of such misery. Where was my son? What was he doing?

“ ‘ ‘ About midnight, a messenger brought me a note from my lover. I still know its contents by heart:

“ ‘ ‘ ‘ Has your son returned? I did not find him. I am down here. I do not want to go up at this hour.”

“ ‘ ‘ I wrote in pencil on the same slip of paper:

“ ‘ ‘ ‘ Jean has not returned. You must find him.”

“ ‘ ‘ And I remained all night in the armchair, waiting for him.

“ ‘ ‘ I felt as if I were going mad. I longed to run wildly about, to roll on the ground. And yet I did not even stir, but kept waiting hour after hour.

What was going to happen? I tried to imagine, to guess. But I could form no conception, in spite of my efforts, in spite of the tortures of my soul!

““ And now I feared that they might meet. What would they do in that case? What would my son do? My mind was torn with fearful doubts, with terrible suppositions.

““ You can understand my feelings, can you not, Monsieur?

““ My chambermaid, who knew nothing, who understood nothing, came into the room every moment, believing, naturally, that I had lost my reason. I sent her away with a word or a movement of the hand. She went for the doctor, who found me in the throes of a nervous attack.

““ I was put to bed. I had brain fever.

““ When I regained consciousness, after a long illness, I saw beside my bed my—lover—alone.

““ I exclaimed:

““ “ My son? Where is my son? ”

““ He made no reply. I stammered:

““ “ Dead—dead. Has he committed suicide? ”

““ “ No, no, I swear it. But we have not found him in spite of all my efforts.”

““ Then, becoming suddenly exasperated and even indignant—for women are subject to such outbursts of unaccountable and unreasoning anger—I said:

““ “ I forbid you to come near me or to see me again unless you find him. Go away! ”

““ He did go away.

““ I have never seen one or the other of them since, Monsieur, and thus I have lived for the last twenty years.

““ Can you imagine what all this meant to me?

Can you understand this monstrous punishment, this slow, perpetual laceration of a mother's heart, this abominable, endless waiting? Endless, did I say? No; it is about to end, for I am dying. I am dying without ever again seeing either of them—either one or the other!'

"' He—the man I loved—has written to me every day for the last twenty years; and I—I have never consented to see him, even for one second; for I had a strange feeling that, if he were to come back here, my son would make his appearance at the same moment. O! my son! my son! Is he dead? Is he living? Where is he hiding? Over there, perhaps, beyond the great ocean, in some country so far away that even its very name is unknown to me! Does he ever think of me? Ah! if he only knew! How cruel children are! Did he understand to what frightful suffering he condemned me, into what depths of despair, into what tortures, he cast me while I was still in the prime of life, leaving me to suffer until this moment, when I am about to die —me, his mother, who loved him with all the intensity of a mother's love! Oh! isn't it cruel, cruel?

"' You will tell him all this, Monsieur—will you not? You will repeat to him my last words:

"' " My child, my dear, dear child, be less harsh toward poor women! Life is already brutal and savage enough in its dealings with them. My dear son, think of what the existence of your poor mother has been ever since the day you left her. My dear child, forgive her, and love her, now that she is dead, for she has had to endure the most frightful penance ever inflicted on a woman." '

" She gasped for breath, trembling, as if she had

addressed the last words to her son and as if he stood by her bedside.

“ Then she added:

“ ‘ You will tell him also, Monsieur, that I never again saw—the other.’

“ Once more she ceased speaking, then, in a broken voice, she said:

“ ‘ Leave me now, I beg of you. I want to die all alone, since they are not with me.’ ”

Maître Le Brumet added:

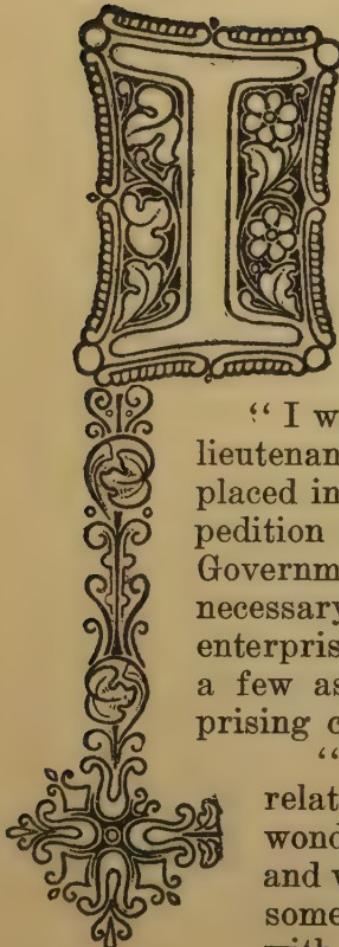
“ And I left the house, messieurs, crying like a fool, so vehemently, indeed, that my coachman turned round to stare at me.

“ And to think that, every day, dramas like this are being enacted all around us!

“ I have not found the son—that son—well, say what you like about him, but I call him that criminal son! ”

Châli

I



HAD a very singular adventure once," said Admiral de la Vallée, who had been dozing in his armchair. His voice was like an old woman's and he had that eternal dry wrinkled smile *à la Voltaire*, that made people think he was a dreadful skeptic.

"I was thirty years of age and first lieutenant in the navy, when I was placed in charge of an astronomical expedition to Central India. The English Government provided me with all the necessary means for carrying out my enterprise, and I was soon busied with a few assistants in that strange, surprising country.

"It would take ten volumes to relate that journey. I went through wonderfully magnificent regions, and was received by strangely handsome princes, who entertained me with incredible magnificence. For

two months it seemed to me as if I were one of the actors in a poet's fancy in a fairy kingdom, on the backs of imaginary elephants. In the midst of wild forests I discovered extraordinary ruins, delicate and chiseled like jewels, flimsy as lace and enormous as mountains, those fabulous, divine monuments which are so graceful that one falls in love with their form as one falls in love with a woman, and feels a physical and sensual pleasure in looking at them. As Victor Hugo says, ' Although wide awake, I was walking in a dream.'

" Toward the end of my journey I reached Ganhārd, which was formerly one of the most prosperous towns in Central India, but is now much decayed and governed by a wealthy, arbitrary, violent, generous, and cruel prince. His name is Rajah Mad-dan, a true Oriental potentate, delicate and barbarous, affable and sanguinary, combining feminine gentleness with pitiless ferocity.

" The city lies at the bottom of a valley, on the banks of a little lake, surrounded by pagodas, whose walls are washed by its waters.

" At a distance the city looks like a white spot which grows larger as one approaches it, and gradually one discovers the domes and spires, all the slender and graceful characteristics of Indian monuments.

" At about an hour's distance from the gates, I met a superbly caparisoned elephant, surrounded by a guard of honor which the sovereign had sent me, and I was conducted to the palace with great ceremony.

" I should have liked to have taken time to put on my gala uniform, but royal impatience would not admit of it. The rajah was anxious to make my ac-

quaintance, to know what he might expect from me.

" I was introduced into a great hall surrounded by galleries, in the midst of bronze-colored soldiers in splendid uniforms; all about me stood men dressed in striking robes studded with precious stones.

" I saw a shining mass, a kind of resplendent sun, reposing on a bench like our garden benches, without a back; it was the rajah, who was waiting for me, motionless, in a robe of the purest canary color. He had some ten or fifteen million of francs' worth of diamonds on him, and by itself, on his forehead, glistened the famous star of Delhi, which has always belonged to the illustrious dynasty of the Pariharas of Mundore, from whom my host was descended.

" He was a man of about five-and-twenty, who appeared to have some negro blood in his veins, although he belonged to the purest Hindoo race. He had large, almost motionless, and expressionless eyes, full lips, a curly beard, low forehead, and dazzling sharp white teeth, which he frequently showed with a mechanical smile. He got up and gave me his hand in the English fashion, and then made me sit down beside him on a bench which was so high that my feet hardly touched the ground, and I was very uncomfortable.

" He immediately proposed a tiger hunt for the next day. War and hunting were his chief occupations, and he could hardly understand how one could care for anything else. He was evidently fully persuaded that I had only come all that distance to amuse him a little, and to be the companion of his pleasures.

" As I stood greatly in need of his assistance, I

tried to flatter his tastes, and he was so pleased that he immediately wished to show me how his trained boxers fought, and led the way into a kind of arena situated within the palace.

" At his command two naked men appeared, their hands covered with steel claws. They immediately began to attack each other, trying to strike one another with these sharp weapons, which left long cuts, from which the blood flowed freely down their dark skin.

" This lasted till their bodies were a mass of wounds, from tearing each other's flesh with this sort of rake with sharp-pointed prongs. One of them had his jaw smashed, while the ear of the other was split into three pieces.

" The Prince looked on with ferocious pleasure, uttered grunts of delight, and imitated all their movements with careless gestures, crying out constantly:

" ' Strike, strike hard! '

" One fell down unconscious, and had to be carried out of the arena, covered with blood, while the rajah uttered a sigh of regret because it was so soon over.

" He turned to me to know my opinion; I was disgusted, but congratulated him loudly. He then gave orders that I was to be conducted to Couch-Mahal—the palace of pleasure—where I was to be lodged.

" This bijou palace was situated at the extremity of the royal park, and one of its walls was built into the sacred lake of Vihara. It was square and had three rows of galleries with colonnades of most beautiful workmanship. At each angle there were light, lofty or low towers, either single or in pairs:

no two were alike, and they looked like flowers growing out of that graceful plant of Oriental architecture. All were surmounted by fantastic roofs, like coquettish ladies' hats.

" In the middle of the edifice a large white dome raised its round cupola beside a beautiful clock tower.

" The whole building was sculptured in arabesques from top to bottom, those exquisite traceries which delight the eye; motionless processions of delicate figures whose attitudes and gestures told in stone the story of Indian manners and customs.

" The rooms were lighted by arched windows overlooking the gardens. On the marble floor were graceful bouquets designed in onyx, lapis-lazuli, and agate.

" I had scarcely time to finish my toilet when Haribada, a court dignitary who was specially charged to communicate with me, announced his sovereign's visit.

" The saffron-colored rajah appeared, again shook hands with me, and began to tell me a thousand different things, constantly asking me for my opinion, which I had great difficulty in giving him. Then he wished to show me the ruins of the former palace at the other extremity of the gardens.

" It was a real forest of stones inhabited by a tribe of large apes. On our approach the males began to run along the walls, making the most hideous faces at us, while the females ran away, carrying off their young in their arms. The rajah shouted with laughter and pinched my arm to draw my attention and to testify his own delight, and sat down in the midst of the ruins, while around us, squatting on the top of the walls, perching on every eminence, a num-

ber of animals with white whiskers put out their tongues and shook their fists at us.

“ When he had seen enough of this, the yellow rajah rose and began to walk along sedately, keeping me always at his side, happy at having shown me such things on the very day of my arrival, and reminding me that a grand tiger hunt was to take place the next day, in my honor.

“ I was present, and also at a second, third, and at ten, twenty in succession. We hunted all the animals which the country produces; the panther, the bear, elephant, antelope, the hippopotamus, and the crocodile—and how many more I know not, half the animals in the world, I should say. I was disgusted at seeing so much blood flow, and tired of this monotonous pleasure.

“ At length the Prince’s ardor abated and, at my urgent request, he left me a little leisure for work, and contented himself by loading me with costly presents. He sent me jewels, magnificent stuffs, and well-broken animals of all sorts, which Haribada presented to me with apparently as grave respect as if I had been the sun himself, although he heartily despised me at the bottom of his heart.

“ Every day a procession of servants brought me, in covered dishes, a portion of each course that was served at the royal table; every day he seemed to take an extreme pleasure in getting up some new entertainment for me—dances by the *bayadères*, jugglers, reviews of the troops, and I was obliged to pretend to enjoy it all so as not to hurt his feelings when he wished to show me his wonderful country in all its charm and all its splendor.

“ As soon as I was left alone for a few moments I either worked or went to see the monkeys, whose

company pleased me a great deal better than that of their royal master.

“ One evening, however, on coming back from a walk, I found Haribada outside the gate of my palace. He told me in mysterious tones that a gift from the king was waiting for me in my room, and he said that his master begged me to excuse him for not having sooner thought of offering me that of which I had been deprived for such a long time.

“ After these obscure remarks the ambassador bowed and withdrew.

“ When I went in I saw six little girls standing against the wall, motionless, side by side, like smelts on a skewer. The eldest was perhaps ten and the youngest eight years old. For the first moment I could not understand why this girls’ school had taken up its abode in my rooms; then, however, I divined the Prince’s delicate attention: he had made me a present of a harem, and had chosen it very young from an excess of generosity.

“ For some time I remained confused and embarrassed, ashamed in the presence of these children, who looked at me with great grave eyes which seemed already to divine what I should want of them.

“ I did not know what to say to them; I felt inclined to send them back; but one cannot return the presents of a prince; it would have been a mortal insult. I was obliged, therefore, to keep them, and to install this troop of children in my rooms.

“ They stood motionless, looking at me, waiting for my orders, trying to read my thoughts in my eyes. Confound such a present! How dreadfully it was in my way! At last, thinking that I must look rather ridiculous, I asked the eldest her name.

“ ‘ Châli,’ she replied.

“ This little creature, with her beautiful skin, which was slightly yellow, like old ivory, was a marvel, a perfect statue, with the somewhat long, severe lines of her face.

“ I then asked, in order to see what she would reply, and also, perhaps, to embarrass her:

“ ‘ What have you come here for?’

“ She replied, in her soft, harmonious voice:

“ ‘ I have come to be altogether at my lord’s disposal, and to do whatever he wishes.’

“ She was evidently quite resigned.

“ I put the same question to the youngest, who answered immediately in her shrill voice:

“ ‘ I am here to do whatever you ask me, my master.’

“ This one was like a little mouse, and was very taking, just as they all were, so I took her in my arms and kissed her. The others made a movement to go away, thinking, no doubt, that I had made my choice; but I ordered them to stay, and sitting down in the Indian fashion, I made them all sit round me, and began to tell them fairy tales, for I spoke their language fairly well.

“ They listened attentively, and trembled, wringing their hands in agony. Poor little things, they were not thinking any longer of the reason why they were sent to me.

“ When I had finished my story, I called Latchmân, my confidential servant, and made him bring sweetmeats and cakes, of which they ate enough to make themselves ill; then, as I began to find the adventure rather funny, I organized games to amuse them.

“ One of these diversions had an enormous suc-

cess. I made a bridge of my legs, and the six children ran underneath, the smallest beginning and the tallest always knocking against them a little, because she did not stoop enough. It made them shout with laughter, and these young voices sounding beneath the low vaults of my sumptuous palace seemed to wake it up and to people it with childlike gaiety, filling it with life.

" Next I took great interest in seeing to the sleeping apartments of my innocent concubines, and in the end I saw them safely locked up under the surveillance of four female servants, whom the Prince had sent me at the same time in order to take care of my sultanas.

" For a week I took the greatest pleasure in acting the papa toward these living dolls. We had capital games of hide-and-seek, puss-in-the-corner, etc., which gave them the greatest pleasure, for every day I taught them a new game, to their intense delight.

" My house now resembled a school, and my little friends, dressed in beautiful silk stuffs and in materials embroidered with gold and silver, ran up and down the long galleries and the quiet rooms like little human animals.

" At last, one evening, without my knowing exactly how it happened, the oldest of them, the one called Châli, who looked so like an ivory statue, became my wife.

" She was an adorable little creature, timid and gentle, who soon got to love me ardently, with some degree of shame, with hesitation, as if afraid of European justice, with reserve and scruples, and yet with passionate tenderness. I cherished her as if I had been her father.

" The others continued to play in the palace like a lot of happy kittens, and Châli never left me except when I went to the Prince.

" We passed delicious hours together in the ruins of the old castle, surrounded by the monkeys, who had become our friends.

" She used to sit on my knees, turning all sorts of things over in her little sphinx's head, or perhaps not thinking of anything, retaining the beautiful, charming hereditary pose of that noble and dreamy people, the hieratic pose of the sacred statues.

" In a large brass dish I had brought provisions, cakes, fruits. The apes came nearer and nearer, followed by their young ones, who were more timid; at last they sat down round us in a circle, without daring to come any nearer, waiting for me to distribute my delicacies. Then, almost invariably, a male more daring than the rest would come to me with outstretched hand, like a beggar, and I would give him something, which he would take to his wife. All the others immediately began to utter furious cries, cries of rage and jealousy; and I could not make the terrible racket cease except by throwing each one a share.

" As I was very comfortable in the ruins I had my instruments brought there, so that I might be able to work. As soon, however, as they saw the copper fittings on my scientific instruments, the monkeys, no doubt taking them for some deadly engines, fled on all sides, uttering the most piercing cries.

" I often also spent my evening with Châli on one of the outer galleries that overlooked the lake of Vihara. Without speaking we looked at the bright moon gliding over the sky and throwing a mantle of

trembling silver across the water, and down below, on the farther shore, the row of small pagodas like dainty mushrooms with their stalks in the water. Taking the thoughtful little head between my hands, I printed a long, soft kiss on Châli's polished brow, on her great eyes, which were full of the secret of that ancient land of mystery, and on her calm lips, which opened to my caress. I felt a vague, though strongly poetic sensation, a sensation that in this girl I possessed a whole race, that mother race from which all the rest originated.

"The Prince continued to load me with presents. One day he sent me an object which excited a passionate admiration in Châli. It was merely one of those cardboard boxes covered with shells that can be bought at any European seaside resort for a trifling sum. But there it was a jewel beyond price, and no doubt was the first that had found its way into the kingdom. I put it on a table and left it there, wondering at the value which was set upon this trumpery article out of a bazaar.

"But Châli never got tired of looking at it, of admiring it ecstatically. From time to time she would say to me, 'May I touch it?' And when I gave her permission she raised the lid, closed it again with the greatest care, touched the shells very gently, the contact appearing to give her real physical pleasure.

"However, my work was now finished and it was time for me to return. I was a long time in making up my mind, detained by tenderness for my little friend, but at last I was obliged to fix the day of departure.

"The Prince got up fresh hunting excursions and fresh wrestling matches, but after a fortnight of

these pleasures I declared that I could stay no longer; and he gave me my liberty.

" My farewell from Châli was heartrending. She cried a long time, with her head on my breast, her little frame shaken with sobs. I did not know how to console her; my kisses were useless.

" All at once an idea struck me, and I went and got the shell box, and putting it into her hands, said: ' That is for you; it is yours.'

" Then I saw her smile at first. Her whole face was lighted up with an inward joy, that profound joy that comes when apparently impossible dreams are suddenly realized, and she embraced me ardently.

" All the same, she wept bitterly when I bade her a last farewell.

" I gave paternal kisses and cakes to all the children, and then I started.

II

" Two years had passed when my duties again called me to Bombay, and, because I knew the country and the language well, I was left there to undertake another mission.

" I finished what I had to do as quickly as possible, and as I had a considerable amount of spare time on my hands I determined to go and see my friend the King of Ganhard and my dear little Châli once more, though I expected to find her much changed.

" The rajah received me with every demonstration of pleasure, and hardly left me for a moment during the first day of my visit. At night, however,

when I was alone, I sent for Haribada, and after several irrelevant questions I said to him:

“ ‘ Do you know what has became of little Châli, whom the rajah gave me? ’

“ He immediately assumed a sad and troubled look, and said, in evident embarrassment:

“ ‘ We had better not speak of her.’

“ ‘ Why? She was a dear little woman.’

“ ‘ She turned out badly, sir.’

“ ‘ What—Châli? What has become of her? Where is she? ’

“ ‘ I meant to say that she came to a bad end.’

“ ‘ A bad end! Is she dead? ’

“ ‘ Yes. She committed a very dreadful action.’

“ I was very much distressed. I felt my heart beat, and my breast was oppressed with grief, but I insisted on knowing what she had done and what had happened to her.

“ The man became more and more embarrassed, and murmured: ‘ You had better not ask about it.’

“ ‘ But I want to know.’

“ ‘ She stole—’

“ ‘ Who—Châli? What did she steal? ’

“ ‘ Something that belonged to you.’

“ ‘ To me? What do you mean? ’

“ ‘ The day you left she stole that little box which the Prince had given you; it was found in her hands.’

“ ‘ What box are you talking about? ’

“ ‘ The box covered with shells.’

“ ‘ But I gave it to her.’

“ The Indian looked at me with stupefaction, then replied: ‘ Well, she declared with the most sacred oaths that you had given it to her, but nobody could believe that you could have given a

king's present to a slave, and so the rajah had her punished.'

"How was she punished? What was done to her?"



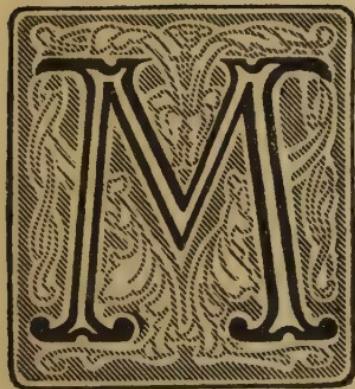
"She was tied up in a sack, and thrown into the lake from this window, from the window of the room in which we are, where she had committed the theft."

"I felt the most profound grief that I ever experienced, and I made a sign to Haribada to go away, so that he might not see my tears; and I spent the night on the gallery that overlooked the lake, on the gallery where I had so often held the poor child on my knees.

"I pictured to myself her pretty little body lying decomposed in a sack in the dark waters beneath me, those waters which we had so often looked at together.

"The next day I left again, in spite of the rajah's entreaties and evident vexation; and I now still feel as if I had never loved any one but Châli."

After



Y darlings," said the Comtesse, "you might go to bed."

The three children, two girls and a boy, rose and kissed their grandmother. Then they said good night to M. le Curé, who had dined at the château, as was his custom every Thursday.

The Abbé Mauduit lifted two of the children on his knees, passing his long arms clad in black round their necks, and kissing them tenderly on the forehead as he drew their heads toward him like a father.

Then he set them down on the ground, and the little beings went off, the boy ahead, and the girls following.

" You are fond of children, Monsieur," said the Comtesse.

" Very fond, Madame."

The old woman raised her bright eyes toward the priest.

"And—has your solitude never weighed too heavily on you?"

"Yes, sometimes."

He became silent, hesitated, and then added: "But I was never made for ordinary life."

"What do you know about it?"

"Oh! I know very well. I was made to be a priest; I followed my vocation."

The Comtesse kept staring at him:

"Come now, Monsieur, tell me this—tell me how it was you resolved to renounce for ever all that makes the rest of us love life—all that consoles and sustains us? What is it that drove you, impelled you, to separate yourself from the great natural path of marriage and the family. You are neither an enthusiast nor a fanatic, neither a gloomy person nor a sad person. Was it some incident, some sorrow, that led you to take life vows?"

The Abbé Mauduit rose and approached the fire, then, holding toward the flame his big shoes, such as country priests generally wear, he seemed still hesitating as to what reply he should make.

He was a tall old man with white hair, and for the last twenty years had been pastor of the parish of Saint-Antoine du Rocher. The peasants said of him: "There's a good man for you!" And indeed he was a good man, benevolent, friendly to all, gentle, and, to crown all, generous. Like Saint Martin, he had cut his cloak in two. He laughed readily, and wept also, on slight provocation, just like a woman—which prejudiced him more or less in the hard minds of the country folk.

The old Comtesse de Saville, living in retirement in her château of Rocher, in order to bring up her grandchildren, after the successive deaths of her son

and her daughter-in-law, was very much attached to her *curé*, and used to say of him: “ What a heart he has! ”

He came every Thursday to spend the evening with the Comtesse, and they were close friends, with the frank and honest friendship of old people.

She persisted:

“ Look here, Monsieur! it is your turn now to make a confession! ”

He repeated: “ I was not made for ordinary life. I saw it fortunately in time, and I have had many proofs since that I made no mistake on the point.

“ My parents, who were mercers in Verdiers, and were quite well to do, had great ambitions for me. They sent me to a boarding-school while I was very young. None knows what a boy may suffer at school through the mere fact of separation, of isolation. This monotonous life without affection is good for some and detestable for others. Young people are often more sensitive than one supposes, and by shutting them up thus too soon, far from those they love, we may develop to an exaggerated extent a sensitiveness which is overwrought and may become sickly and dangerous.

“ I scarcely ever played; I had no companions; I passed my hours in homesickness; I spent the whole night weeping in my bed. I sought to bring before my mind recollections of home, trifling memories of little things, little events. I thought incessantly of all I had left behind there. I became almost imperceptibly an over-sensitive youth to whom the slightest annoyances were terrible griefs.

“ In this way I remained taciturn, self-absorbed, without expansion, without confidants. This mental

excitement was going on secretly and surely. The nerves of children are quickly affected, and one should see to it that they live a tranquil life until they are almost fully developed. But who ever reflects that, for certain boys, an unjust imposition may be as great a pang as the death of a friend in later years? Who can explain why certain young temperaments are liable to terrible emotions for the slightest cause, and may eventually become morbid and incurable?

"This was my case. This faculty of regret developed in me to such an extent that my existence became a martyrdom.

"I did not speak about it; I said nothing about it; but gradually I became so sensitive that my soul resembled an open wound. Everything that affected me gave me painful twitchings, frightful vibrations, and consequently impaired my health. Happy are the men whom nature has buttressed with indifference and armed with stoicism.

"I reached my sixteenth year. An excessive timidity had arisen from this abnormal sensitiveness. Feeling myself unprotected from all the attacks of chance or fate, I feared every contact, every approach, every current. I lived as though I were threatened by an unknown and always expected misfortune. I did not venture either to speak or do anything in public. I had, indeed, the sensation that life is a battle, a dreadful conflict in which one receives terrible blows, grievous, mortal wounds. In place of cherishing, like all men, a cheerful anticipation of the morrow, I had only a confused fear of it, and felt in my own mind a desire to conceal myself to avoid that combat in which I would be vanquished and slain.

" As soon as my studies were finished, they gave me six months' time to choose a career. A very simple occurrence showed me clearly, all of a sudden, the diseased condition of my mind, made me understand the danger, and determined me to flee from it.

" Verdiers is a little town surrounded with plains and woods. In the central street stands my parents' house. I now passed my days far from this dwelling which I had so much regretted, so much desired. Dreams had reawakened in me, and I walked alone in the fields in order to let them escape and fly away. My father and mother, quite occupied with business, and anxious about my future, talked to me only about their profits or about my possible plans. They were fond of me after the manner of hard-headed, practical people; they had more reason than heart in their affection for me. I lived imprisoned in my thoughts, and vibrating with my eternal anxiety.

" Now, one evening, after a long walk, as I was making my way home with great strides so as not to be late, I saw a dog trotting toward me. He was a species of red spaniel, very lean, with long curly ears.

" When he was ten paces away from me he stopped. I did the same. Then he began wagging his tail, and came over to me with short steps and nervous movements of his whole body, bending down on his paws as if appealing to me, and softly shaking his head. I spoke to him. He then began to crawl along in such a sad, humble, suppliant manner that I felt the tears coming into my eyes. I approached him; he ran away, then he came back again; and I bent down on one knee trying to coax him to approach me, with soft words. At last, he was within

reach of my hands, and I gently and very carefully stroked him.

" He gained courage, gradually rose and, placing his paws on my shoulders, began to lick my face. He followed me to the house.

" This was really the first being I had passionately loved, because he returned my affection. My attachment to this animal was certainly exaggerated and ridiculous. It seemed to me in a confused sort of way that we were two brothers, lost on this earth, and therefore isolated and without defense, one as well as the other. He never again quitted my side. He slept at the foot of my bed, ate at the table in spite of the objections of my parents, and followed me in my solitary walks.

" I often stopped at the side of a ditch, and sat down in the grass. Sam immediately rushed up, lay down at my feet, and lifted up my hand with his muzzle that I might caress him.

" One day toward the end of June, as we were on the road from Saint-Pierre de Chavrol, I saw the diligence from Pavereau coming along. Its four horses were going at a gallop, with its yellow box seat, and its imperial covered with black leather. The coachman cracked his whip; a cloud of dust rose up under the wheels of the heavy vehicle, then floated behind, just as a cloud would do.

" Suddenly, as the vehicle came close to me, Sam, perhaps frightened by the noise and wishing to join me, jumped in front of it. A horse's hoof knocked him down. I saw him roll over, turn round, fall back again beneath the horses' feet, then the coach gave two jolts, and behind it I saw something quivering in the dust on the road. He was nearly cut in two; all his intestines were hanging out and blood was

spurting from the wound. He tried to get up, to walk, but he could only move his two front paws, and scratch the ground with them, as if to make a hole. The two others were already dead. And he howled dreadfully, mad with pain.

“ He died in a few minutes. I cannot describe how much I felt and suffered. I was confined to my room for a month.

“ One night, my father, enraged at seeing me so affected by such a trifling occurrence, exclaimed:

“ ‘ How will it be when you have real griefs—if you lose your wife or children? ’

“ His words haunted me and I began to see my condition clearly. I understood why all the small miseries of each day assumed in my eyes the importance of a catastrophe; I saw that I was organized in such a way that I suffered dreadfully from everything, that every painful impression was multiplied by my diseased sensibility, and an atrocious fear of life took possession of me. I was without passions, without ambitions; I resolved to sacrifice possible joys in order to avoid sure sorrows. Existence is short, but I made up my mind to spend it in the service of others, in relieving their troubles and enjoying their happiness. Having no direct experience of either one or the other, I should only experience a milder form of emotion.

“ And if you only knew how, in spite of this, misery tortures me, ravages me! But what would formerly have been an intolerable affliction has become commiseration, pity.

“ These sorrows which cross my path at every moment, I could not endure if they affected me directly. I could not have seen one of my children die without dying myself. And I have, in spite of every-

thing, preserved such a mysterious, penetrating fear of events that the sight of the postman entering my house makes a shiver pass every day through my veins, and yet I have nothing to be afraid of now."

The Abbé Mauduit ceased speaking. He stared into the fire in the huge grate, as if he saw there mysterious things, all the unknown of the existence he might have passed had he been more fearless in the face of suffering.

He added, then, in a subdued tone:

"I was right. I was not made for this world."

The Comtesse said nothing at first; but at length, after a long silence, she remarked:

"For my part, if I had not my grandchildren, I believe I would not have the courage to live."

And the *curé* rose up without saying another word.

As the servants were asleep in the kitchen, she accompanied him herself to the door, which looked out on the garden, and she saw his tall shadow, lit up by the reflection of the lamp, disappearing through the gloom of night.

Then she came back and sat down before the fire, and pondered over many things we never think of when we are young.

Boitelle



ATHER BOITELLE (Antoine) made a specialty of undertaking dirty jobs all through the countryside. Whenever there was a ditch or a cesspool to be cleaned out, a dunghill removed, a sewer cleansed, or any dirt-hole whatever, he was always employed to do it.

He would come with the instruments of his trade, his sabots covered with dirt, and set to work, complaining incessantly about his occupation. When people asked him then why he did this loathsome work, he would reply resignedly.

“ Faith, 'tis for my children, whom I must support. This brings me in more than anything else.”

He had, indeed, fourteen children. If any one asked him what had become of them, he would say with an air of indifference:

“ There are only eight of them left in the house. One is out at service, and five are married.”

When the questioner wanted to know whether they were well married, he replied vivaciously:

"I did not oppose them. I opposed them in nothing. They married just as they pleased. We shouldn't go against people's likings, it turns out badly. I am a night scavenger because my parents went against my likings. But for that I would have become a workman like the others."

Here is the way his parents had thwarted him in his likings:

He was at the time a soldier stationed at Havre, not more stupid than another, or sharper either, a rather simple fellow, however. When he was not on duty, his greatest pleasure was to walk along the quay, where the bird dealers congregate. Sometimes alone, sometimes with a soldier from his own part of the country, he would slowly saunter along by cages containing parrots with green backs and yellow heads from the banks of the Amazon, or parrots with gray backs and red heads from Senegal, or enormous macaws, which look like birds, reared in hot-houses, with their flower-like feathers, their plumes, and their tufts. Parrots of every size, who seem painted with minute care by the miniaturist, God Almighty, and the little birds, all the smaller birds hopped about, yellow, blue, and variegated, mingling their cries with the noise of the quay, and adding to the din caused by unloading the vessels, as well as by passengers and vehicles, a violent clamor, loud, shrill, and deafening, as if from some distant forest of monsters.

Boitelle would pause, with wondering eyes, wide-open mouth, laughing and enraptured, showing his teeth to the captive cockatoos, who kept nodding their white or yellow topknots toward the glaring red of his breeches and the copper buckle of his belt. When he found a bird that could talk, he put ques-

tions to it, and if it happened at the time to be disposed to reply and to hold a conversation with him he would carry away enough amusement to last him till evening. He also found heaps of amusement in looking at the monkeys, and could conceive no greater luxury for a rich man than to possess these animals, just like cats and dogs. This kind of taste for the exotic he had in his blood, as people have a taste for the chase, or for medicine, or for the priesthood. He could not help returning to the quay every time the gates of the barracks opened, drawn toward it by an irresistible longing.

On one occasion, having stopped almost in ecstasy before an enormous macaw, which was swelling out its plumes, bending forward, and bridling up again as if making the court curtsies of parrot-land, he saw the door of a little café adjoining the bird dealer's shop open, and a young negress appeared, wearing on her head a red silk handkerchief. She was sweeping into the street the corks and sand of the establishment.

Boitelle's attention was soon divided between the bird and the woman, and he really could not tell which of these two beings he contemplated with the greater astonishment and delight.

The negress, having swept the rubbish into the street, raised her eyes, and, in her turn, was dazzled by the soldier's uniform. There she stood facing him with her broom in her hands as if she were bringing him a rifle, while the macaw continued bowing. But at the end of a few seconds the soldier began to feel embarrassed at this attention, and he walked away quietly so as not to look as if he were beating a retreat.

But he came back. Almost every day he passed

before the Café des Colonies, and often he could distinguish through the window the figure of the little black-skinned maid serving "bocks" or glasses of brandy to the sailors of the port. Frequently, too, she would come out to the door on seeing him; soon, without even having exchanged a word, they smiled at one another like acquaintances; and Boitelle felt his heart touched when he suddenly saw, glittering between the dark lips of the girl, a shining row of white teeth. At length, one day he ventured to enter, and was quite surprised to find that she could speak French like every one else. The bottle of lemonade, of which she was good enough to accept a glassful, remained in the soldier's recollection memorably delicious, and it became a custom with him to come and absorb in this little tavern on the quay all the agreeable drinks which he could afford.

For him it was a treat, a happiness, on which his thoughts dwelt constantly, to watch the black hand of the little maid pouring something into his glass while her teeth laughed more than her eyes. At the end of two months they became fast friends, and Boitelle, after his first astonishment at discovering that this negress had as good principles as honest French girls, that she exhibited a regard for economy, industry, religion, and good conduct, loved her more on that account, and was so charmed with her that he wanted to marry her.

He told her his intentions, which made her dance with joy. She had also a little money, left her by a female oyster dealer, who had picked her up when she had been left on the quay at Havre by an American captain. This captain had found her, when she was only about six years old, lying on bales of cotton in the hold of his ship, some hours after his de-

parture from New York. On his arrival in Havre, he abandoned to the care of this compassionate oyster dealer the little black creature, who had been hidden on board his vessel, he knew not why or by whom.

The oyster woman having died, the young negress became a servant at the Colonial tavern.

Antoine Boitelle added: "This will be all right if my parents don't oppose it. I will never go against them, you understand, never! I'm going to say a word or two to them the first time I go back to the country."

On the following week, in fact, having obtained twenty-four hours' leave, he went to see his family, who cultivated a little farm at Tourteville, near Yvetot.

He waited till the meal was finished, the hour when the coffee baptized with brandy makes people more open-hearted, before informing his parents that he had found a girl who satisfied his tastes, all his tastes, so completely that there could not exist any other in all the world so perfectly suited to him.

The old people, on hearing this, immediately assumed a cautious manner, and wanted explanations. He had concealed nothing from them except the color of her skin.

She was a servant, without much means, but strong, thrifty, clean, well-conducted, and sensible. All these things were better than money would be in the hands of a bad housewife. Moreover, she had a few sous, left her by a woman who had reared her, a good number of sous, almost a little dowry, fifteen hundred francs in the savings bank. The old people, persuaded by his talk, and relying also on their own judgment, were gradually weakening, when he

came to the delicate point. Laughing in rather a constrained fashion, he said:

"There's only one thing you may not like. She is not a white slip."

They did not understand, and he had to explain at some length and very cautiously, to avoid shocking them, that she belonged to the dusky race of which they had only seen samples in pictures at Epinal. Then they became restless, perplexed, alarmed, as if he had proposed a union with the devil.

The mother said: "Black? How much of her is black? Is the whole of her?"

He replied, "Certainly. Everywhere, just as you are white everywhere."

The father interposed, "Black? Is it as black as the pot?"

The son answered: "Perhaps a little less than that. She is black, but not disgustingly black. The priest's cassock is black; but it is not uglier than a surplice, which is white."

The father said: "Are there more black people besides her in her country?"

And the son, with an air of conviction, exclaimed, "Certainly!"

But the old man shook his head.

"That must be unpleasant."

And the son:

"It isn't more disagreeable than anything else when you get accustomed to it."

The mother asked,

"It doesn't soil the underwear more than other skins, this black skin?"

"Not more than your own, as it is her proper color."

Then, after many other questions, it was agreed that the parents should see this girl before coming to any decision, and that the young fellow, whose term of military service would be over in a month, should bring her to the house in order that they might examine her and decide by talking the matter over whether or not she was too dark to enter the Boitelle family.

Antoine accordingly announced that on Sunday, the 22nd of May, the day of his discharge, he would start for Tourteville with his sweetheart.

She had put on, for this journey to the house of her lover's parents, her most beautiful and most gaudy clothes, in which yellow, red, and blue were the prevailing colors, so that she looked as if she were adorned for a national festival.

At the terminus, as they were leaving Havre, people stared at her, and Boitelle was proud of giving his arm to a person who commanded so much attention. Then, in the third-class carriage, in which she took a seat by his side, she aroused so much astonishment among the country folks that the people in the adjoining compartments stood up on their benches to look at her over the wooden partition which divides the compartments. A child, at sight of her, began to cry with terror, another concealed his face in his mother's apron. Everything went off well, however, up to their arrival at their destination. But, when the train slackened its rate of motion as they drew near Yvetot, Antoine felt ill at ease, as he would have done at a review when he did not know his drill practice. Then, as he leaned his head out, he recognized in the distance his father, holding the bridle of the horse harnessed to a carryall, and his mother, who had come for-

ward to the latticed partition, behind which stood those who were expecting friends.

He alighted first, gave his hand to his sweetheart, and, holding himself erect, as if he were escorting a general, he went to meet his family.

The mother, on seeing this black lady in variegated costume in her son's company, remained so stupefied that she could not open her mouth; and the father found it hard to hold the horse, which the engine or the negress caused to rear continuously. But Antoine, suddenly filled with unmixed joy at seeing once more the old people, rushed forward with open arms, embraced his mother, embraced his father, in spite of the nag's fright, and then turning toward his companion, at whom the passengers on the platform stopped to stare with amazement, he proceeded to explain:

"Here she is! I told you that, at first sight, she is not attractive; but as soon as you know her, I can assure you there's not a better sort in the whole world. Say good morning to her so that she may not feel badly."

Thereupon, Mère Boitelle, almost frightened out of her wits, made a sort of curtsey, while the father took off his cap, murmuring,

"I wish you good luck!"

Then, without further delay, they climbed into the carryall, the two women at the back on seats which made them jump up and down as the vehicle went jolting along the road, and the two men in front on the front seat.

Nobody spoke. Antoine, ill at ease, whistled a barrack-room air; his father whipped the nag; and his mother, from where she sat in the corner, kept casting sly glances at the negress, whose forehead

and cheekbones shone in the sunlight like well-polished shoes.

Wishing to break the ice, Antoine turned round.

"Well," said he, "we don't seem inclined to talk."

"We must have time," replied the old woman.

He went on,

"Come! Tell us the little story about that hen of yours that laid eight eggs."

It was a funny anecdote of long standing in the family. But, as his mother still remained silent, paralyzed by her emotion, he undertook himself to tell the story, laughing as he did so at the memorable incident. The father, who knew it by heart, brightened at the opening words of the narrative; his wife soon followed his example; and the negress herself, when he reached the drollest part of it, suddenly gave vent to a laugh, such a loud, rolling torrent of laughter that the horse, becoming excited, broke into a gallop for a while.

This served to cement their acquaintance. They all began to chat.

They had scarcely reached the house and had all alighted, when Antoine conducted his sweetheart to a room, so that she might take off her dress, to avoid staining it, as she was going to prepare a nice dish, intended to win the old people's affections through their stomachs. He drew his parents outside the house, and, with beating heart, asked:

"Well, what do you say now?"

The father said nothing. The mother, less timid, exclaimed:

"She is too black. No, indeed, this is too much for me. It turns my blood."

"You will get used to it," said Antoine.

"Perhaps so, but not at first."

They went into the house, where the good woman was somewhat affected at the spectacle of the negress engaged in cooking. She at once proceeded to assist her, with petticoats tucked up, active in spite of her age.

The meal was an excellent one, very long, very enjoyable. When they were taking a turn after dinner, Antoine took his father aside.

"Well, dad, what do you say about it?"

The peasant took care never to compromise himself.

"I have no opinion about it. Ask your mother."

So Antoine went back to his mother, and, detaining her behind the rest, said:

"Well, mother, what do you think of her?"

"My poor lad, she is really too black. If she were only a little less black, I would not go against you, but this is too much. One would think it was Satan!"

He did not press her, knowing how obstinate the old woman had always been, but he felt a tempest of disappointment sweeping over his heart. He was turning over in his mind what he ought to do, what plan he could devise, surprised, moreover, that she had not conquered them already as she had captivated himself. And they, all four, walked along through the wheat-fields, having gradually relapsed into silence. Whenever they passed a fence they saw a countryman sitting on the stile, and a group of brats climbed up to stare at them, and every one rushed out into the road to see the "black" whom young Boitelle had brought home with him. At a distance they noticed people scampering across the fields just as when the drum beats to draw public

attention to some living phenomenon. Père and Mère Boitelle, alarmed at this curiosity, which was exhibited everywhere through the country at their approach, quickened their pace, walking side by side, and leaving their son far behind. His dark companion asked what his parents thought of her.

He hesitatingly replied that they had not yet made up their minds.

But on the village green people rushed out of all the houses in a flutter of excitement; and, at the sight of the gathering crowd, old Boitelle took to his heels, and regained his abode, while Antoine, swelling with rage, his sweetheart on his arm, advanced majestically under the staring eyes, which opened wide in amazement.

He understood that it was at an end, and there was no hope for him, that he could not marry his negress. She also understood it; and as they drew near the farmhouse they both began to weep. As soon as they had got back to the house, she once more took off her dress to aid the mother in the household duties, and followed her everywhere, to the dairy, to the stable, to the hen-house, taking on herself the hardest part of the work, repeating always: "Let me do it, Madame Boitelle," so that, when night came on, the old woman, touched but inexorable, said to her son: "She is a good girl, all the same. It's a pity she is so black; but indeed she is too black. I could not get used to it. She must go back again. She is too, too black!"

And young Boitelle said to his sweetheart:

"She will not consent. She thinks you are too black. You must go back again. I will go with you to the train. No matter—don't fret. I am going to talk to them after you have started."

He then took her to the railway station, still cheering her with hope, and, when he had kissed her, he put her into the train, which he watched as it passed out of sight, his eyes swollen with tears.

In vain did he appeal to the old people. They would never give their consent.

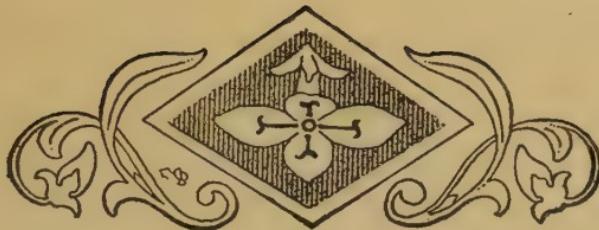
And when he had told this story, which was known all over the country, Antoine Boitelle would always add:

“ From that time forward I have had no heart for anything—for anything at all. No trade suited me any longer, and so I became what I am—a night scavenger.”

People would say to him:

“ Yet you got married.”

“ Yes, and I can’t say that my wife didn’t please me, seeing that I have fourteen children; but she is not the other one, oh, no—certainly not! The other one, mark you, my negress, she had only to give me one glance, and I felt as if I were in Heaven. . . .”



The Little Cask



E was a tall man of forty or thereabout, this Jules Chicot, the innkeeper of Épreville, with a red face and a round stomach, and said by those who knew him to be a smart business man. He stopped his buggy in front of Mother Magloire's farmhouse, and, hitching the horse to the gatepost, went in at the gate.

Chicot owned some land adjoining that of the old woman, which he had been coveting for a long while, and had tried in vain to buy a score of times, but she had always obstinately refused to part with it.

"I was born here, and here I mean to die," was all she said.

He found her peeling potatoes outside the farmhouse door. She was a woman of about seventy-two, very thin, shriveled and wrinkled, almost dried up in fact, and much bent, but as active and untiring as a girl. Chicot patted her on the back in a friendly fashion, and then sat down by her on a stool.

" Well, mother, you are always pretty well and hearty, I am glad to see."

" Nothing to complain of, considering, thank you. And how are you, Monsieur Chicot? "

" Oh! pretty well, thank you, except a few rheumatic pains occasionally; otherwise I have nothing to complain of."

" So much the better!"

And she said no more, while Chicot watched her going on with her work. Her crooked, knotty fingers, hard as a lobster's claws, seized the tubers, which were lying in a pail, as if they had been a pair of pincers, and she peeled them rapidly, cutting off long strips of skin with an old knife which she held in the other hand, throwing the potatoes into the water as they were done. Three daring fowls jumped one after the other into her lap, seized a bit of peel, and then ran away as fast as their legs would carry them with it in their beaks.

Chicot seemed embarrassed, anxious, with something on the tip of his tongue which he could not say. At last he said hurriedly:

" Listen, Mother Magloire——"

" Well, what is it? "

" You are quite sure that you do not want to sell your land? "

" Certainly not; you may make up your mind to that. What I have said I have said, so don't refer to it again."

" Very well; only I think I know of an arrangement that might suit us both very well."

" What is it? "

" Just this. You shall sell it to me, and keep it all the same. You don't understand? Very well, then follow me in what I am going to say."

The old woman left off peeling her potatoes, and looked at the innkeeper attentively from under her heavy eyebrows, and he went on:

"Let me explain myself. Every month I will give you a hundred and fifty francs. You understand me, I suppose? Every month I will come and bring you thirty crowns,* and it will not make the slightest difference in your life—not the very slightest. You will have your own home just as you have now, need not trouble yourself about me, and will owe me nothing; all you will have to do will be to take my money. Will that arrangement suit you?"

He looked at her good-humoredly, one might almost have said benevolently, and the old woman returned his looks distrustfully, as if she suspected a trap, and said:

"It seems all right as far as I am concerned, but it will not give you the farm."

"Never mind about that," he said; "you may remain here as long as it pleases God Almighty to let you live; it will be your home. Only you will sign a deed before a lawyer making it over to me after your death. You have no children, only nephews and nieces for whom you don't care a straw. Will that suit you? You will keep everything during your life, and I will give you the thirty crowns a month. It is pure gain as far as you are concerned."

The old woman was surprised, rather uneasy, but, nevertheless, very much tempted to agree, and answered:

"I don't say that I will not agree to it, but I must think about it. Come back in a week, and we

* The old name, still applied locally to a five-franc piece.

will talk it over again, and I will then give you my definite answer."

And Chicot went off, as happy as a king who had conquered an empire.

Mother Magloire was thoughtful, and did not sleep at all that night; in fact, for four days she was in a fever of hesitation. She suspected that there was something underneath the offer which was not to her advantage; but then the thought of thirty crowns a month, of all those coins chinking in her apron, falling to her, as it were, from the skies, without her doing anything for it, aroused her covetousness.

She went to the notary and told him about it. He advised her to accept Chicot's offer, but said she ought to ask for an annuity of fifty instead of thirty, as her farm was worth sixty thousand francs at the lowest calculation.

"If you live for fifteen years longer," he said, "even then he will only have paid forty-five thousand francs for it."

The old woman trembled with joy at this prospect of getting fifty crowns a month; but she was still suspicious, fearing some trick, and she remained a long time with the lawyer asking questions without being able to make up her mind to go. At last she gave him instructions to draw up the deed, and returned home with her head in a whirl, just as if she had drunk four jugs of new cider.

When Chicot came again to receive her answer she declared, after a deal of persuading, that she could not make up her mind to agree to his proposal, though she was all the time trembling lest he should not consent to give the fifty crowns; but at

last, when he grew urgent, she told him what she expected for her farm.

He looked surprised and disappointed, and refused.

Then, in order to convince him, she began to talk about the probable duration of her life.

"I am certainly not likely to live more than five or six years longer. I am nearly seventy-three, and far from strong, even considering my age. The other evening I thought I was going to die, and could hardly manage to crawl into bed."

But Chicot was not going to be taken in.

"Come, come, old lady, you are as strong as the church tower, and will live till you are a hundred at least; you will, no doubt, see me put under ground first."

The whole day was spent in discussing the money, and as the old woman would not give in, the innkeeper consented to give the fifty crowns, and she insisted upon having ten crowns over and above to strike the bargain.

Three years passed, and the old dame did not seem to have grown a day older. Chicot was in despair, and it seemed to him as if he had been paying that annuity for fifty years, that he had been taken in, done, ruined. From time to time he went to see the old lady, just as one goes in July to see when the harvest is likely to begin. She always met him with a cunning look, and one might have supposed that she was congratulating herself on the trick she had played him. Seeing how well and hearty she seemed, he very soon got into his buggy again, growling to himself:

"Will you never die, you old hag?"

He did not know what to do, and he felt inclined

to strangle her when he saw her. He hated her with a ferocious, cunning hatred, the hatred of a peasant who has been robbed, and began to cast about for some means of getting rid of her.

One day he came to see her again, rubbing his hands as he did the first time he proposed the bargain, and, after having chatted for a few minutes, he said:

“ Why do you never come and have a bit of dinner at my place when you are in Épreville? The people are talking about it, and saying that we are not on friendly terms, and that pains me. You know it will cost you nothing if you come, for I don’t look at the price of a dinner. Come whenever you feel inclined; I shall be very glad to see you.”

Old Mother Magloire did not need to be asked twice, and the next day but one, as she had to go to the town in any case, it being market-day, she let her man drive her to Chicot’s place, where the buggy was put in the barn while she went in to the house to get her dinner.

The innkeeper was delighted and treated her like a lady, giving her roast fowl, black pudding, leg of mutton, and bacon and cabbage. But she ate next to nothing. She had always been a small eater, and had generally lived on a little soup and a crust of bread and butter.

Chicot was disappointed and pressed her to eat more, but she refused, and she would drink little, and declined coffee, so he asked her:

“ But surely, you will take a little drop of brandy or liqueur? ”

“ Well, as to that, I don’t know that I will refuse.” Whereupon he shouted out:

"Rosalie, bring the superfine brandy—*the special*—you know."

The servant appeared, carrying a long bottle ornamented with a paper vine-leaf, and he filled two liqueur glasses.

"Just try that; you will find it first rate."

The good woman drank it slowly in sips, so as to make the pleasure last all the longer, and when she had finished her glass, she said:

"Yes, that is first rate!"

Almost before she had said it Chicot had poured her out another glassful. She wished to refuse, but it was too late, and she drank it very slowly, as she had done the first, and he asked her to have a third. She objected, but he persisted.

"It is as mild as milk, you know; I can drink ten or a dozen glasses without any ill effects; it goes down like sugar, and does not go to the head; one would think that it evaporated on the tongue. It is the most wholesome thing you can drink."

She took it, for she really enjoyed it, but she left half the glass.

Then Chicot, in an excess of generosity, said:

"Look here, as it is so much to your taste, I will give you a small keg of it, just to show that you and I are still excellent friends." So she took one away with her, feeling slightly overcome by the effects of what she had drunk.

The next day the innkeeper drove into her yard, and took a little iron-hooped keg out of his gig. He insisted on her tasting the contents, to make sure it was the same delicious article, and, when they had each of them drunk three more glasses, he said, as he was going away:

"Well, you know when it is all gone there is

more left; don't be modest, for I shall not mind. The sooner it is finished the better pleased I shall be."

Four days later he came again. The old woman was outside her door cutting up the bread for her soup.

He went up to her and put his face close to hers, so that he might smell her breath; and when he smelt the alcohol he felt pleased.

"I suppose you will give me a glass of the special?" he said. And they had three glasses each.

Soon, however, it began to be whispered abroad that Mother Magloire was in the habit of getting drunk all by herself. She was picked up in her kitchen, then in her yard, then in the roads in the neighborhood, and she was often brought home like a log.

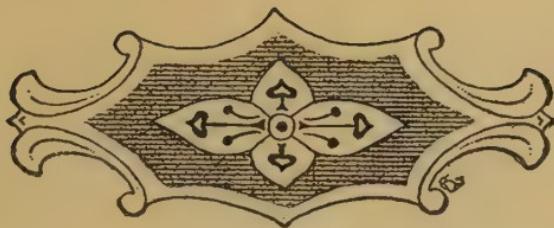
The innkeeper did not go near her any more, and, when people spoke to him about her, he used to say, putting on a distressed look:

"It is a great pity that she should have taken to drink at her age; but when people get old there is no remedy. It will be the death of her in the long run."

And it certainly was the death of her. She died the next winter. About Christmas time she fell down, unconscious, in the snow, and was found dead the next morning.

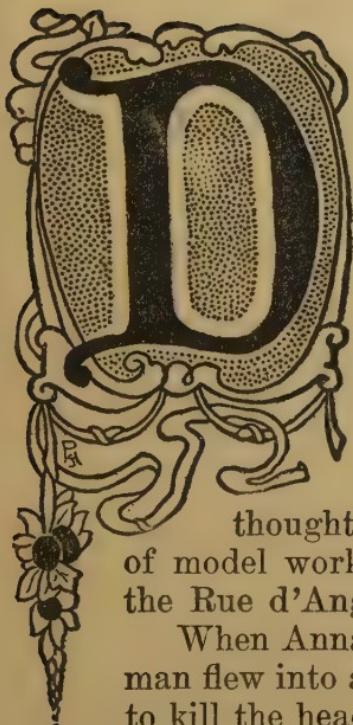
And when Chicot came in for the farm, he said:

"It was very stupid of her; if she had not taken to drink she would probably have lived ten years longer."



The Accursed Bread

I



ADDY TAILLE had three daughters: Anna, the eldest, who was scarcely ever mentioned in the family; Rose, the second girl, who was eighteen, and Clara, the youngest, who was a girl of fifteen.

Old Taille was a widower and a foreman in M. Lebrument's button manufactory. He was a very upright man, very well

thought of, abstemious; in fact, a sort of model workman. He lived at Havre, in the Rue d'Angoulême.

When Anna ran away from home the old man flew into a fearful rage. He threatened to kill the head clerk in a large draper's establishment in that town, whom he suspected. After a time, when he was told by various people that she was very steady and investing money in government securities, that she was no gadabout, but was a

great friend of Monsieur Dubois, who was a judge of the Tribunal of Commerce, the father was appeased.

He even showed some anxiety as to how she was getting on, and asked some of her old friends who had been to see her; and when told that she had her own furniture, and that her mantelpiece was covered with vases and the walls with pictures, that there were clocks and carpets everywhere, he gave a broad, contented smile. He had been working for thirty years to get together a wretched five or six thousand francs. This girl was evidently no fool.

One fine morning the son of Touchard, the cooper, at the other end of the street, came and asked him for the hand of Rose, the second girl. The old man's heart began to beat, for the Touchards were rich and in a good position. He was decidedly lucky with his girls.

The marriage was agreed upon, and it was settled that it should be a grand affair, and the wedding dinner was to be held at Sainte-Adresse, at Mother Iusa's restaurant. It would cost a lot, certainly; but never mind, it did not matter just for once in a way.

But one morning, just as the old man was going home to breakfast with his two daughters, the door opened suddenly, and Anna appeared. She was well dressed, and looked undeniably pretty and nice. She threw her arms round her father's neck before he could say a word, then fell into her sister's arms with many tears, and then asked for a plate, so that she might share the family soup. Taille was moved to tears in his turn, and said several times:

“ That is right, dear; that is right.”

Then she told them about herself. She did not wish Rose's wedding to take place at Sainte-Adresse—certainly not. It should take place at her house, and would cost her father nothing. She had settled everything and arranged everything, so it was "no good to say any more about it—there!"

"Very well, my dear! very well!" the old man said; "we will leave it so." But then he felt some doubt. Would the Touchards consent? But Rose, the bride-elect, was surprised, and asked: "Why should they object, I should like to know? Just leave that to me; I will talk to Philip about it."

She mentioned it to her lover the very same day, and he declared it would suit him exactly. Father and Mother Touchard were naturally delighted at the idea of a good dinner which would cost them nothing, and said:

"You may be quite sure that everything will be in first-rate style."

They asked to be allowed to bring a friend, Madame Florence, the cook on the first floor, and Anna agreed to everything.

The wedding was fixed for the last Tuesday of the month.

II

After the civil formalities and the religious ceremony, the wedding party went to Anna's house. Among those whom the Tailles had brought was a cousin of a certain age, a Monsieur Sauvetanin, a man given to philosophical reflections, serious, and always very self-possessed, and Madame Lamonouis, an old aunt.

Monsieur Sauvetanin had been told off to give

Anna his arm, as they were looked upon as the two most important persons in the company.

As soon as they had arrived at the door of Anna's house she let go her companion's arm, and ran on ahead, saying: "I will show you the way," and ran upstairs while the invited guests followed more slowly; and, when they got upstairs, she stood on one side to let them pass, and they rolled their eyes and turned their heads in all directions to admire this mysterious and luxurious dwelling.

The table was laid in the drawing-room, as the dining-room had been thought too small. Extra knives, forks, and spoons had been hired from a neighboring restaurant, and decanters stood full of wine under the rays of the sun which shone in through the window.

The ladies went into the bedroom to take off their shawls and bonnets, and Father Touchard, who was standing at the door, made funny and suggestive signs to the men, with many a wink and nod. Daddy Taille, who thought a great deal of himself, looked with fatherly pride at his child's well-furnished rooms, and went from one to the other, holding his hat in his hand, making a mental inventory of everything, and walking like a verger in a church.

Anna went backward and forward, ran about giving orders and hurrying on the wedding feast. Soon she appeared at the door of the dining-room, and cried: "Come here, all of you, for a moment," and as the twelve guests entered the room they saw twelve glasses of Madeira on a small table.

Rose and her husband had their arms round each other's waist, and were kissing each other in every corner. Monsieur Sauvetanin never took his eyes off Anna.

They sat down, and the wedding breakfast began, the relations sitting at one end of the table and the young people at the other. Madame Touchard, the mother, presided on the right, and the bride on the left. Anna looked after everybody, saw that the glasses were kept filled and the plates well supplied. The guests evidently felt a certain respectful embarrassment at the sight of all the sumptuousness of the rooms and at the lavish manner in which they were treated. They all ate heartily of the good things provided, but there were no jokes such as are prevalent at weddings of that sort; it was all too grand, and it made them feel uncomfortable. Old Madame Touchard, who was fond of a bit of fun, tried to enliven matters a little, and at the beginning of the dessert she exclaimed: "I say, Philip, do sing us something." The neighbors in their street considered that he had the finest voice in all Havre.

The bridegroom got up, smiled, and, turning to his sister-in-law, from politeness and gallantry, tried to think of something suitable for the occasion, something serious and correct, to harmonize with the seriousness of the repast.

Anna had a satisfied look on her face, and leaned back in her chair to listen, and all assumed looks of attention, though prepared to smile should smiles be called for.

The singer announced *The Accursed Bread*, and, extending his right arm, which made his coat ruck up into his neck, he began.

It was decidedly long, three verses of eight lines each, with the last line and the last but one repeated twice.

All went well for the first two verses; they were

the usual commonplaces about bread gained by honest labor and by dishonesty. The aunt and the bride wept outright. The cook, who was present, at the end of the first verse looked at a roll which she held in her hand, with streaming eyes, as if it applied to her, while all applauded vigorously. At the end of the second verse the two servants, who were standing with their backs to the wall, joined loudly in the chorus, and the aunt and the bride wept outright. Daddy Taille blew his nose with the noise of a trombone, and old Touchard brandished a whole loaf half over the table, and the cook shed silent tears upon the crust which she was still holding.

Amid the general emotion Monsieur Sauvetanin said:

"That is the right sort of song; very different from the nasty, risky things one generally hears at weddings."

Anna, who was visibly affected, kissed her hand to her sister, and pointed to her husband with an affectionate nod, as if to congratulate her.

Intoxicated by his success, the young man continued, and unfortunately the last verse contained words about the "bread of dishonor" gained by young girls who had been led astray. No one took up the refrain about this bread, supposed to be eaten with tears, except old Touchard and the two servants. Anna had grown deadly pale, and cast down her eyes, while the bridegroom looked from one to the other without understanding the reason for this sudden coldness, and the cook hastily dropped the crust as if it were poisoned.

Monsieur Sauvetanin said solemnly, in order to save the situation: "That last couplet is not at all

necessary"; and Daddy Taille, who had got red up to his ears, looked round the table fiercely.

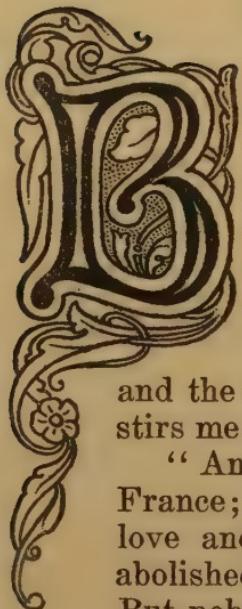
Then Anna, her eyes swimming in tears, told the servants, in the faltering voice of a woman trying to stifle her sobs, to bring the champagne.

All the guests were suddenly seized with exuberant joy, and all their faces became radiant again. And when old Touchard, who had seen, felt, and understood nothing of what was going on, and pointing to the guests so as to emphasize his words, sang the last words of the refrain:

"Children, I warn you all to eat not of that bread," the whole company, when they saw the champagne bottles, with their necks covered with gold foil, appear, burst out singing, as if electrified by the sight:

"Children, I warn you all to eat not of that bread."

The Colonel's Ideas



Y my word," said Colonel Laporte, " although I am old and gouty, my legs as stiff as two pieces of wood, yet if a pretty woman were to tell me to go through the eye of a needle, I believe I should take a jump at it, like a clown through a hoop. I shall die like that; it is in the blood. I am an old beau, one of the old school, and the sight of a woman, a pretty woman, stirs me to the tips of my toes. There!

" And then we are all very much alike in France; we still remain knights, knights of love and of fortune, since God has been abolished, whose bodyguard we really were. But nobody can ever get woman out of our hearts; there she is, and there she will remain, and we love her, and shall continue to love her, and go on committing all kinds of frolics on her account, as long as there is a France on the map of Europe; and even if France were to be wiped off the map, there would always be Frenchmen left.

" When I am in the presence of a woman, of a pretty woman, I feel capable of anything. By Jove! When I feel her looks penetrating me, her confounded looks which set your blood on fire, I should like to do I don't know what; to fight a duel, to have a row, to smash the furniture, in order to show that I am the strongest, the bravest, the most daring, and the most devoted of men.

" But I am not the only one, certainly not; the whole French army is like me, I swear to you. From the common soldier to the general, we all start forward, and go to the very end, when there is a woman in the case, a pretty woman. Do you remember what Joan of Arc made us do formerly? Come, I will make a bet that if a pretty woman had taken command of the army on the eve of Sedan, when Marshal MacMahon was wounded, we should have broken through the Prussian lines, by Jove! and had a drink out of their guns.

" It was not a Trochu, but a Sainte-Geneviève, who was needed in Paris; and I remember a little anecdote of the war which proves that we are capable of everything in presence of a woman.

" I was a captain, a simple captain, at the time, and I was in command of a detachment of scouts, who were retreating through a district which swarmed with Prussians. We were surrounded, pursued, tired out, and half dead with fatigue and hunger; but we were bound to reach Bar-sur-Tain before the morrow, otherwise we should be shot, cut down, massacred. I do not know how we managed to escape so far. However, we had ten leagues to go during the night, ten leagues through the night, ten leagues through the snow, and with empty stomachs, and I thought to myself:

“ ‘ It is all over; my poor devils of fellows will never be able to do it.’

“ We had eaten nothing since the day before, and the whole day long we remained hidden in a barn, huddled close together, so as not to feel the cold so much; unable to speak or even move, and sleeping by fits and starts, as one does when worn out with fatigue.

“ It was dark by five o’clock, that wan darkness of the snow, and I shook my men. Some of them would not get up; they were almost incapable of moving or of standing upright; their joints were stiff from cold and hunger.

“ Before us there was a large expanse of flat, bare country; the snow was still falling like a curtain, in large, white flakes, which concealed everything under a thick, frozen coverlet, a coverlet of frozen wool. One might have thought that it was the end of the world.

“ ‘ Come, my lads, let us start.’

“ They looked at the thick white flakes that were coming down, and they seemed to think: ‘ We have had enough of this; we may just as well die here! ’ Then I took out my revolver, and said:

“ ‘ I will shoot the first man who flinches.’ And so they set off, but very slowly, like men whose legs were of very little use to them, and I sent four of them three hundred yards ahead, to scout, and the others followed pell-mell, walking at random and without any order. I put the strongest in the rear, with orders to quicken the pace of the sluggards with the points of their bayonets . . . in the back.

“ The snow seemed as if it were going to bury us alive; it powdered our képis and cloaks without melting, and made phantoms of us, a kind of spec-

tres of dead, weary soldiers. I said to myself: ' We shall never get out of this except by a miracle.'

" Sometimes we had to stop for a few minutes, on account of those who could not follow us, and then we heard nothing except the falling snow, that vague, almost undiscernible sound made by the falling flakes. Some of the men shook themselves; others did not move, and so I gave the order to set off again. They shouldered their rifles, and with weary feet we resumed our march, when, suddenly, the scouts fell back. Something had alarmed them; they had heard voices in front of them. I sent forward six men and a sergeant, and waited.

" All at once a shrill cry, a woman's cry, pierced through the heavy silence of the snow, and in a few minutes they brought back two prisoners, an old man and a girl, whom I questioned in a low voice. They were escaping from the Prussians, who had occupied their house during the evening, and had got drunk. The father was on his daughter's account, and, without even telling their servants, they had made their escape into the darkness. I saw immediately that they belonged to the better class. I invited them to accompany us, and we started off again, the old man who knew the road acting as our guide.

" It had ceased snowing; the stars appeared, and the cold became intense. The girl, who was leaning on her father's arm, walked wearily, and with jerks, and several times she murmured:

" ' I have no feeling at all in my feet; ' and I suffered more than she did, to see that poor little woman dragging herself like that through the snow. But suddenly she stopped, and said:

"‘ Father, I am so tired that I cannot go any further.’

“ The old man wanted to carry her, but he could not even lift her up, and she sank to the ground with a deep sigh. We all gathered round her, and, as for me, I stamped my foot in perplexity, not knowing what to do, and being unwilling to abandon that man and girl like that, when suddenly one of the soldiers, a Parisian whom they had nicknamed Pratique, said:

“ ‘ Come, comrades, we must carry the young lady, otherwise we shall not show ourselves Frenchmen, confound it! ’

“ I really believe that I swore with pleasure. ‘ That is very good of you, my children,’ I said; ‘ and I will take my share of the burden.’

“ We could indistinctly see, through the darkness, the trees of a little wood on the left. Several of the men went into it, and soon came back with a bundle of branches made into a litter.

“ ‘ Who will lend his cape? It is for a pretty girl, comrades,’ Pratique said, and ten cloaks were thrown to him. In a moment the girl was lying, warm and comfortable, among them, and was raised upon six shoulders. I placed myself at their head, on the right, well pleased with my position.

“ We started off much more briskly, as if we had had a drink of wine, and I even heard some jokes. A woman is quite enough to electrify Frenchmen, you see. The soldiers, who had become cheerful and warm, had almost reformed their ranks, and an old *franc-tireur* who was following the litter, waiting for his turn to replace the first of his comrades who might give out, said to one of his neighbors, loud enough for me to hear:

" ' I am not a young man, now ; but by ——, there is nothing like the women to put courage into you ! '

" We went on, almost without stopping, until three o'clock in the morning, when suddenly our scouts fell back once more, and soon the whole detachment showed nothing but a vague shadow on the ground, as the men lay on the snow. I gave my orders in a low voice, and heard the harsh, metallic sound of the cocking of rifles. For there, in the middle of the plain, some strange object was moving about. It looked like some enormous animal running about, now stretching out like a serpent, now coiling itself into a ball, darting to the right, then to the left, then stopping, and presently starting off again. But presently that wandering shape came nearer, and I saw a dozen lancers at full gallop, one behind the other. They had lost their way, and were trying to find it.

" They were so near by that time that I could hear the loud breathing of their horses, the clinking of their swords, and the creaking of their saddles, and cried : ' Fire ! '

" Fifty rifle-shots broke the stillness of the night, then there were four or five reports, and at last one single shot was heard, and when the smoke had cleared away, we saw that the twelve men and nine horses had fallen. Three of the animals were galloping away at a furious pace, and one of them was dragging the dead body of its rider, which rebounded from the ground in a terrible manner ; his foot had caught in the stirrup.

" One of the soldiers behind me gave a terrible laugh, and said : ' There will be some widows there ! '

" Perhaps he was married. And a third added : ' It did not take long ! '

“ A head emerged from the litter.

“ ‘ What is the matter? ’ she asked; ‘ are you fighting? ’

“ ‘ It is nothing, Mademoiselle,’ I replied; ‘ we have got rid of a dozen Prussians! ’

“ ‘ Poor fellows! ’ she said. But as she was cold, she quickly disappeared beneath the cloaks again, and we started off once more. We marched on for a long time, and at last the sky began to grow lighter. The snow became quite clear, luminous, and glistening; and a rosy tint appeared in the east. Suddenly a voice in the distance cried:

“ ‘ Who goes there? ’

“ The whole detachment halted, and I advanced to give the countersign. We had reached the French lines, and, as my men defiled before the outpost, a commandant on horseback, whom I had informed of what had taken place, asked in a sonorous voice, as he saw the litter pass him: ‘ What have you there? ’

“ And immediately a small head, covered with light hair, appeared, disheveled and smiling, and replied:

“ ‘ It is I, Monsieur.’

“ At this the men raised a hearty laugh, and we felt quite light-hearted, while Pratique, who was walking by the side of the litter, waved his képi, and shouted:

“ ‘ *Vive la France!* ’ And I felt really affected. I do not know why, except that I thought it a pretty and gallant thing to say.

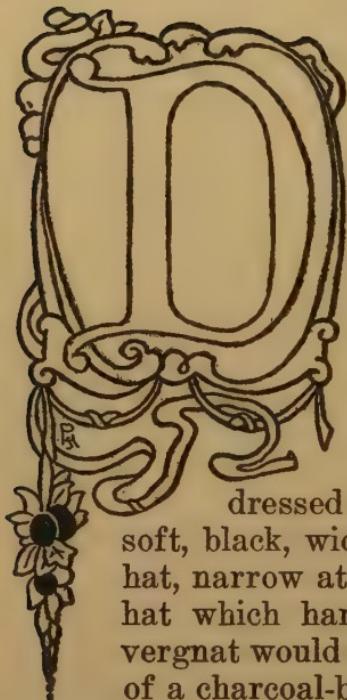
“ It seemed to me as if we had just saved the whole of France, and had done something that other men could not have done, something simple, and really patriotic. I shall never forget that little face, you may be sure; and if I had to give my opin-

ion about abolishing drums, trumpets, and bugles, I should propose to replace them in every regiment by a pretty girl, and that would be even better than playing the *Marseillaise*. By Jove! It would put some spirit into a trooper to have a Madonna like that, a live Madonna, by the Colonel's side."

He was silent for a few moments, and then continued, with an air of conviction, and jerking his head:

" All the same, we are very fond of women, we Frenchmen!"

Bertha



OCTOR BONNET, my old friend—one sometimes has friends older than one's self—had often invited me to spend some time with him at Riom, and, as I did not know Auvergne, I made up my mind to visit him in the summer of 1876.

I arrived by the morning train, and the first person I saw on the platform was the doctor. He was

dressed in a gray suit, and wore a soft, black, wide-brimmed, high-crowned felt hat, narrow at the top like a chimney pot, a hat which hardly any one except an Auvergnat would wear, and which reminded one of a charcoal-burner. Dressed like that, the doctor had the appearance of an old young man, with his spare body under his thin coat, and his large head covered with white hair.

He embraced me with that evident pleasure

which country people feel when they meet long-expected friends, and, stretching out his arm, he said proudly:

“ This is Auvergne! ” I saw nothing before me except a range of mountains, whose summits, which resembled truncated cones, must have been extinct volcanoes.

Then, pointing to the name of the station, he said:

“ *Riom*, the fatherland of magistrates, the pride of the magistracy, and which ought rather to be the fatherland of doctors.”

“ Why? ” I asked.

“ Why? ” he replied with a laugh. “ If you transpose the letters, you have the Latin word *mori*, to die. That is the reason why I settled here, my young friend.”

And, delighted at his own joke, he carried me off, rubbing his hands.

As soon as I had swallowed a cup of coffee, he made me go and see the town. I admired the druggist’s house, and the other noted houses, which were all black, but as pretty as bric-à-brac, with their façades of sculptured stone. I admired the statue of the Virgin, the patroness of butchers, and he told me an amusing story about this, which I will relate some other time, and then Doctor Bonnet said to me:

“ I must beg you to excuse me for a few minutes while I go and see a patient, and then I will take you to Chatel-Guyon, so as to show you the general aspect of the town, and all the mountain chain of the Puy-de-Dôme, before lunch. You can wait for me outside; I shall only go upstairs and come down immediately.”

He left me outside one of those old, gloomy, silent, melancholy houses, which one sees in the provinces, and this one appeared to look particularly sinister, and I soon discovered the reason. All the large windows on the first floor were half boarded up with wooden shutters. The upper part of them alone could be opened, as if one had wished to prevent the people who were locked up in that huge stone trunk from looking into the street.

When the doctor came down again, I told him how it had struck me, and he replied:

" You are quite right; the poor creature who is living there must never see what is going on outside. She is a madwoman, or rather an idiot, what you Normans would call a *Niente*. It is a miserable story, but a very singular pathological case at the same time. Shall I tell you? "

I begged him to do so, and he continued:

" Twenty years ago the owners of this house, who were my patients, had a daughter who was like all other girls, but I soon discovered that while her body became admirably developed, her intellect remained stationary.

" She began to walk very early, but she could not talk. At first I thought she was deaf, but I soon discovered that, although she heard perfectly, she did not understand anything that was said to her. Violent noises made her start and frightened her, without her understanding how they were caused.

" She grew up into a superb woman, but she was dumb, from an absolute want of intellect. I tried all means to introduce a gleam of intelligence into her brain, but nothing succeeded. I thought I noticed that she knew her nurse, though as soon as she was weaned, she failed to recognize her mother.

She could never pronounce that word which is the first that children utter and the last which soldiers murmur when they are dying on the field of battle. She sometimes tried to talk, but she produced nothing but incoherent sounds.

"When the weather was fine, she laughed continually, and emitted low cries which might be compared to the twittering of birds; when it rained she cried and moaned in a mournful, terrifying manner, which sounded like the howling of a dog when a death occurs in a house.

"She was fond of rolling on the grass, as young animals do, and of running about madly, and she used to clap her hands every morning, when the sun shone into her room, and would jump out of bed and insist, by signs, on being dressed as quickly as possible, so that she might get out.

"She did not appear to distinguish between people, between her mother and her nurse, or between her father and me, or between the coachman and the cook. I particularly liked her parents, who were very unhappy on her account, and went to see them nearly every day. I dined with them quite frequently, which enabled me to remark that Bertha (they had called her Bertha) seemed to recognize the various dishes, and to prefer some to others. At that time she was twelve years old, but as fully formed in figure as a girl of eighteen, and taller than I was. Then the idea struck me of developing her greediness, and by this means try to produce some slight powers of distinguishing in her mind, and to force her, by the diversity of flavors, if not to reason, at any rate to arrive at instinctive distinctions, which would of themselves constitute a kind of process that was necessary to thought. Later

on, by appealing to her passions, and by carefully making use of those which could serve us, we might hope to obtain a kind of reaction on her intellect, and by degrees increase the insensible action of her brain.

“ One day I put two plates before her, one of soup, and the other of very sweet vanilla cream. I made her taste each of them successively, and then I let her choose for herself, and she ate the plate of cream. In a short time I made her very greedy, so greedy that it appeared as if the only idea she had in her head was the desire for eating. She perfectly recognized the various dishes, and stretched out her hands toward those that she liked, and took hold of them eagerly, and she used to cry when they were taken from her. Then I thought I would try to teach her to come to the dining-room when the dinner-bell rang. It took a long time, but I succeeded in the end. In her vacant intellect there was a fixed correlation between the sound and her taste, a correspondence between two senses, an appeal from one to the other, and consequently a sort of connection of ideas—if one can call that kind of instinctive hyphen between two organic functions an idea—and so I carried my experiments further, and taught her, with much difficulty, to recognize meal times by the clock.

“ It was impossible for me for a long time to attract her attention to the hands, but I succeeded in making her remark the clockwork and the striking apparatus. The means I employed were very simple; I asked them not to have the bell rung for lunch, and everybody got up and went into the dining-room when the little brass hammer struck twelve o’clock, but I found great difficulty in making

her learn to count the strokes. She ran to the door each time she heard the clock strike, but by degrees she learned that all the strokes had not the same value as far as regarded meals, and she frequently fixed her eyes, guided by her ears, on the dial of the clock.

“When I noticed that I took care every day at twelve and at six o’clock to place my fingers on the figures twelve and six, as soon as the moment she was waiting for had arrived, and I soon noticed that she attentively followed the motion of the small brass hands, which I had often turned in her presence.

“She had understood! Perhaps I ought rather to say that she had grasped the idea. I had succeeded in getting the knowledge, or, rather, the sensation, of the time into her, just as is the case with carp, who certainly have no clocks, when they are fed every day exactly at the same time.

“When once I had obtained that result all the clocks and watches in the house occupied her attention almost exclusively. She spent her time in looking at them, in listening to them, and in waiting for meal-time, and once something very funny happened. The striking apparatus of a pretty little Louis XVI clock that hung at the head of her bed having got out of order, she noticed it. She sat for twenty minutes with her eyes on the hands, waiting for it to strike ten, but when the hand passed the figure she was astonished at not hearing anything; so stupefied was she, indeed, that she sat down, no doubt overwhelmed by a feeling of violent emotion such as attacks us in the face of some terrible catastrophe. And she had the wonderful patience to wait until eleven o’clock in order to see

what would happen, and as she naturally heard nothing, she was suddenly either seized with a wild fit of rage at having been deceived and imposed upon by appearances, or else overcome by that fear which some frightened creature feels at some terrible mystery, and by the furious impatience of a passionate individual who meets with some obstacle; she took up the tongs from the fireplace and struck the clock so violently that she broke it to pieces in a moment.

"It was evident, therefore, that her brain did act and calculate, obscurely it is true, and within very restricted limits, for I could never succeed in making her distinguish persons as she distinguished the time; and to stir her intellect, it was necessary to appeal to her passions, in the material sense of the word, and we soon had another, and alas! a very terrible proof of this!

* * * * * *

"She had grown up into a splendid girl, a perfect type of a race, a sort of lovely and stupid Venus. She was sixteen, and I have rarely seen such perfection of form, such suppleness and such regular features. I said she was a Venus; yes, a fair, stout, vigorous Venus, with large, bright, vacant eyes, which were as blue as the flowers of the flax plant; she had a large mouth with full lips, the mouth of a glutton, of a sensualist, a mouth made for kisses. Well, one morning her father came into my consulting-room with a strange look on his face, and, sitting down without even replying to my greeting, he said:

"I want to speak to you about a very serious

matter. . . . Would it be possible . . . would it be possible for Bertha to marry?'

"' Bertha to marry! . . . Why, it is quite impossible!'

"' Yes, I know, I know,' he replied. . . . " " But reflect, doctor . . . don't you think . . . perhaps . . . we hoped . . . if she had children . . . it would be a great shock to her, but a great happiness, and . . . who knows whether maternity might not rouse her intellect . . . '

" I was in a state of great perplexity. He was right, and it was possible that such a new situation, and that wonderful instinct of maternity which beats in the hearts of the lower animals, as it does in the heart of a woman, which makes the hen fly at a dog's jaws to defend her chickens, might bring about a revolution, an utter change in her vacant mind, and set the motionless mechanism of her thoughts into movement. And then, moreover, I immediately remembered a personal instance. Some years previously I had possessed a spaniel bitch who was so stupid that I could do nothing with her, but when she had had puppies she became, if not exactly intelligent, yet almost like many other dogs who have not been thoroughly broken.

" As soon as I foresaw the possibility of this the wish to get Bertha married grew in me, not so much out of friendship for her and her poor parents as from scientific curiosity. What would happen? It was a singular problem, and I said to her father:

"' Perhaps you are right. . . . You might make the attempt . . . but . . . but you will never find a man to consent to marry her.'

"' I have found somebody,' he said, in a low voice.'

"I was dumfounded, and said: 'Somebody really suitable? . . . Some one of your own rank and position in society?'

"'Decidedly,' he replied.

"'Oh! And may I ask his name?'

"'I came on purpose to tell you, and to consult you. It is Monsieur Gaston du Boys de Lucelles.'

"I felt inclined to exclaim: 'What a wretch!' but I held my tongue, and after a few moments' silence I said:

"'Oh! Very good. I see nothing against it.'

"The poor man shook me heartily by the hand.

"'She is to be married next month,' he said.

* * * * *

"Monsieur Gaston du Boys de Lucelles was a scapegrace of good family, who, after having spent all that he had inherited from his father, and having incurred debts by all kinds of doubtful means, had been trying to discover some other way of obtaining money, and he had discovered this method. He was a good-looking young fellow, and in capital health, but fast; one of that odious race of provincial fast men, and he appeared to me to be a sufficient sort of a husband, who could be got rid of later by making him an allowance. He came to the house to pay his addresses and to strut about before the idiot girl, who, however, seemed to please him. He brought her flowers, kissed her hands, sat at her feet, and looked at her with affectionate eyes; but she took no notice of any of his attentions, and did not make any distinction between him and the other persons who were about her.

"However, the marriage took place, and you may guess how my curiosity was aroused. I went

to see Bertha the next day to try and discover from her looks whether any feelings had been awakened in her, but I found her just the same as she was every day, wholly taken up with the clock and dinner, while he, on the contrary, appeared really in love, and tried to rouse his wife's spirits and affection by little endearments and such caresses as one bestows on a kitten. He could think of nothing better.

"I called upon the married couple pretty frequently, and I soon perceived that the young woman knew her husband, and gave him those eager looks which she had hitherto only bestowed on sweet dishes.

"She followed his movements, knew his step on the stairs or in the neighboring rooms, clapped her hands when he came in, and her face was changed and brightened by the flames of profound happiness and of desire.

"She loved him with her whole body and with all her soul to the very depths of her poor, weak soul, and with all her heart, that poor heart of some grateful animal. It was really a delightful and innocent picture of simple passion, of carnal and yet modest passion, such as nature had implanted in mankind before man had complicated and disfigured it by all the various shades of sentiment. But he soon grew tired of this ardent, beautiful, dumb creature, and did not spend more than an hour during the day with her, thinking it sufficient if he came home at night, and she began to suffer in consequence. She used to wait for him from morning till night with her eyes on the clock; she did not even look after the meals now, for he took all his away from home, Clermont, Chatel-Guyon, Royat,

no matter where, as long as he was not obliged to come home.

" She began to grow thin; every other thought, every other wish, every other expectation, and every confused hope disappeared from her mind, and the hours during which she did not see him became hours of terrible suffering to her. Soon he ceased to come home regularly at night; he spent them with women at the casino at Royat and did not come home until daybreak. But she never went to bed before he returned. She remained sitting motionless in an easy-chair, with her eyes fixed on the clock, which turned so slowly and regularly round the china face on which the hours were painted.

" She heard the trot of his horse in the distance and sat up with a start, and when he came into the room she got up with the movements of an automaton and pointed to the clock, as if to say: 'Look how late it is!'

" And he began to be afraid of this amorous and jealous, half-witted woman, and flew into a rage, as brutes do; and one night he even went so far as to strike her, so they sent for me. When I arrived she was writhing and screaming in a terrible crisis of pain, anger, passion, how do I know what? Can one tell what goes on in such undeveloped brains?

" I calmed her by subcutaneous injections of morphine, and forbade her to see that man again, for I saw clearly that marriage would infallibly kill her by degrees.

* * * * *

" Then she went mad! Yes, my dear friend, that idiot has gone mad. She is always thinking of him and waiting for him; she waits for him all

day and night, awake or asleep, at this very moment, ceaselessly. When I saw her getting thinner and thinner, and as she persisted in never taking her eyes off the clocks, I had them removed from the house. I thus make it impossible for her to count the hours, and to try to remember, from her indistinct reminiscences, at what time he used to come home formerly. I hope to destroy the recollection of it in time, and to extinguish that ray of thought which I kindled with so much difficulty.

“ The other day I tried an experiment. I offered her my watch; she took it and looked at it for some time; then she began to scream terribly, as if the sight of that little object had suddenly aroused her recollection, which was beginning to grow more distinct. She is pitifully thin now, with hollow and glittering eyes, and she walks up and down ceaselessly, like a wild beast in its cage; I have had bars put to the windows, and have had the seats fixed to the floor so as to prevent her from looking to see whether he is coming.

“ Oh! her poor parents! What a life they must lead! ”

We had got to the top of the hill, and the doctor turned round and said to me:

“ Look at Riom from here.”

The gloomy town looked like some ancient city. Behind it a green, wooded plain studded with towns and villages, and bathed in a soft blue haze, extended until it was lost in the distance. Far away, on my right, there was a range of lofty mountains with round summits, or else cut off flat, as if with a sword, and the doctor began to enumerate the villages, towns, and hills, and to give me the history of all of them. But I did not listen to him; I was

thinking of nothing but the madwoman, and I only saw her. She seemed to be hovering over that vast extent of country like a mournful ghost, and I asked him abruptly:

“What has become of the husband?”

My friend seemed rather surprised, but after a few moments' hesitation, he replied:

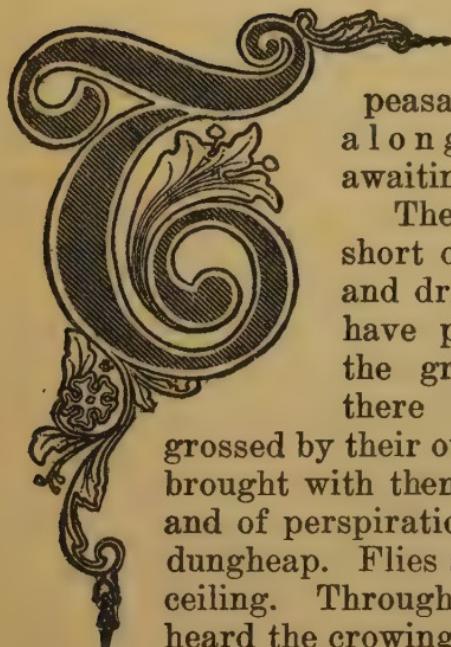
“He is living at Royat, on an allowance that they made him, and is quite happy; he leads a very fast life.”

As we were slowly going back, both of us silent and rather low-spirited, an English dogcart, drawn by a thoroughbred horse, came up behind us and passed us rapidly. The doctor took me by the arm:

“There he is,” he said.

I saw nothing except a gray felt hat, cocked over one ear, above a pair of broad shoulders, driving off in a cloud of dust.

Rustic Tribunals



THE court room of Gorgeville is full of peasants who are standing along the walls, motionless, awaiting the opening.

There are tall ones and short ones, fat, red-faced ones and dried-up, thin ones. They have placed their baskets on the ground, and they stand there quiet and silent, engrossed by their own business. They have brought with them the odor of the stable and of perspiration, of sour milk and the dungheap. Flies are buzzing on the white ceiling. Through the open door can be heard the crowing of cocks.

On a sort of platform stands a long table covered by green cloth. A wrinkled old man is sitting at the left end of it, writing. Sitting to the extreme right is a gendarme. On the bare wall a great wooden Christ, twisted into a painful position, seems still to offer his eternal suffering for these brutes with the odors of beasts.

The Justice of the Peace finally enters. He is fat, high-colored, and his official gown flaps behind him as he hurries in. He sits down and looks at the audience with a look of supreme disdain.

He is one of these educated provincials, one of those who translate Horace, enjoy Voltaire's verse, and know *Vert-Vert* by heart, as well as the *risqué* poems of Parny.

He calls: "Well, Monsieur Potel, call the cases." Then he smiles and murmurs: "*Quidquid tentabam dicere versus erat.*"

The clerk of the court raises his bald head and mutters unintelligibly: "*Madame Victoire Bascule versus Isidore Paturon.*"

An enormous countrywoman comes forward, one of the ladies of the county seat, with a beribboned hat, a watch chain stretched across her bosom, rings on her fingers, and earrings shining like lighted candles.

The justice of the peace bows to her with a look of recognition, in which there is a glint of jest, and he says: "Madame Bascule, please make clear your troubles."

The opposing party stands on the other side. It is represented by three persons. In the middle stands a young peasant of twenty-five, as plump as an apple and as red as a poppy. To his right is his wife, very young, thin, short, like a bantam chicken, with a narrow, flat head on which is fastened a pink bonnet. She has a round, surprised, and angry eye with which she glances sideways, after the fashion of poultry. To the left of the boy stands his father, a bent old man, whose twisted body disappears in his starched blouse as though it were under a bell.

Madame Bascule explains: "Your Honor, fifteen years ago I took this boy in. I have brought him up and loved him as a mother, I have done everything for him, I have made a man of him. He had promised, he had sworn not to leave me. He even signed an agreement, for which I gave him my little estate of Bec-de-Mortin, which is worth about six thousand. Now this little snip, this minx, this hussy——"

The Justice: Moderate your language, Madame Bascule.

Madame Bascule: This little . . . this little . . . well, I know what she is . . . turned his head, did I don't know what to him . . . and this big fool is going to marry her, and bring to her my property, my estate of Bec-de-Mortin. . . . Oh! no, no, indeed! . . . I have a paper, here it is . . . then let him give me back my property. We had a deed made out before the notary for the property, and a private paper for friendship. One is worth the other. Each one is secure that way, isn't he?

(She holds out to the justice a large stamped paper.)

Isidor Paturon: It isn't true.

The Justice: Keep still. You'll talk when your turn comes.

He reads: "I, the undersigned, Isidor Paturon, promise by this paper to my benefactress, Madame Bascule, never to leave her during my lifetime, and to serve her with devotion. Gorgeville, August 5, 1883."

The Justice: There is a cross as a signature. Can't you write?

Isidore: No.

The Justice: Did you make that cross?

Isidore: No.

The Justice: Well, then, who did it?

Isidore: She did it.

The Justice: Are you prepared to swear that you never made this cross?

Isidore (*earnestly*): I swear on the head of my father, of my mother, of my grandfather, of my grandmother, and of God who hears me, I swear it wasn't I. (*He raises his hand and spits to strengthen his oath.*)

The Justice (*laughing*): What were your relations with Madame Bascule, here present?

Isidore: She used me for her pleasure. (*Laughter in the audience.*)

The Justice: You mean to say that your relations were not as pure as she claims.

Father Paturon (*interrupting*): He wasn't fifteen, not fifteen, Your Honor, when she despatched him. . . .

The Justice: You mean debauched, don't you?

The Father: I don't know. He wasn't fifteen. For four years she had been feeding him like a stuffed chicken, stuffing enough food into him to make him burst, saving your respect. And when the time had come when he seemed ready, she depraved him. . . .

The Justice: Depraved? And you allowed it?

The Father: It didn't make any difference whether it was she or another; it had to happen.

The Justice: Then of what are you complaining?

The Father: Nothing! I'm not complaining; only he's had enough, and he can't get away. I ask for protection from the law.

Madame Bascule: Your Honor, these people have been overwhelming you with lies. I made a man of him.

The Justice: I should say you had!

Madame Bascule: Now he wants to leave me; he wants to rob me. . . .

Isidore: It's not true, Judge. Five years ago I wanted to leave her because she got too fat, and I didn't like it. I told her I was going to leave her. Then she cries like a sponge, and said she'd give me Bec-de-Mortin to spend four or five more years with her. I said: "Yes, certainly!" Wouldn't you? I stayed five years, day fer day, hour fer hour. I was quits. Wasn't it worth it? (*Isidore's wife, who had been silent up to then, cries out in a piercing voice*):

"Look at her, look at her, Judge! Wasn't it worth it?"

The father nods his head in a convinced manner, and repeats: "It certainly was worth it."

Madame Bascule sinks onto the bench behind her, and begins to cry.

The Justice (*paternally*): My dear lady, I'm afraid that I can do nothing for you. You gave him your estate of Bec-de-Mortin in a perfectly regular manner. It certainly belongs to him. He had the unquestionable right to do whatever he wished with it, and to bring it to his wife as a dowry. It is not for me to enter into questions of . . . of . . . of delicacy. I must look at the thing from a legal point of view. I can do nothing.

Father Paturon (*proudly*): May I go home, Your Honor?

The Justice: Certainly.

(*They go away under the sympathetic looks of*

the peasants, like people whose case is won. Madame Bascule sits sobbing on the bench.)

The Justice (*smiling*): Calm yourself, dear lady, calm yourself. And if I have some advice to give you, it is to look for another—pupil.

Madame Bascule (*through her tears*): I can't find another.

The Justice: I am sorry that I am unable to recommend one to you.

(*She throws a despairing look toward the Christ on the cross, then she rises and leaves slowly, still weeping and hiding her face in her handkerchief.*)

The Justice (*turning toward the clerk of the court, and in a bantering voice*): Calypso could not be comforted after the departure of Ulysses. . . .

(*In a serious voice*): Call the following cases.

The Clerk of the Court (*mumbling*): Célestin Polyte Lecacheur *versus* Prosper Magloire Dieula-fait.





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